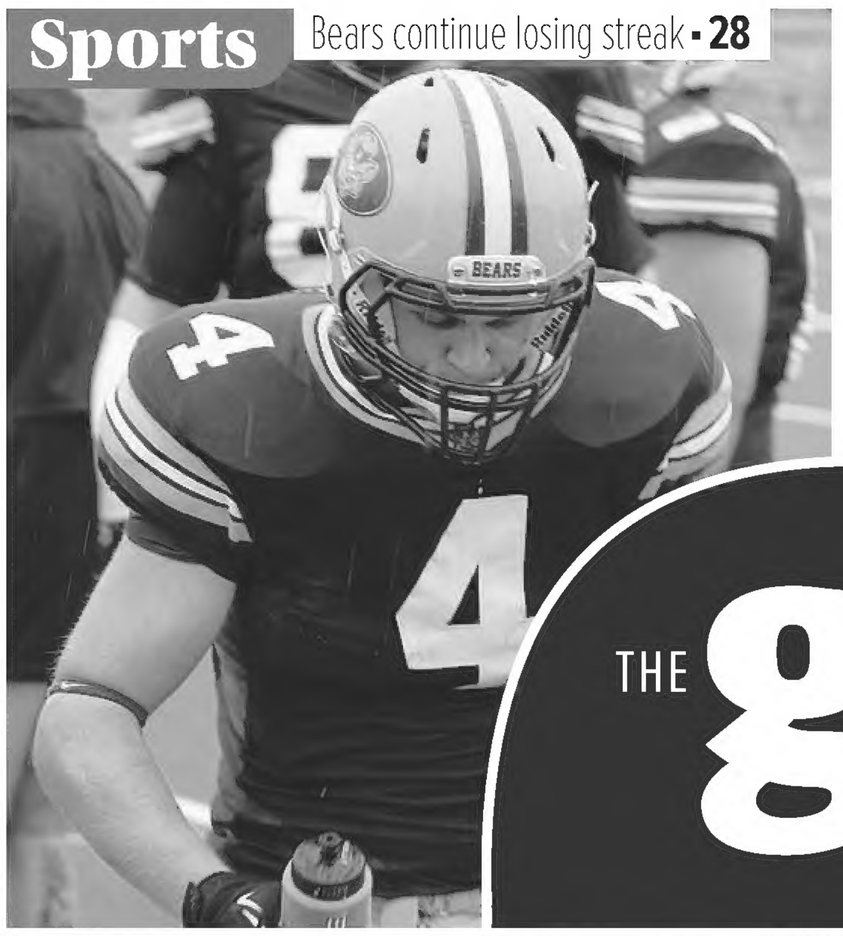


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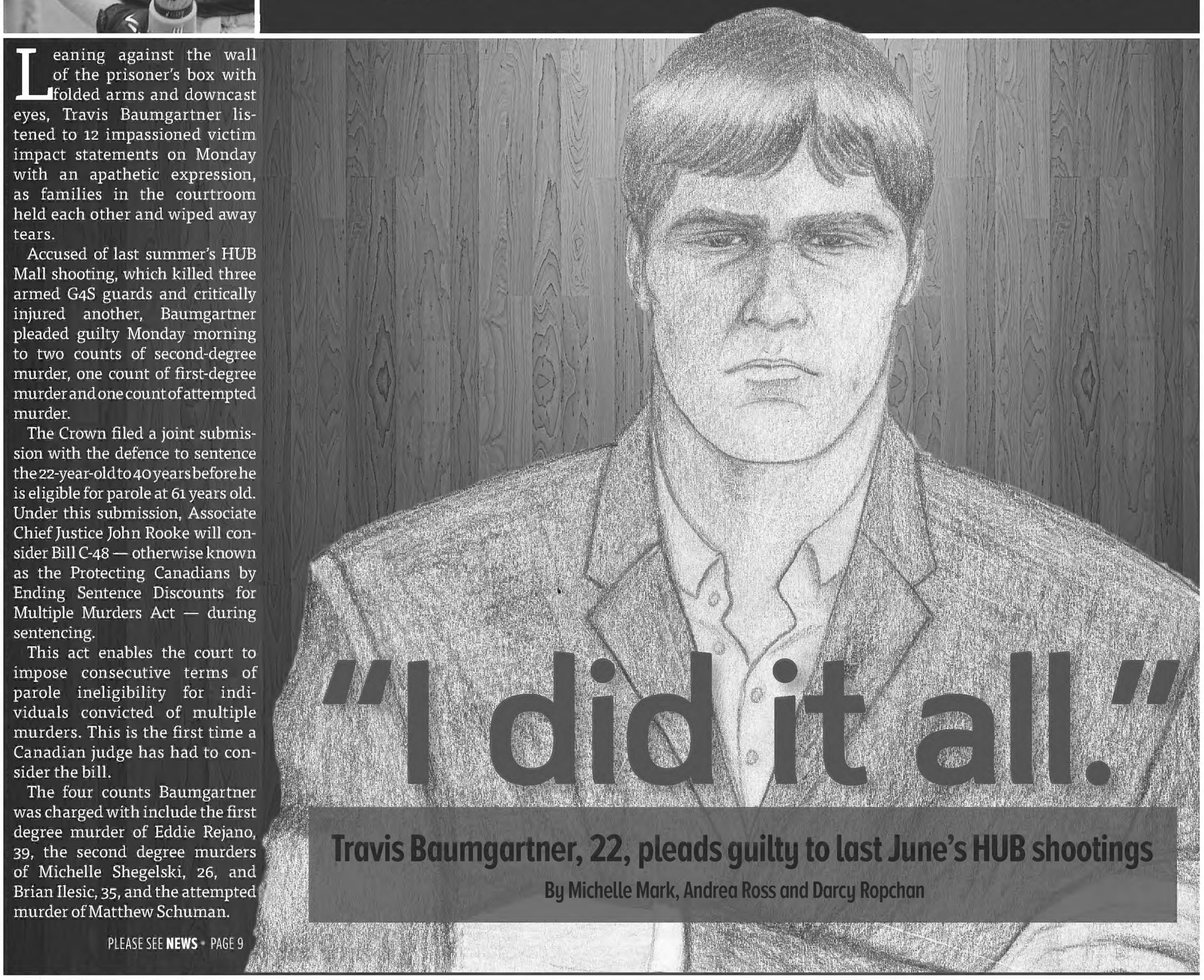


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September 11th, 2013 ▪ Issue No. 5 ▪ Volume 104

THE gateway

THE OFFICIAL STUDENT NEWSPAPER AT THE UNIVERSITY OF ALBERTA



"I did it all."

Travis Baumgartner, 22, pleads guilty to last June's HUB shootings

By Michelle Mark, Andrea Ross and Darcy Ropchan

Leaning against the wall of the prisoner's box with folded arms and downcast eyes, Travis Baumgartner listened to 12 impassioned victim impact statements on Monday with an apathetic expression, as families in the courtroom held each other and wiped away tears.

Accused of last summer's HUB Mall shooting, which killed three armed G4S guards and critically injured another, Baumgartner pleaded guilty Monday morning to two counts of second-degree murder, one count of first-degree murder and one count of attempted murder.

The Crown filed a joint submission with the defence to sentence the 22-year-old to 40 years before he is eligible for parole at 61 years old. Under this submission, Associate Chief Justice John Rooke will consider Bill C-48 — otherwise known as the Protecting Canadians by Ending Sentence Discounts for Multiple Murders Act — during sentencing.

This act enables the court to impose consecutive terms of parole ineligibility for individuals convicted of multiple murders. This is the first time a Canadian judge has had to consider the bill.

The four counts Baumgartner was charged with include the first degree murder of Eddie Rejano, 39, the second degree murders of Michelle Shegelski, 26, and Brian Ilesic, 35, and the attempted murder of Matthew Schuman.

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THE gateway

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Wednesday, September 11, 2013
Volume 104 Issue No. 5

Published since November 21, 1910
Circulation 8,000
ISSN 0845-356X

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The Gateway is published by the Gateway Student Journalism Society (GSJS), a student-run, autonomous, apolitical not-for-profit organization, operated in accordance with the Societies Act of Alberta.

The Gateway is proud to be a founding member of the Canadian University Press.

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The Gateway periodically adjusts its circulation between 7,000 to 10,000 printed copies based on market fluctuations and other determining factors.

colophon

The Gateway is created using Macintosh computers and HP Scanjet flatbed scanners. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of Fairplex, Utopia, Proxima Nova Extra Condensed, and Tisa. *The Manitoban* is *The Gateway*'s sister paper, and we love her dearly, though "not in that way." *The Gateway*'s game of choice is Train Simulator 2013.

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Billy-Ray Belcourt, Alex Migdal, Patricia Skagen-Emokpae, Manikarnika Kanjilal, Richard Zhao, Randy Savoie, Amanda Wong, Richard Siemens, Lauralynn Petrick, David Levy, Dan McKechnie, Cameron Lewis, Jessica Hook, Jeremy Cherlet, Helen Quevillon, Graham Hornig, Hannah Madsen, Stefano Jun, Matthew Townley, Conan Ru, Victoria Stowe, Jennifer Robinson, Karla Comanda, Brad Kennedy, Kaitlyn Grant, Megan Hymanyk

news haiku

"Your news haikus SUCK"
Screamed my Editor-in-Chief
As I ugly cried



KEVIN SCHENK

streeters

COMPILED AND PHOTOGRAPHED BY **Andrea Ross + Kevin Schenk**

As you may have heard, researchers have recently determined the chemical composition of pee.

WE ASKED...

Where's the weirdest place you've peed?



Adam Dyck ARTS III

"My friend's leg. It was a group shower in a sports-type situation."



Jessica Johansson ARTS IV

"On a golf course in Arizona, because it was hot as hell and there was no bathroom anywhere."



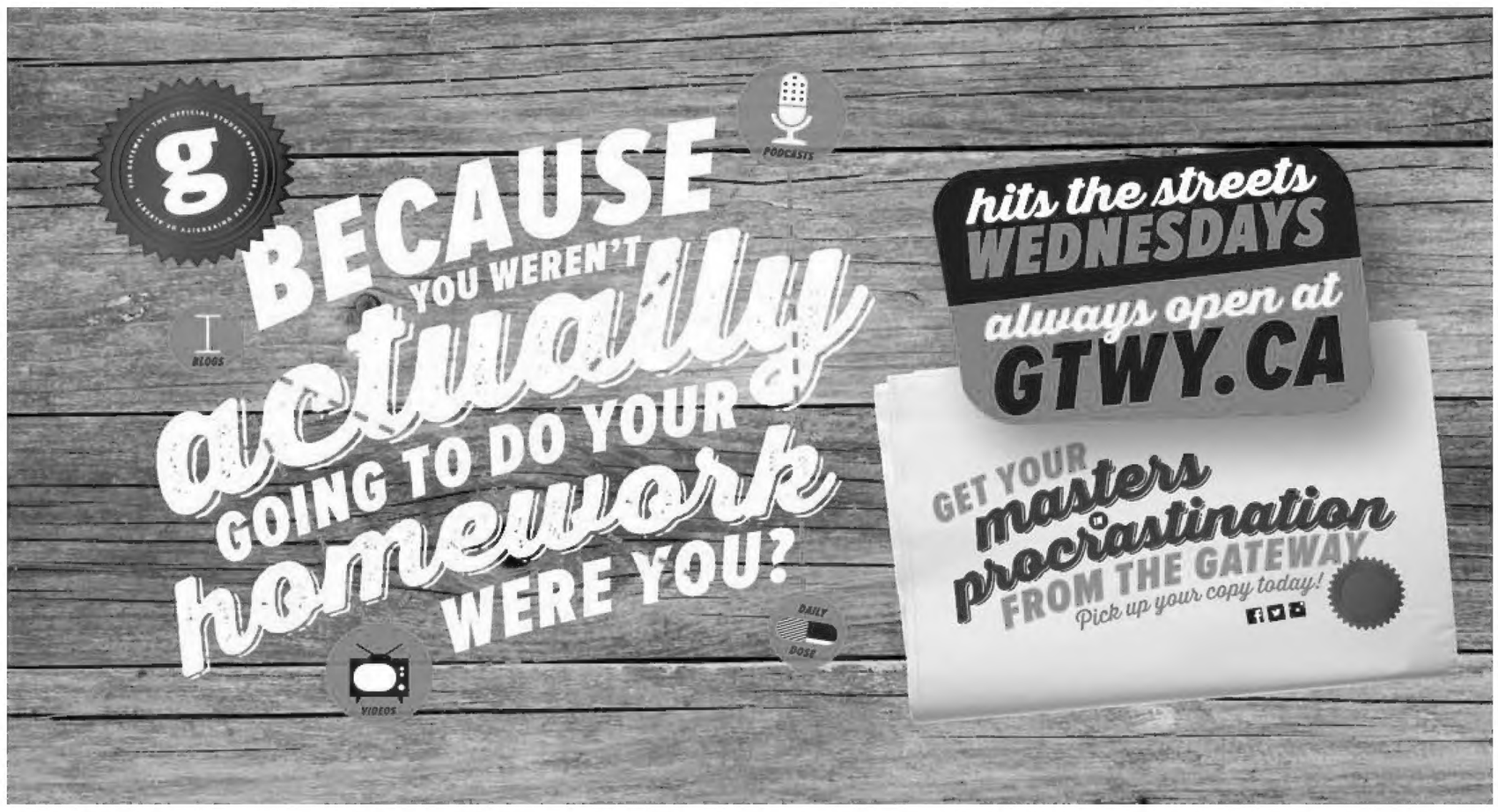
Daniel Joshee-Arnal BUSINESS V

"That's a weird question. Probably in an alley, or on my work truck."



Tieghan Baird ARTS III

"On a mountain. It was like a cliff area."



International students mobilize against 2013–14 tuition hikes



TOWN HALL Domestic and international students met Monday evening to discuss plans in the aftermath of a tuition hike. MICHELLE MARK

Kate Black
ONLINE EDITOR ▪ @BLAHBLAHBLACK

International students were in for a surprise when they paid their tuition this month. On Monday evening, what began as a discussion on the recent unannounced tuition hikes for international students became a call to action.

Organized by students Zhaoyi Chen and Zujie Wang from China, the nearly two-hour discussion responded to tuition increases for the 2013–14 academic year — some paying nearly $2,000 more than what they did in previous years. The increases follow a hike to the International Differential Fee Multiplier (IDFM) — an unregulated number the International Differential Fee (IDF) is multiplied by, before being charged to international students. The increases were never formally announced to students.

The discussion opened with a presentation from Students' Union President Petros Kusmu to provide related information to this issue on behalf of the SU. Kusmu noted tuition for domestic students is currently capped, though it usually undergoes a regular Canadian Price Index (CPI) inflation of approximately two per cent per year. The CPI was frozen this year, and not the IDFM, so international student fees increased.

"The government covered the bill for domestic students, but didn't cover the bill for international students. That's why the institution increased the international students' fees," Kusmu said.

He added that some programs and courses charge a market modifier, a fee, in addition to the base tuition per course of $526.92 for both domestic and international students. For international students, IDFMs are multiplied by the market modifiers — the extra $175.64 for Engineering courses or $207.72 for Business, for example — resulting in much higher tuitions than domestic students in the same programs.

> **"We want the university to care more about us ... rather than take us for granted."**
>
> ZUJIE WANG
> MEETING ORGANIZER

It's unclear whether the university is earning enough revenue on these increases to supplement this year's budgetary shortfalls, Kusmu said. His fear, though, is that international student increases will be used as "cash cows" in the future.

"My large concern, especially for next year, is that the institution will rely on international student tuition increases ... that the institution will heavily rely on that, depending on how their other budgetary reduction strategies will work out," he said.

Kusmu suggested students try letter-writing, campaigning and hitting the "weak spots" of the institution, such as its public reputation. The biggest impact, he said, will come from joining forces.

"One of the big challenges for the Students' Union is that there isn't a cohesive voice for international students on this campus," he said.

Talk of developing a cohesive body dominated the last half of the conversation. Students raised concerns about whether developing a cohesive voice for such a diverse group of students is possible, while some wondered if they could even raise enough interest from international students, as only about half of the approximate 25-person audience were international students. People raised ideas about developing an umbrella organization to oversee and represent all individual international student groups, similar to an existing governing body at the University of British Columbia.

One student cautioned that public interest doesn't always guarantee administrative support: the same open letter on the tuition increases that garnered hundreds of likes and shares from his Facebook friends received no response from the President's office.

Wang and Chen remained optimistic about the future of a cohesive international students' voice on campus. They recognized the road ahead won't be easy, but Wang sees this discussion as a solid first step.

"What we are trying to do right now is speak up for all the international students. We want the university to give us some explanation, some notification and we want the university to care more about us, to defend our interests rather than take us for granted," she said.

Wang and Chen said they will soon contact student groups with further information on developing an international students' group to pass on to their members.

news brief

COMPILED BY Andrea Ross

Slovenian artists' name changes provoke discussion at U of A presentation

What's in a name? After legally adopting the name of a former Slovenian Prime Minister, three artists pushed the boundaries of life imitating art, and experienced a variety of public and private consequences.

After becoming members of the Slovenian Democratic Party in 2007, Slovenian artists Emil Hrvatin, Davide Grassi and Žiga Kariž changed their names to that of Slovenia's controversial conservative former Prime Minister, Janez Janša. Part history lesson, part art demonstration, "NAME Readymade" artist Janez Janša candidly described to a packed room in FAB last Thursday the transition of losing his personal identity through changing his name, and the confusion, hilarity and difficulties that ensued.

Presented by the Department of Art & Design in collaboration with the Wirth Institute for Austrian and Central European Studies, Janša spoke frankly, yet carefully about Slovenia's political background and the group's bold move in a conservative environment.

A slideshow of images illustrated the artists' struggle to adopt new identities and elicited laughs from the audience.

Janša said the name change elicited a flurry of both positive and negative media attention, but left his intentions for the name change open for interpretation. Janša then invited questions from the audience, curious about his decision to auction his passport off as "art."

"The point is in creating that tension," Janša said. "It is something which there is no solution in a legal context.

"One of the things which we are working with is to work with law and not against law. And when you work with law, you actually show that it is crazy."



Next week:

As quick and sharp-witted as *The Gateway* itself, improv geniuses Colin Mochrie and Brad Sherwood are stopping in St. Albert to make you laugh till you cry.



ARTS MEETINGS WEDNESDAYS AT 4PM IN 3-04 SUB

gateway arts&culture

online at THEGATEWAYONLINE.CA/ARTS

Native studies faculty strikes new research partnership

Billy-Ray Belcourt
NEWS STAFF • @BILLYRAYB

Nestled in the heart of the "land of the midnight sun," the Dechinta Centre for Research and Learning is home to the University of Alberta's latest educational partnership — a step towards encouraging indigenous scholasticism and traditional aboriginal epistemology.

The Faculty of Native Studies recently formalized an agreement with Dechinta, a post-secondary institution based in the Northwest Territories, following a highly successful three-year pilot project between the two stakeholders. Dechinta's primary academic pedagogy features traditional land-based learning and an amalgamation of academic theory and practical hands-on experience.

A memorandum of understanding was signed in Yellowknife by the dean of native studies Brendan Hokowhitu and Dechinta director Erin Freeland Ballantyne in part to strengthen their working relationship, and to affirm the university's dedication to fostering an environment receptive to Aboriginal Peoples and its devotion to pursuing innovative curricula.

"It's a whole different way of doing things," Hokowhitu said. "It's a beginning."

"Relationships are built on these first steps, and although it's taken a long time to come to fruition ... our faculty is definitely interested in these different learning pedagogies and in the future we hope to be broadening our curriculum to have different pedagogies and different learning environments."

According to Freeland Ballantyne, the U of A's ongoing support has confirmed that there is a place for indigenous knowledge and students in higher education — a much needed presence as increasing opportunities for experiential and transformative learning now seem endless.

"That support from the U of A has lent a space for indigenous voices in the academy and land-based learning and a commitment to supporting northern and indigenous students to get involved in starting to earn credits from the U of A," she said.

With six Dechinta courses currently accredited by the university, Freeland Ballantyne said students enrolled in the flagship program can learn about aboriginal governance, community health and wellness, indigenous politics and oral storytelling through land-based instruction on traditional De'ne territory.

> **"Whether you're an indigenous Canadian or a non-indigenous Canadian, it really brings together different ways of knowing."**
>
> ERIN FREELAND BALLANTYNE
> DIRECTOR, DECHINTA CENTRE FOR RESEARCH AND LEARNING

The traditional aspect of the program depends largely on the presence of indigenous professors and elders who immerse the students into the distinct northern aboriginal lifestyle, Freeland Ballantyne said. These lessons include moose hide tanning, berry picking, hunting and fishing among other more contemporary issues like developing sustainable communities through the use of renewable resources. Taken together, the holistic nature of this institution aims to strengthen the morale of Canada's indigenous peoples.



PEMBINA HALL The U of A's native studies faculty is partnering with a NWT institution. RANDY SAVOIE

"The higher purpose that it serves is that it's really giving people the opportunity to have an educational experience that's transformative," she said. "It's not just writing papers and taking multiple choice exams.

"People come out of Dechinta and say, 'It changed my life, it made me a stronger person, it gave me insight into my identity.' Whether you're an indigenous Canadian or a non-indigenous Canadian, it really brings together different ways of knowing and is a really enriching way to think about contemporary issues in Canadian society."

Students can use any credit obtained at Dechinta to build their U of A degrees, primarily through the Faculty of Native Studies. Eventually Freeland Ballantyne hopes to implement a major and minor program in Yellowknife while building on their relationships with various university partners. But most importantly, she is adamant that this formal partnership should also provide new and exciting opportunities for students from Edmonton who want to enrich their degrees with an experience steeped in land-based learning and cultural significance.

"We're really trying to encourage students that are already at the U of A to come up north and spend a semester learning about critical issues in the north and how they affect the rest of the country," she said.

The fall semester begins on Sept. 22 and the winter term will start in March.



Negotiations stalled between law student and city

City officials have rejected a U of A law student's proposal to adopt procedural changes that would see transit fines revoked for students

Michelle Mark
NEWS EDITOR ▪ @MICHELLEAMARK

Two months ago, U of A law student Scott Meyer was optimistic that he could convince Edmonton Transit to allow students fined for not having their U-Passes on the LRT to get their $250 tickets withdrawn at a later date.

But after meeting with members of Edmonton's law department, Meyer admitted he may have been a little naive.

In preliminary discussions with city officials over the summer, Meyer proposed procedural changes that would give students two to three business days after receiving a ticket to bring their U-Pass or other valid proof of payment to a court clerk and have their fines fully revoked.

> **"My personal belief is that students belong in classrooms talking to professors, rather than in courtrooms talking to prosecutors."**
>
> SCOTT MEYER
> LAW STUDENT, UNIVERSITY OF ALBERTA

Last Thursday, however, city officials sent him a statement rejecting the proposal.

"Our concern in allowing an 'automatic' system of withdrawal is that it removes officer and prosecutorial discretion from transit officers and the municipal prosecutor's office," the letter read.

Meyer objected to the city's statement, saying officials had previously decided to hold out on a response due to a lack of statistics on students affected by the fines. In collaboration with the U of A Students' Union, Meyer had already begun brainstorming ways to provide statistics to the city.



TALKING TRANSIT U of A law student Scott Meyer is attempting to resume negotiations with city officials. AMANDA WONG

"I'm obviously really disappointed. Especially because they said they weren't going to make a policy decision until they knew how students were being affected," he said.

"There's greater than 70,000 students who now have the U-Pass, so to make a policy decision without knowing what the true effect is was a little disappointing."

But Meyer said he's not yet out of options; he's currently working with the SU to draft a statement on how they plan to move forward.

There are a variety of avenues they can take, Meyer said, and it's an issue the SU will bring to the upcoming municipal elections, when they plan to ask candidates whether the current fine system is in the best interests of students.

"My personal belief is that students belong in classrooms talking to professors, rather than in courtrooms talking to prosecutors," he said.

In the meantime, the city's letter encourages students looking to have their Proof of Payment ticket reviewed to get in touch with ETS security or a prosecutor prior to their trial date.

Meyer said although he would never recommend students go to court, they may have some luck with getting the charges withdrawn if they go to court and the ticketing officer doesn't show up, or if the court happens to be particularly full that day.

The U of A's Student Legal Services has also thrown their voices into the mix, agreeing to prepare information about students' different options in the event of a fine.

"A lot of students do just see the fine and are just like, 'There's no way I can take it to court.' They don't think to contact a prosecutor or to contact the officer," Meyer said.

> **"Our concern in allowing an 'automatic system of withdrawal is that it removes officer and prosecutorial discretion from transit officers and the municipal prosecutor's office."**
>
> STATEMENT
> LAW BRANCH, CITY OF EDMONTON

But in spite of the lacklustre response from the city, Meyer said he isn't deterred in the slightest.

"I've been surprised how many e-mails I've gotten and how many Facebook messages I've gotten from people I've never met before," he said.

"People have said, 'Well, why aren't you just letting it go?' ... But (there's) the amount of students who have reached out to me and said, 'You have no idea how much I appreciate you're doing this.'

"Just for those students that are really going through a tough time, if I can help them even a marginal amount, that'd be really cool."

Danielle Smith and Brian Mason to hold debate on campus

Michelle Mark
NEWS EDITOR ▪ @MICHELLEAMARK

Kicking off a six-part debate series held across Alberta post-secondary campuses this fall, Wildrose leader Danielle Smith and NDP leader Brian Mason will be going head-to-head at the U of A later this month to discuss a "post-Progressive Conservative" province.

The two opposition party leaders arrived on campus last Wednesday afternoon to promote the Sept. 18 debate, which they both said would give students a better understanding of two of the main parties contending with the PCs.

"I think that we're beginning to see that the PCs are definitely on the decline, the Wildrose and the NDP are clearly on the rise, and I think people want to see what that alternative vision looks like," Smith said.

"I'm looking forward to being able to have that debate, delighted that the students are interested in it — we've already got a really good response."

Smith said although she would welcome debate with other leaders, particularly Premier Redford, there's a definite advantage to debating an opponent who isn't in power, since the discussion can focus on new ideas instead of criticizing the current government.

"We think there's a real thirst on campuses now — especially in the face of post-secondary budget cuts — to actually start exploring what other parties would do differently," she said.

"That's the nice thing about being a policy wonk and debating a policy wonk, is that you can really debate a lot of those issues and get some meaningful debate on the table, and I think students enjoy that."

> **"I think that we're beginning to see that the PCs are definitely on the decline."**
>
> DANIELLE SMITH
> OPPOSITION PARTY LEADER, WILDROSE

The decision to hold six different campus debates comes after a debate Smith won against Mason at the University of Calgary last year. Mason requested a rematch at the U of A, and the pair decided to approach student groups at several Alberta campuses to host and moderate the events.

Noting the particular post-secondary issues Alberta students currently face, Mason said the province needs to start looking past the 42-year long PC reign.

"We do think that there is really a hunger among students and among many Albertans to consider what a post-PC Alberta looks like," Mason said.

"We not only thought it was a lot of fun, we thought it was really a valuable tool to get Albertans thinking past the PCs and thinking about what the future of Alberta could be."



DEBATE DEMO Albertan Opposition leaders Danielle Smith and Brian Mason posed for media last Wednesday. MICHELLE MARK

Hosting the event is the Political Science Undergraduate Association (PSUA), a non-partisan U of A student group led by President Sharon Mvundura, who said although the PSUA won't be deciding the debate topics, post-secondary education issues will be discussed.

"I definitely think the budget cuts are going to be on the forefront of every student's mind, especially going back to school. A lot of people are feeling a little hurt in their pockets," she said.

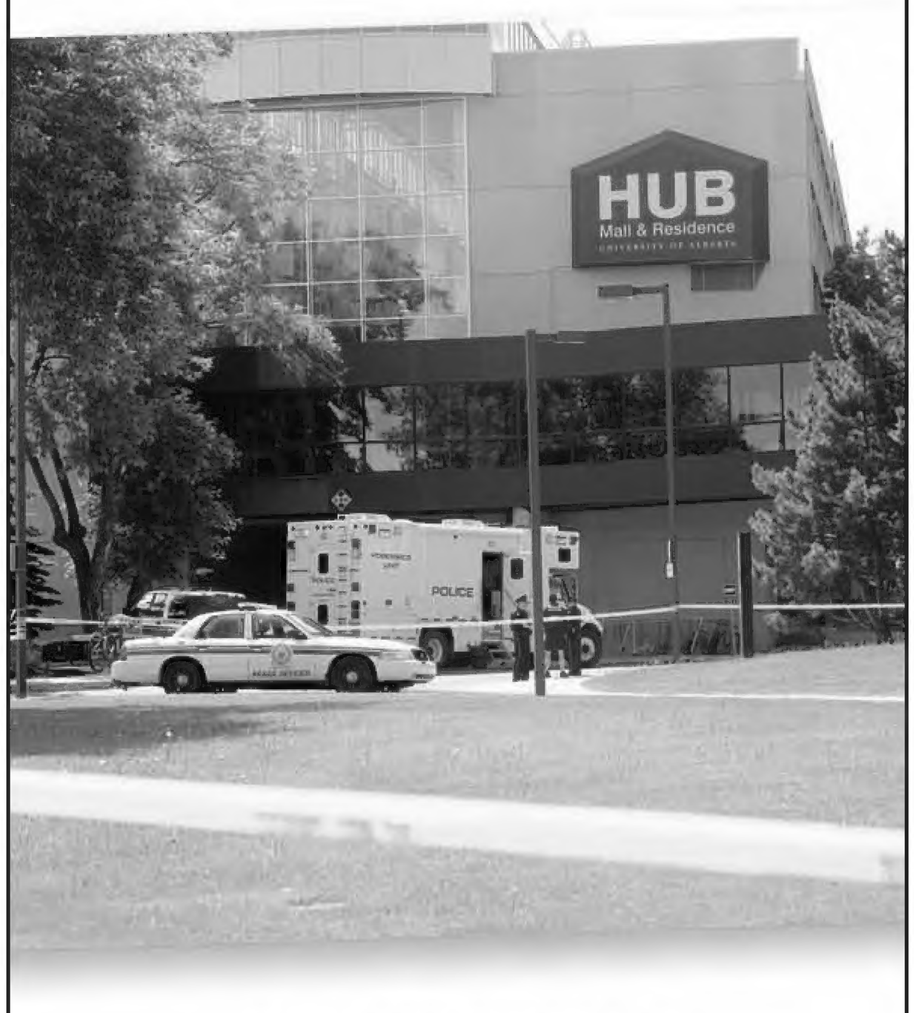
"Hopefully students get some of the answers that they were looking for and the leaders are able to give them a better understanding of their views on the budget cuts."

The debate will feature four topics both parties have agreed upon and a moderator from the PSUA will ask questions from a list approved by both parties. Near the end, students will have a 20-minute period during which they can ask their own questions to Smith and Mason.

Smith vs. Mason will take place in room 1-430, CCIS.

"Can anyone here tell me the meaning of her death? Now that the world is crooked, who will right it?"

— Victim impact statement from Michelle Shegelski's sister, Christine.



CHECK GTWY.CA THROUGHOUT THE WEEK FOR COVERAGE OF HUB MALL SHOOTER **TRAVIS BAUMGARTNER'S** TIME IN COURT.

gateway news

NEWS MEETINGS FRIDAYS AT 3 PM IN 3-04 SUB

online at THEGATEWAYONLINE.CA/NEWS



CAMPUS FORUM U of A VP (Finance & Administration) Phyllis Clark, left, and Acting Provost Martin Ferguson-Pell, right. SUPPLIED

Acting provost and VP (Finance & Admin) talk 2014–15 budget

Michelle Mark
NEWS EDITOR ▪ @MICHELLEAMARK
Andrea Ross
STAFF REPORTER ▪ @_ROSSANDREA

In preparation for the University of Alberta's 2014–15 budget, Acting Provost Martin Ferguson-Pell and Vice-President (Finance & Administration) Phyllis Clark held a campus forum Friday afternoon to discuss the institution's plans to proceed with the upcoming $56 million cut in expenditures required to balance its budget within two years.

The university announced in late August that cuts of seven and eight per cent to academic expenses and support services, respectively, will be made in order to cope with the budget's shortened timelines.

According to Clark and Ferguson-Pell, strategies to mitigate the cuts' impacts include possible revenue generation methods, such as using indirect costs of research funding, increasing international student enrolment and implementing programs to generate net revenue. As for managing the institution's expenditures, the university is relying mainly on responses to the Voluntary Severance Program and proposals from the Renaissance Committee, rather than hiring freezes, which Ferguson-Pell said he doesn't consider to be a wise decision.

"Blanket mechanisms like hiring freezes actually have the potential for significant damage to the academy," he said.

Ferguson-Pell also raised the issue of transparency, stating that the administration will achieve the maximum level of transparency possible over the coming months, though the information should be used in a "collegial" way. He added that the university is in continuous discussion with the Association of Academic Staff at the University of Alberta (AASUA) as well as the Non-Academic Staff Association (NASA) after both associations rejected the administration's requests to reopen contract negotiations.

"We are going to continue to investigate that with them to see if there's any room for negotiation," he said.

Letters will be sent to deans on Oct. 15 detailing expected enrolment for each faculty and its anticipated budget. Ferguson-Pell promised that the letters will be posted to the university's website shortly after.

"Along with that information comes responsibility, because there are risks," he said. "What happens is we start to do comparisons and it starts to create tension between communities on campus."

But Students' Union President Petros Kusmu said he's still waiting for the administration to provide more information about the operating budget. He also added that their transparency issues are no better than they were a week ago.

"It's good to see that they're taking some strides, but there's still a lot more they need to do when it comes to transparency and how to deal and work with the budget cuts," he said.

"We were told the cuts weren't going to happen on the backs of students and it's pretty impossible for that to be true. So we're very disappointed with the provincial government and also frustrated with the university administration."

Additional information and discussions will be needed throughout the following weeks to clarify the university's direction going forward, according to Ferguson-Pell.

"What I want to emphasize is that as we stand here, today, there is no one single pathway we can be sure we want to follow," he said.

"All we can really do is provide raw guidelines and information that would indicate what good pathways would be, but they still need to be interpreted by the individual faculties."

According to Ferguson-Pell, budgetary information presented over the coming months will be made widely available to the public, which he referred to as "a change in the level of transparency that you've been used to, and a significant increase in the kind of information that we'll be sharing.

"We're not coming here today with the definitive answer in terms of what we do going forward."

The livestreamed forum can be viewed on change.ualberta.ca.



SUPPLIED

ALES students making waves with India partnership

Patricia Skagen-Emokpae
GATEWAY WRITER

Students have had an opportunity to do meaningful research while immersed in the culture of those they're aiming to help, thanks to a research project coordinated by the University of Alberta's Faculty of Agriculture, Life and Environmental Sciences (ALES) and India's MS Swaminathan Research Foundation.

The $4.9 million Alleviate Poverty and Malnutrition (APM) project was funded by the International Development Research Council and the Canadian International Development Agency (CIDA).

Brent Swallow, co-principal investigator of the project and chair of the Resource Economics and Environmental Sociology department of ALES, said it's great to be able to do this work at the U of A.

"It's giving opportunities for us to understand and our students to understand different parts of the world," he said.

Tina Harms, an ALES graduate student completing her Master's degree in renewable resources, recently returned from the second of two trips to India in the last 18 months — the first of which was seven months long. She's studying the use of various intercropping — planting multiple crops in the same area — and fertilization techniques to improve crop yields.



INDIA Students are working with the MS Swaminathan Research Foundation. SUPPLIED

"One can do an agronomy or soil study anywhere in the world, but I think what I thought was really interesting was ... the opportunity I had to work with these farmers who lived in very rural, very isolated areas in India," she said.

"I shouldn't say this, but I've probably learned more from them than I've learned from my masters," Harms said, laughing.

The APM project, which launched in mid-2011 and ends next August, came about with the aim of conducting research in regions of India known as "agro-biodiversity hotspots," which are rich in resources in terms of the biological diversity of cultivated crops that people have built up over time, and yet, paradoxically, are characterized by poverty and high rates of malnutrition.

Nat Kav, co-principal investigator of the project and an associate dean in the Department of Agricultural, Food and Nutritional Science said many people in these areas are experiencing significant nutrient deficiencies.

"If we can diversify their diets to include more fruits and vegetables, we should be able to alleviate at least a little bit of these dietary deficiencies," he said.

Traditional crops like millet, yams and vegetables have lost favour with farmers in India who have come to value cash crops like rice and cassava. But growing these profitable crops has a negative effect on the diversity of people's diets and on the soil. Growing one variety of crop degrades the soil and makes plants vulnerable to pest problems.

The APM Project is focusing on 4,000 households in three rural areas in the Indian states of Odisha, Tamil Nadu and Kerala in hopes of improving their economic situation and nutrition.

Some ways researchers are helping these households generate more income and more nutritious food include helping families produce home gardens and raise fish in their own fish ponds, and finding ways to reduce the amount of labour women are doing in milling their grains and drawing water.

The MS Swaminathan Research Foundation has also created Village Knowledge Centres that provide materials to people in their local languages, helping them gain access to information about health, nutrition, employment, farming and fishing.

Swallow says that the project doesn't have a single aspect that is most effective.

"We think home gardens are pretty cool, we think the fish ponds are probably pretty good, we think these village knowledge centres are a nice thing, but we hope that we will find some combinations of them that work for different people," said Swallow.

"There's no one-size-fits-all and we hope that by taking what looks like a little bit more of a multifaceted approach that we'll be able to sort out ... how do things work and in what combination do they work best."



QUAD Relay for Life will be coming to campus for the third year in a row. RANDY SAVOIE

U of A Relay for Life organizers set to raise more than $45,000 this year

Andrea Ross
STAFF REPORTER ▪ @_ROSSANDREA

The University of Alberta's third annual Relay for Life fundraiser will return to campus the night of Sept. 27, generating awareness for Canadian cancer research and support for survivors.

One of the largest cancer fundraisers, the event is held in cities across the globe. The campus relay is organized by the Relay for Life student group in partnership with the Canadian Cancer Society and has fundraised over $90,000 for cancer research at the past two events, according to event co-chair James Frobb.

"Something we are really good at is setting the bar really high. I hope (to raise) over $45,000 this year," he said.

"The event is generally getting better every year and this year we are trying more new things and trying to make the event more exciting."

Teams of students and staff must fundraise a minimum of $100 per person until 7 p.m. the evening of the event, when teams take turns walking or running around a track. The night will also feature bands, speakers and group activities. Designed to symbolize a cancer patient's long journey to recovery, the non-competitive relay culminates at 7 a.m. the next day.

Co-chair Orysya Svystun said she became interested in cancer research after volunteering at the Cross Cancer Institute in high school. A past participant, she said the event will run rain or shine, but some changes have been made to the fundraiser based on participant feedback.

"We moved the venue to be in front of CCIS rather than in between the CAB and SUB area. It gives people more space to move, and it's also kind of a test because we will see how the stage works."

Cancer survivors and supporters will begin in the evening with a lap around quad.

When the sun sets, luminaries will be lit and placed along the track to commemorate victims and survivors of the disease.

Frobb said he has been fortunate to have never personally experienced cancer in his family, but added the "celebrate, remember, and fight back" theme can resonate with anyone looking to make a difference in the lives of cancer survivors, and is a great opportunity to connect with fellow students while making an impact.

"I have some friends who have dealt with the loss of family members, (so) the night can be kind of an emotional rollercoaster," he said. "It's a good time in the year to start icebreakers, because a lot of students are just meeting each other for the first time.

"It's a great way to meet new people on campus and it's for a really great cause."

Frobb said 16 teams of 10-15 people are currently registered for the event, an increase from last year — and there is still time to register. While word of mouth promotion has worked well to entice participants in past years, Frobb and Svystun expect participant numbers to grow as they promote the event across campus in the coming weeks.

Pushed by some healthy competition from the University of Calgary, Frobb says he is hoping to have 25–30 teams registered by Sept. 27. To boost participant numbers, the group has organized a kickoff party on Sept. 20 at Hudson's on campus.



MIX N' MATCH Comp Lit is merging with MLCS. KEVIN SCHENK

news briefs

COMPILED BY **Andrew Jeffrey**

Comp Lit merges with MLCS

In a move that's been in the works for two years now, Comparative Literature at the University of Alberta has joined the Modern Languages and Cultural Studies department beginning this fall.

The merger will benefit undergraduate students hoping to obtain a Bachelor of Arts degree in this area, as the wider variety of classes gives more options for students when deciding on which courses to enroll in for their major, according to MLCS chair Laura Beard.

As for the large number of Comparative Literature graduate students affected by the merger, Beard said she sees this move as "wonderful" for both parties as those graduate students will have more opportunities to take advantage of within MLCS as well.

"It's possible that some of the graduate students in Comparative Literature — depending upon what their languages of strength are — might have the opportunity to teach a course in the language in this department, which is not something they had in Comparative Literature," Beard said.

"That would, in fact, prepare those students in even stronger ways for the job market. Because if you go out with a PhD in Comparative Literature and you are prepared to teach Comparative Literature, but you are also qualified to teach French or German or Spanish or whatever your language may be, then that's an additional strength for you."

Beard maintained that the merger has been discussed for the past two academic years and wasn't implemented as a response to the U of A's budget cuts, or due to the enrolment issues that have seen other programs' admission suspended.

The move was anticipated by many within the Comparative Literature department, leaving most affected students unsurprised by the announcement.

"I don't think I've heard a lot from the faculty yet, but I do believe that the faculty and MLCS is looking forward to having Comparative Literature come into the department, that it's seen as a positive thing," Beard said. "I haven't heard anyone in the department, even over the course of this past year, express anything other than a positive reaction to having Comparative Literature joining."

Urine luck — U of A research reveals composition of pee

Alex Migdal
NEWS STAFF • @ALEXEM

The human body produces enough urine in a lifetime to fill a backyard swimming pool. But for decades, researchers have wondered what makes up all that golden waste.

A team of University of Alberta researchers has flushed that question down the toilet by figuring out human urine's chemical composition. It boasts more than 3,000 chemicals, which could have major implications for medical, nutritional, drug and environmental testing.

Researchers have long known that urine is made up of metabolites — chemical products of metabolism that include vitamins, sugars and amino acids. The trick has been characterizing those chemicals.

David Wishart, a U of A professor in biology and computing science, led a team of nearly 20 researchers over seven years to pursue the daunting task.

"Urine itself has been probably the most important biomedical fluid in human history," he said.

> **"What we're trying to do is the next phase in the evolution of understanding the human body ... We've got the genes and we've mostly got the proteins. Now we just need to figure out what those chemicals do in the body."**
>
> DAVID WISHART
> PROFESSOR AND RESEARCHER, UNIVERSITY OF ALBERTA

In fact, the analysis of urine dates back 3,000 years to when the ancient Egyptians used it to diagnose diseases.

The team's findings have made a big splash as researchers can use metabolites to tell a lot about a person's health.

High levels of glucose in the urine, for instance, point to diabetes, while elevated levels of creatinine signal kidney disease.

But researchers are realizing that previously undiscovered chemicals in the urine could indicate whether the human body might develop more complex conditions such as colon cancer or Alzheimer's, opening a "whole new door for medical practice," said Wishart.

Millions of urine tests are used every day to detect illicit drug use, monitor kidney conditions and confirm bladder infections, among other uses. And now, urine-based diagnostic tests for conditions such as prostate cancer, celiac disease and pneumonia are being prepped to enter the marketplace, thanks in part to the research.

Think of it as the sequencing of the Human Genome project, but for chemicals.

With the help of the 2003 landmark genome project, researchers have discovered new genes and mutations over the past decade.

Similarly, researchers will now be able to use the team's chemical composition to identify trends in urine's metabolites.

"A lot is being made about breast cancer susceptible genes," he said. "But those genes are only found in about one per cent of the population. Metabolite measurements are useful for the other 99 per cent."

The team had to comb through a century's worth of scientific literature in a urine metabolome database to identify the relevant information.

They also took urine samples from about 20 people and measured the composition using complex chemistry techniques.

"It's a bit like a jigsaw puzzle, but you're blindfolded and the pieces are missing and you're trying to pull those together," Wishart said.

NASA conducted the last thorough study of urine composition in the 1970s, but according to Wishart, only characterized about 70 metabolites.

His team has spent the past decade characterizing the four main biological fluids in the human body, starting with blood and then cerebrospinal fluid.

Urine has been the toughest to tackle, he said, but the team's next and final biofluid — saliva — will be relatively easy to characterize.

"What we're trying to do is the next phase in the evolution of understanding the human body," he said. "We've got the genes and we've mostly got the proteins. Now we just need to figure out what those chemicals do in the body."

The study was published in the journal *PLOS ONE*.



SUPPLIED

FALL 2013 REGISTRATION

DEADLINE FOR COURSE CHANGES USING BEAR TRACKS*

SEPTEMBER 17, 11:59PM

*Appeals for registration changes after the deadline will not be considered.

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Class web registration eligibility

> Classes closed to web registration require consent of the Department.
> Requests for registration should be submitted to the Department well in advance of the deadline.
> Campus offices are not open after regular business hours.

HOURS OF OPERATION (MST):

SUNDAY THROUGH FRIDAY: 6AM TO 2AM | **SATURDAY:** 5AM TO 7PM

UNIVERSITY OF ALBERTA
OFFICE OF THE REGISTRAR

info2 know

Alberta Corrections Week
September 8-13

Public open houses

Wednesday, September 11, 3:30 to 6:30 p.m.
Edmonton Young Offender Centre (18621 – 127 Street)

Friday, September 13, 1:30 to 4 p.m.
Justice and Solicitor General Staff College (1568 Hector Road)

Get a rare look inside the Edmonton Young Offender Centre and the Justice and Solicitor General Staff College! Staff from the Young Offender Centre, the Edmonton Remand Centre, Fort Saskatchewan Correctional Centre, Community Corrections, and Staff College will be on hand to answer questions. You can view displays and learn more about Alberta Correctional Services and the role it plays in providing safe and secure communities. The open houses welcome guests under 18 when accompanied by an adult. Refreshments will be served.

For more information about Corrections Week, please visit **correctionsweek.alberta.ca**

Alberta Government

ALBERTA CORRECTIONAL SERVICES

U of A students bring home international AI award

Andrea Ross
STAFF REPORTER ▪ @_ROSSANDREA

A team from the University of Alberta has proven their strategic smarts with a popular multiplayer strategy game after winning an international StarCraft artificial intelligence (AI) competition.

Hosted by the Computing Science department, the third annual AIIDE StarCraft Competition pitted teams against each other in writing AI programs, or bots, to control and master StarCraft.

After coming in second place last year, Computing Science PhD student and conference organizer Dave Churchill is pleased with the UAlbertaBot team's performance at this year's event, and said the U of A's strong presence in the field of AI helped the team succeed.

"I think the reason we are doing so well is that we are building on the knowledge base that they have created at the U of A for traditional games and we are adapting those to video games," he said.

Open to universities worldwide, 10 teams registered this year, but only eight submitted an entry — a drop from last year's 13 participating teams and the lowest turnout yet. The university's favourable reputation amongst the AI community could have been a contributing factor to the low competition turnout, Churchill said.

"There's a high barrier to entry, a high standard," he explained. "Over the last three of four years, the top three finishers have been the same, just moving around. So there is a bit of an intimidation factor, I think.



STARCRAFT AI COMPETITION The U of A's team won the international competition this year. SUPPLIED

"The U of A has the strongest AI department for games in the world. The current Dean of Science solved checkers. His program can tell you what move to do and whether you will win or lose."

Released in 1998, the goal of StarCraft is to destroy opposing player structures in a war-like, science fiction setting. Unlike checkers, real time strategy games like StarCraft present hidden information requiring split-second decisions. Tremendously popular in Korea, the game has been praised for its difficulty and compelling storyline.

Calling it "the most strategic video game of all time," Churchill said one program entry, or bot, can be composed of 20,000 lines of code, a labour intensive process that can take months to complete. Every bot entered in the competition must have its code available to the public to encourage improvements each year.

"We want to keep it open," he said. "We really feel that by keeping everything open, not only in the competition and improving the bots, the research, which is what we really care about more than the results, will keep improving."

> **"We are building on the knowledge base that they have created at the U of A for traditional games."**
>
> DAVE CHURCHILL
> PHD STUDENT, COMPUTING SCIENCE

Competitions push the boundaries of AI technology, and provide a platform for measuring yearly improvements in AI design. Human players still outperform AI systems, but Churchill said the planned decision making tactics and other research compiled at international competitions can extend beyond the game.

For students interested in learning more about StarCraft and AI, Churchill recommended enrolling in CMPUT 350, a course that involves modifying existing StarCraft bots to perform additional tasks.

"We always use the StarCraft bots as teaching tools in that course. It teaches you about artificial intelligence and games programming. If you do something good, if there's some code that we like, then we will actually use it in the bot next year," he said.

"You actually have a chance to make a difference in the research."

BAUMGARTNER ▪ CONTINUED FROM PAGE 1

Schuman survived the incident and continues to recover from the gunshot wound to his head, although he will always suffer complications with his memory, according to the agreed statement of facts.

The Crown delivered Schuman's victim impact statement, as he was not present in court due to his injuries. Outlining his extensive physical and emotional trauma, Schuman wrote about how his life has changed since being shot in the head at close range.

> **"The horror, the agony, the pain, the chaos, the confusion ... There are no words that can describe it."**
>
> CLEO BADON
> WIDOW OF EDDIE REJANO

"The actions of Travis Baumgartner have irreparably changed my life forever," he wrote.

"I have physical limitations that will remain with me for the rest of my life, which include partial loss of vision, loss of sensation on my right hand side, fatigue and chronic pain."

Rejano's widow Cleo Badon gave her statement standing next to her young son, who wiped the tears off her cheeks with a small, pink tissue.

"The horror, the agony, the pain, the chaos, the confusion ... There are no words that can describe it," she said. "It's living the rest of your life with the fact that Eddie has suffered the most violent death possible."

Shegelski's sister Christine, too, said she couldn't find the words to describe her loss.

"How do you quantify something that's infinite?" she said.



HUB MALL The scene where three G4S guards lost their lives, and one was critically injured. RYAN BROMSGROVE

"Can anyone here tell me the meaning of her death? Now that the world is crooked, who will right it?"

The agreed statement of facts was read aloud in court, detailing the chilling events of that June night. An argument between Baumgartner and his mother, Sandra, over rent money led to the 21-year-old going to work in anger the night he gunned down four of his co-workers.

After escaping the scene and ditching the armoured car in the G4S facility parking lot, Baumgartner stopped at the residences of two of his friends and left them money without their knowledge. He then left an estimated $64,000 in cash on his mother's kitchen table before fleeing southwest towards the border — flinging his G4S gun and vest in a river near Banff, Alberta along the way.

Baumgartner was arrested without incident at the Border Station at the Port of Lyndon, Washington located near Langley. He was found with several bundles of Canadian currency totalling $333,580 in a black backpack.

The statement goes on to describe how once arrested, Baumgartner initially feigned memory loss, claiming his name was "David Webb" and that a man with a gun had forced him to deliver the money to Seattle under the threat of killing Baumgartner's family.

But Baumgartner later admitted to authorities that he killed his G4S co-workers.

"I think I was just mad at everybody," he said.

Baumgartner explained that he endured teasing from his colleagues at G4S and that management was uncaring.

But the statement said during a recorded conversation that Baumgartner had with an undercover RCMP officer in a holding cell, Baumgartner discussed the crimes in detail in a matter-of-fact way — sometimes sighing and chuckling.

"Yeah, it was crazy," Baumgartner said of the shooting.

Court will resume Wednesday morning at 10 a.m. for sentencing, at which time Justice Rooke is expected to deliver a sentencing decision.

If he agrees to the terms in the joint submission, Baumgartner could face the longest sentence administered since the abolition of capital punishment in Canada in 1962.

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Canadian Federation of Students see 15 schools rallying to leave

The federation currently composed of 83 member schools may soon witness a mass exodus, as students across the country express extreme dissatisfaction

Jane Lytvynenko
OTTAWA BUREAU CHIEF • @JANELYTV

OTTAWA (CUP) – More than a dozen members of the Canadian Federation of Students (CFS) have begun a move to leave the CFS, according to a press release sent out Sept. 4. Of the 83 members across the country, 15 are rallying to hold a membership referendum, according to Ashleigh Ingle, one of the spokespeople for the movement.

"There are large groups of students that are very dissatisfied with the way the CFS runs," Ingle, who was on the executive for the University of Toronto's Graduate Student Union last year, said. "After a long time of multiple student unions trying to make the same reforms over and over again and seeing no results, we aren't seeing that as a productive way forward anymore."

With 15 schools involved, this marks the largest potential exodus from the organization since 2009, when 13 schools wanted to leave the CFS. This time members of students' unions at Kwantlen Polytechnic University and Capilano University in B.C.; the University of Toronto, Ryerson University, York University and Laurentian University in Ontario, and Dawson College in Quebec have confirmed they will apply to host a referendum.

Ingle said some schools are not going public with their campaigns yet.

"Not all of the people who are running petitions are in a stage where they want to be explicitly named especially because of the tendency for doing this kind of thing to attract a lot of attention of CFS campaigners," she said.

According to Brent Farrington, the CFS spokesperson for internal affairs, while the federation is aware of the campaign, it does not have plans to launch any counter campaigns

To leave the CFS, members of that students' union must collect a petition with signatures and present it to the CFS executive.

Once the signatures are ratified, a date is set for the referendum to take place.

According to the CFS bylaws, which Farrington said could change every six months, the vote cannot be held during the regular electoral period and is a simple majority vote. Ingle said leaving the CFS is not an easy process for its members.

"We are trying to follow the bylaws as strictly as we can so we can avoid as much legal hassle as possible," she said. "That said, if it does require legal action at some point to get this to happen for our fellow members, we have the resources to follow that through."

Currently several schools across the country are in lawsuits with the CFS. According to Ingle, these lawsuits are one of the reasons some members are reluctant to leave.

"We wanted to spread the word that it's happening now, because we want people to know that it's possible and that if they wanted to try to do something like this on their campus now, they wouldn't be alone," she explained.

Farrington said CFS members "have the ability to collect petition on referenda on continued memberships." He added members determine what the priorities of the federation are.

"As a membership-based organization, the federation is a network of the student associations," Farrington said.

"The loss of any members results in other association having not as strong of a voice.

In terms of our day-to-day operations, we would be effected by there being a fracturing of the student movement in Canada."

Ingle stressed that the CFS — primarily the staff and the national executive — is unreceptive to change.

With files from Kalina Laframboise.



CFS PROTEST The organization that members students' unions are mobilizing to exit. SUPPLIED

Opinion

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EDITORIAL COMMENT

Real champions are not bothered with a small slogan change

LONG BEFORE EDMONTON THOUGHT OF ITSELF AS THE CITY OF Champions because of its success in football and hockey, Mayor Laurence Decore first used the phrase to describe Edmontonians' response to a deadly tornado that devistated Edmonton on July 31, 1987.

While most people don't know the story behind the phrase's origination in our city, they're usually quite familiar with the term itself, which is splashed on our Welcome signs and is used to console citizens anytime someone trashes Edmonton. So when Make Something Edmonton, a grassroots initiative that was launched last year in an attempt to create a new brand for the city, was rumoured to be recommending to city council earlier this week that Edmonton should change their city slogan to Make Something, there was plenty of reaction. While the report doesn't actually recommend that the city abandon their City of Champions moniker, the mere rumour of it was enough to send Edmontonians into a tailspin.

This begs the question: Are Edmontonians really so attached to the idea of being a city of champions that they'd refuse to change their slogan? It feels like a silly thing to be arguing over, but it seems the people of Edmonton have strong feelings for the slogan — though most of them would probably be hard pressed to explain why. While Edmonton is a great place to live, it can no longer make the same claims to fame that they did when the Oilers were riding high. A city can certainly be a champion for other reasons too, but the one Edmontonians identified with in the first place is no longer valid.

It wasn't too long ago that Edmonton's sister city Calgary also considered changing their official city slogan, and there are a startling amount of similarities between the two city's situations. Back in early 2012, Calgary was considering changing its motto from Heart of the New West, which had been in place since 2005, to Be Part of the Energy. The latter catchphrase gained popularity in the city after it was used in various marketing campaigns to attract others to visit the province. Just like in Edmonton, the phrase wasn't conceived with the intention of replacing their current slogan, but its popularity sparked the idea for doing so.

Of course, just like in Edmonton again, it received mixed reactions when taken to the public. *The Calgary Herald* reported that in an internet survey conducted by Leger Marketing, "44 per cent of residents preferred the old slogan. About 21 per cent of respondents are in favour of Be Part of the Energy and 25 per cent want a different tag line altogether. When pressed to pick one, 65 per cent favoured Heart of the New West with 35 per cent supporting the new line."

At first glance, these numbers will validate what many Edmontonian's are undoubtedly thinking: We don't like the idea of changing our slogan, we don't like what they want to change it to and if it ain't broke, don't fix it. But perhaps most striking is was what Randy Williams of Tourism Calgary said in the same article: That perhaps the people they should be asking aren't the current residents of Calgary, but those they're trying to draw in. Williams makes a great point here, effectively saying that while the citizens of a city should obviously be consulted before a decision like this is made, they ultimately aren't the target audience — and really, they shouldn't need a slogan to identify with their city in the first place. In the end, Calgary opted to keep their official slogan, though a few local organizations such as the Calgary Economic Development and Tourism Calgary have since adopted "Calgary. Be Part of the Energy" as their official tagline for the year.

It's clear Edmonton identifies as the City of Champions, clinging onto those three words as if our lives depends on it. But maybe it's time we were a little less desperate. Rather than vehemently defending the idea that we're the City of Champions, maybe we should be inviting people to come make something here so they can find out for themselves. The words that make up a slogan aren't as important as the message it conveys, and there are few who could deny that Make Something conveys anything but a viable, catchy message.

Of course, it doesn't even have to be those words specifically. The slogan could be City of Champions, Make Something Edmonton or Abandon Hope All Ye Who Enter — but in the end, whether or not people actually come to a city for its slogan, that won't be what makes them stay.

The thing we need to ask ourselves is whether we really need a slogan to be known as the city of champions. Is it the motto that makes it so, or is the people who create amazing things, win titles and share their stories that do? Whether or not Edmonton does eventually abandon City of Champions as their slogan, citizens of the city should think long and hard about whether it's worth making a fuss about.

Let's act like real champions.

Alana Willerton
MANAGING EDITOR



ANTHONY GOERTZ

LETTERS TO THE EDITOR

I like you guys but you're bringing me down

Welcome back students. I am glad to see you back for another year. I am a recent transplant to Edmonton and chose this neighborhood for much the same reasons you did. Its close to the University. Close to transportation. The trees are beautiful. I like living near you all. Young, fun.

I am getting used to the subtle nuances of a university neighborhood.

Last summer there were a few Spanish movies shown on the wall of the garage for al fresco cinema. I am brushing up on my Spanish a la Rosetta Stone in case it happens again.

Last fall there was a couch on the lawn for a few days. Beer and good cheer. Thank you for keeping the noise down. 20 years ago, we would have joined you.

Last winter I met a few of you confounded by the snow and ice combination in front of your rental house. Fresh from Egypt, you were wondering what kind of shovel would work best. I demonstrated the art of the sharpened snow shovel.

This summer, my husband and I sat on our back patio and listened to the loud guitar-techno beat and thought about how much better this was compared to the burbs. And we meant it.

But now I have an open letter to the rest of you. Those of you who are forgetting that this is a give-and-take situation. I overlook the beer soaked afternoons on the lawn. My son knows the smell of evening mellow. It's not as nice as the incense we burn, but no big deal. But here is the kicker. Here is where we are drawing the line. We chose this neighborhood not Delton. Now, clearly not everyone who rents in this neighborhood is a student. Not all of these things are aimed at you, but hear me out.

1. Your parties that start at noon on a Saturday, get louder by the hour and include raunchy party games are not welcome. If I cannot let my kid play in the sandbox because your language and debauchery are far too evident, I am not happy.

2. Your other parties that celebrate the end of semester, (or just Tuesday) may interfere with our sleep. If you are loud enough to keep my kid up (the one who used to nap in the kitchen next to the active dishwasher) you are too loud.

3. Barking dogs are even worse than your parties. Then you are making me, my family, and your dog suffer. If you cannot care for that poor dog, give it up.

4. Snow removal is not optional. This neighborhood is one of the worst walkable neighborhoods in the city. My kid walks to school. Its way better if we can walk on the sidewalk. You rented a house, not an apartment. When junior is old enough, maybe he can shovel for you for a fee. For now, that's your job.

So, that's it. Pretty short list of grievances. We love your youth. We were young too. You remind us of before. Rest assured, in our past there were naked hot tub parties, afternoon drinking games and lawns that were never, ever, never ever, mowed.

I am not your mother. I am the elementary school aged kid that couldn't play in the sandbox with his friends. The one that wondered why you were up so late on a school night. The one that wondered why you never shoveled your sidewalk in the winter.

So while you are attending university, living with 6 of your closest friends in a rental house with a sagging roof, remember — this is a neighborhood, not a dormitory village. We can and will call the cops if you are far too loud. (We would call your landlord or mother if they could actually stop you, or even cared). We will always call the cops if you appear violent, or a danger to yourself or others.

Now, before you ask if we just asked nicely. Yes. I did ask nicely to stop doing the more offensive things. And while I cannot say that I learned any new words that day, I did learn a few new combinations of obscenities. This is my letter to start the year. For me, I will be shoveling a few extra lengths in front of my house. Offering tutorials on how to remove the thick sheets of ice.

I am writing this letter for my kid. One of you said 'Aw, come on. You are not my mother'. You sir, are correct. I am his.

"Mary Sunshine"
VIA EMAIL

Letters to the editor should be sent to letters@gateway.ualberta.ca (no attachments, please).

The Gateway *reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous, or otherwise hateful in nature.* The Gateway *also reserves the right to dance.*



SUPPLIED

Provincial PQ uses neutrality as a guise to limit religious freedom



Darcy Ropchan
OPINION EDITOR

"It's worth noting that elected members of Quebec's provincial legislature will be allowed to wear whatever religious symbols they want — meaning someone working underneath that elected official would be forced to observe the law."

The Quebec provincial government wants to treat every citizen with the same amount of respect — by disrespecting everyone.

The Partis Quebecois is proposing to ban overtly noticeable religious symbols worn by members of the public sector. The PQ government claims that the move is to prove Quebec is "religiously neutral," but this proposed legislation is a middle finger to Quebecer's religious freedoms of.

Bernard Drainville, the Minister of Democratic Institutions and Citizen Participation, stated, "The state must be neutral because it has to show the same respect for all citizens," yet the move does the exact opposite. Public sector workers can't wear religious items such as turbans, hijabs, kippas and large Christian crucifixes under the new law.

It's worth noting that elected members of Quebec's provincial legislature will be allowed to wear whatever religious symbols they want — meaning someone working underneath that elected official would be forced to observe the law. Apparently, true religious freedom is a privilege that only elected officials may enjoy in Quebec. The crucifix will also still hang in the Quebec National Assembly due to its history — despite the fact that it's a major religious symbol.

Certain public workers may apply for a exemption from the ban — which would be reviewed every five years — but other people who work in daycares and school won't be able to apply for one due to the fact that they work with children. This is all under the guise that children shouldn't be influenced by overt religious symbols.

This discriminatory policy against religious freedom is absolutely absurd and narrow minded — especially in a country like Canada, which prides itself on its religious freedom and tolerance. Although public sector workers are in some ways representatives of the government, they're ultimately citizens who deserve to have the same basic rights to religious freedom that we all do.

The argument that this is for the children is laughable and trite, as it remains to be explained how a teacher wearing something like a hijab will have a direct influence on the religious views of a child. The simple act of wearing something influences no one. In fact, if an inquisitive young child did question their teacher about the religious garb, it might lead to a fruitful and knowledgeable conversation about different religious views, causing the child to gain a different perspective on the world and learn something. But it seems as if the PQ government doesn't want that — it would rather enforce religious freedom by stripping it away.

What's perhaps even more egregious is that this proposal allows for religious symbols like a small cross or a Star of David to be worn as jewellery — once again highlighting the blatant ignorance of this potential legislation. You can enjoy your religious freedoms, as long is it can be easily hidden. This law unfairly targets those who wear hijabs and turbans and it's a shame considering Canada is a destination for many to escape religious persecution.

The separation of church and state is one thing, but this proposed law does nothing to uphold that. It forces good members of the public sector to choose between keeping their job or upholding their strong religious convictions. PQ officials may claim good intentions, but this proposal will do nothing but legislate discrimination.

The PQ must do what's right and stand up for the religious freedoms of all the citizens of Quebec, regardless of whether they work in the public sector or not. That fact is irrelevant.

True religious freedom can only be achieved when people are free to express it how ever they want.

44%

did it for one hour.

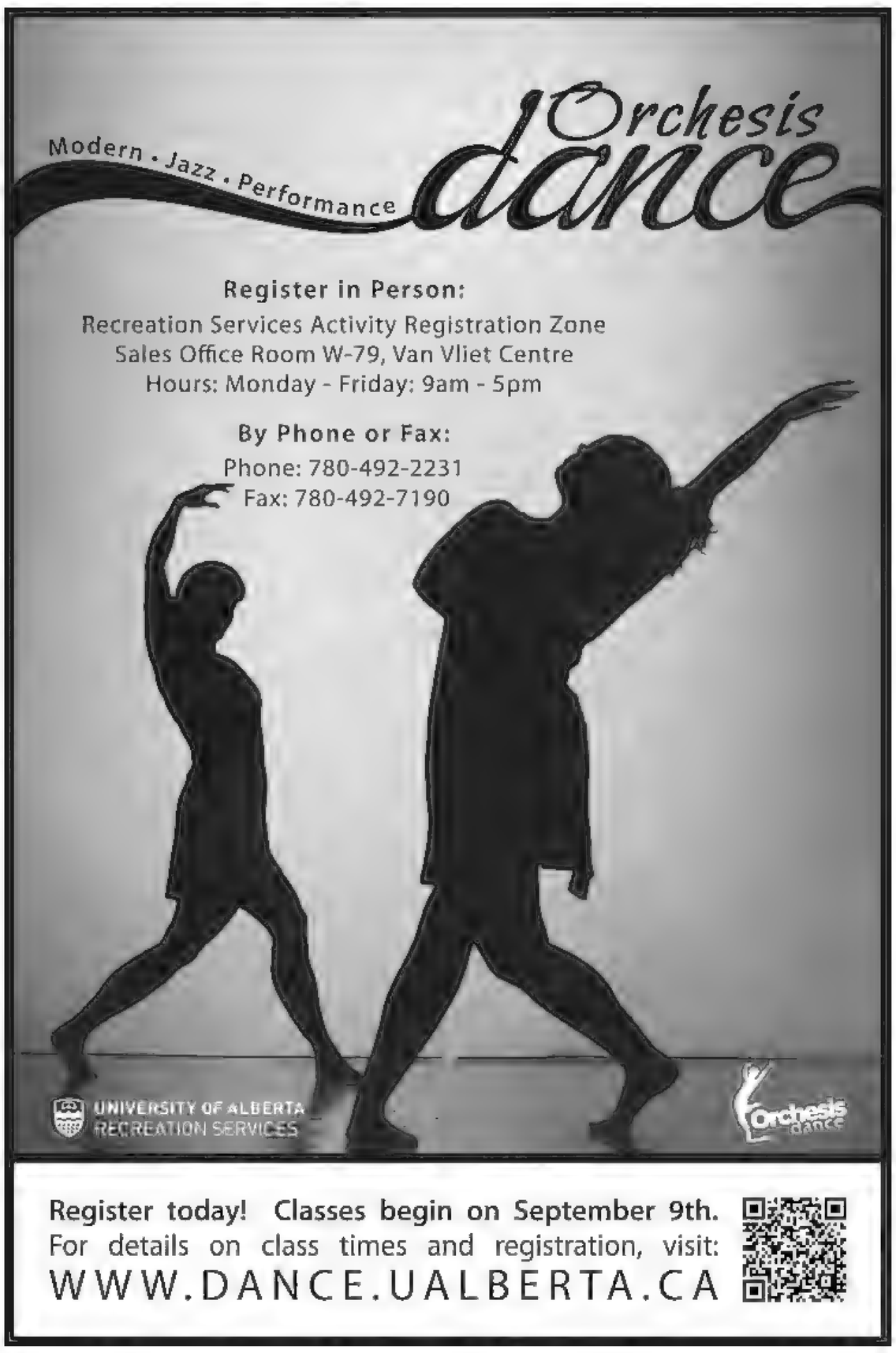
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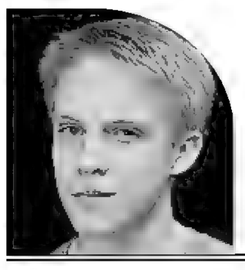
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SUPPLIED

Albertan government shouldn't be buying riverfront properties



Graham Hornig
OPINION WRITER

Like many people, you might've dreamed about owning that beautiful riverfront suburban mansion with the manicured grass, stocked refrigerator and bidet. Well, the province plans to buy over 250 of them within the next few months, and it's not because there's a new LRT line being built through a neighbourhood or some sort of pipeline going in. It's because they're buying out the mistakes and ignorance of those who decided to knowingly own a house next to a river that could submerge, chimney withstanding, their entire house. Rivers tend to do that, especially ones aptly named "High River."

The 2013 Southern Alberta floods have been quite devastating relative to most of the disasters that scratch our landlocked, steady-grounded cold province. With over 100,000 Albertans being impacted, this has been dubbed the worst in Alberta's history. Flood waters ravaged homes and cut new paths through riverside communities, and in most cases, gave everybody with a basement a new diving tank. While all of this is quite catastrophic, it's not as if people who knowingly built their home in a floodplain couldn't see it coming.

Take a look at Edmonton and its River Valley. Aside from the Cloverdale neighbourhood by the Muttart Conservatory, there's a fat chance that any sort of river swelling could ever put downtown, Strathcona or any other Edmonton community under six feet of river water. That's why things are built how they are. People try to build their homes on higher areas or hills for a reason, and you don't need a hydrologist to tell you that.

It's no secret either — every homeowner who builds near a river should know this. Anyone in this position accepts the risks and knows that they're on their own. Well, except for a few hundred people who then demand that their ruined mansions should now be bought out for the full pre-flood value in the form of a six or seven figure cheque. And that's exactly what's happening. It's called a relocation process, but the reality is that once they cash that cheque, they might as well be laughing all the way to their next riverfront property — changing nothing other than opting out of the backyard swimming pool this time, considering a free one rolls around every few months anyway.

There's nothing wrong with flood recovery and cleanup, and no one is denying the fact that these victims are in a time of need. What is egregious though is that Albertans, most of who have been shaking their heads while staying high and dry, now have to pay directly for the ignorant and consciously self-inflicted liabilities of those that chose to feel that they could comfortably disregard the very system we have in place to warn about this kind of potential damage. Next time you hear somebody complain about the budget cuts we face, just think that over $174 million in cheques will be mailed out to a select group of over 250 people, not to mention the rest of the program that's been literally mailing out thousands of cheques of $10,000 to any homeowner with flood damage who qualified, before any sort of government inspection whatsoever. The Albertan government should not be bailing out bad decisions.

Raising alcohol prices not solution to binging



Jeremy Cherlet
OPINION WRITER

Once again, the government is rising to the challenge of intruding on citizens' lives by making the remaining enjoyable things in life even less accessible. Last week, Alberta's chief medical officer of health suggested raising alcohol prices, with the stated goal of reducing binge drinking among 12 -19 year olds — needless to say, this news has received widespread attention from those in support and against the idea. However, there are numerous problems with this plan to tax-gouge Joe Sixpack even more than he already is, and hopefully no honourable politician who cares about the average Albertan will even think about implementing this misguided shakedown.

It's easy to take issue with the stated goal of this price hike — after all, we don't need further measures to curb binge drinking among 12 - 19 year olds when it's illegal for anyone under 18 to purchase or possess alcohol. If those laws aren't effective enough to stop youth from drinking, then the province doesn't have a binge-drinking-youth problem so much as an enforcement problem. Instead of increasing taxes, perhaps the police and RCMP should just work harder to enforce the laws we already have in place. If there's a problem with underage youth purchasing alcohol, then inspections and regulations of liquor stores should be ramped up instead od forcing of age consumers to pay extra.

There's also questionability to the claim that increasing prices will significantly deter underage binge drinking. It's no secret that there are many ways to get alcohol when you're underage. When teens aren't buying booze from middlemen, they could just as easily be grabbing it from their absentee parent's liquor cabinets and refrigerators, where an increased alcohol price won't even touch them.

We now get to the true tragedy of this proposed price-gouge: by jacking up alcohol prices beyond their already overtaxed levels, the government is making it much more difficult for your average Albertan to enjoy a night in or out, not to mention those less-well-off among us. The average university student most likely needs to spend at least $50 on a night out in order to maintain a good buzz and enjoyable atmosphere, so increasing liquor prices would only increase the pressure on our already strained wallets. Anyone who has passed through a university can tell you that the social events and atmosphere really bring the entire experience together, and nobody should have to reduce their party frequency due to misguided government money grabs.

It's high time that the government stopped intruding on our lives. Even if public health is the given reason for this latest proposed shakedown, their idea for a solution is far from acceptable and seems like nothing more than an obvious cash grab.

The government seems to use a tax shakedown of consumers as their first choice to solve a problem, when ideally, it should be the last option. Albertans who enjoy drinking every now and then should not be penalized by higher prices because of the poor decisions of a few people.

the burlap sack

Danny Rapatan

I used to love Tim Horton's coffee. Every morning I used to wake up with a smile on my face because I knew it was just a short amount of time before I was able to pour a gallon of it down my gullet. However, my love affair with the coffee has faded over the years and now I can barely choke it down. But it's so cheap and easy to get that I can't quit drinking it. That's why Tim's coffee is being spilled into the Burlap Sack this week.

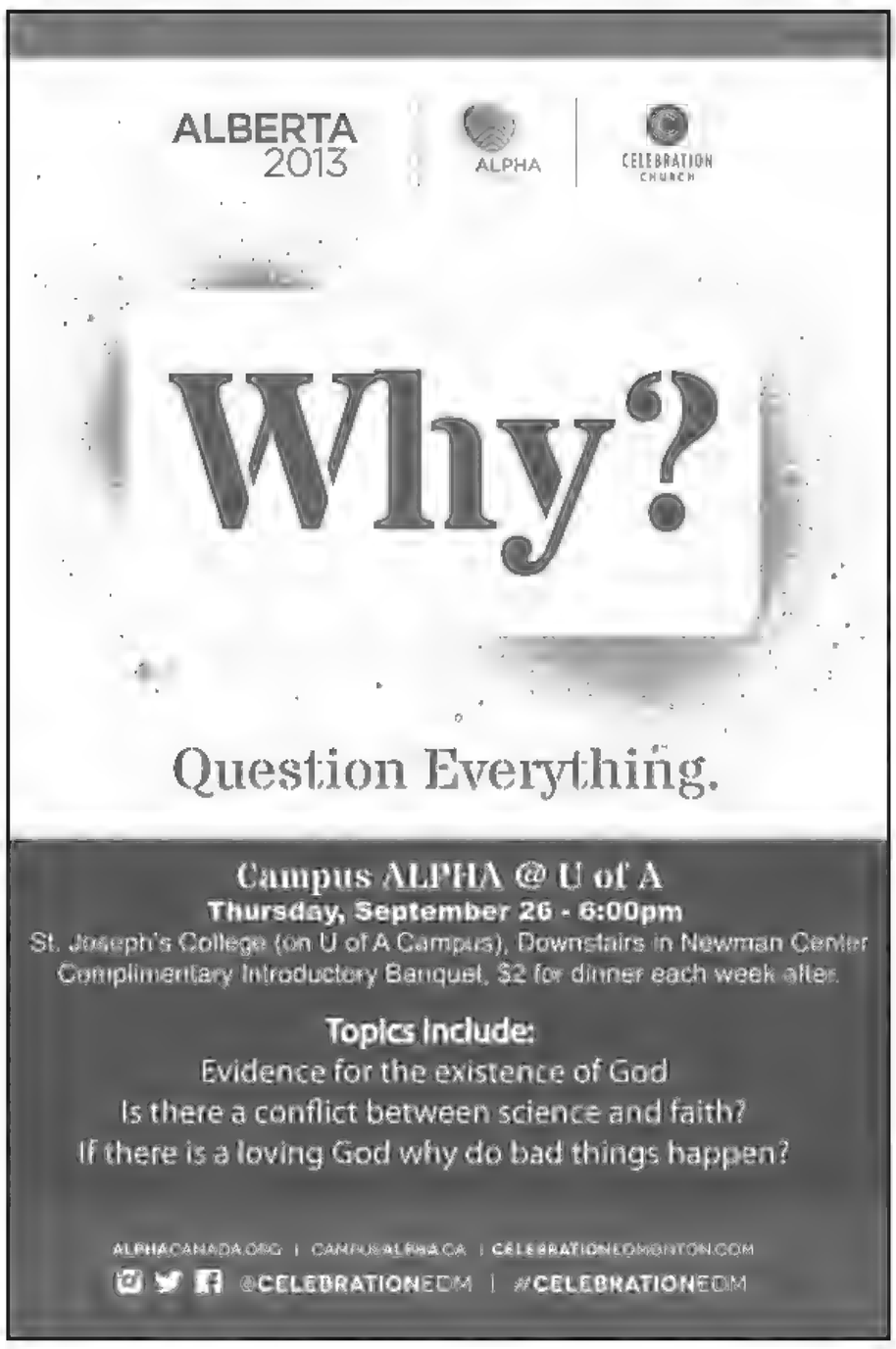
Despite that fact that it always tasted like it was brewed inside of a burlap sack, I loved Tim Horton's as young boy. I didn't know any better. I didn't know there was a world of coffees that didn't taste like a hot cup of motor oil. I honestly thought Tims was the pinnacle of coffee perfection. How Candian and wrong of me.

Like I said, I can't quit now. I'm too far gone for rehabilitation. It doesn't matter that I can feel the ulcers forming after gulping down cup after cup of this bitter bile.

Why does it have to be so cheap and easy to find? I wish I could put it down and try a new place but when I see the pretentious people in line for Starbucks it just pushes me back into the abusive arms of my first coffee lover. Release me from your caffeinated grip Tim Hortons, I don't want you anymore.

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are administered.





A long road is still ahead for women's rights in Saudi Arabia



Hannah Madsen
OPINION STAFF



PHOTO ILLUSTRATION RICHARD ZHAO

The future for women in Saudi Arabia got much brighter when a law was introduced on August 30th that intends to curb domestic abuse. However, while many human rights advocates are embracing this move as something that will revolutionize how women are treated, the ramifications of such a law mustn't be underestimated.

Although this law makes domestic abuse an official crime on the books, Sharia law is still the dominant moral authority. As such, the dominant trend is that in a dispute, a man's word is the last one that will be considered. As well, many justices are men, and just because there's now a law to sentence domestic abuse offenders doesn't mean that the judges will dismiss the hierarchy that's been prevalent for so long. All of this makes it harder for women to report and take advantage of benefits offered by the new law, including healthcare and refuge.

While the law does stipulate punishments for offenders, they may not be particularly effective — the minimum sentence for offenders is one month, and the maximum is one year. Although it should be noted that judges have discretion and can condemn repeat offenders to a harsher sentence, harsher mandatory penalties are needed. One month is not enough time for an abuser to be imprisoned; there needs to be a longer timespan involved so that this law can be a more effective punishment.

Additionally, a tradition of compliance and silence can no longer be disregarded. The social stigma that comes with disobeying one's husband or father makes the decision to speak out more difficult, because doing so could cause alienation among family, friends or peers for an abuse victim. Considering this, the law can't create an immediate change because it has to come with a paradigm shift. In this sense, it would be better for human rights advocates to concentrate on a move to change attitudes towards women and marriage itself now that the law has been passed, rather than celebrating the law and expecting the majority of issues to be solved now.

Ultimately, this law is obviously good in some ways. It makes domestic violence an issue that is brought to the forefront rather than hidden and ignored, and raising the profile of the issue may increase the number of instances of abuse that are reported or at least public consciousness of such incidents. It also makes it clear that some effort is being made to change tradition of how women and children are regarded in Saudi Arabian society — otherwise the law wouldn't have been introduced or passed. Such written legislation also makes judgments and proceedings more consistent, as there is now one law for all judges to adhere to. Where human rights are concerned, such laws provide precedents, paving the way for better laws.

But this isn't enough, and we need to keep that in mind. While this is a step in the right direction, the fact that such a law has only been passed now is symptomatic of a deeper problem, one that will require much more time to work against.

This law is a wonderful triumph for women's rights in Saudi Arabia, but women need independence — to be able to drive on their own or exercise their own agency in other matters — before this law can reach its full potential.

Lack of personability when grading is quite detrimental



Helen Quevillon
OPINION WRITER

The math department has taken another step towards depersonalization in junior level calculus, all at an increased cost to students. It used to be the case that you would write down your full answers, show all your work and a human being would sit down and mark your assignment by hand. Even if you got the wrong answer, you could still get marks for understanding the fundamental concepts behind the question, or at least knowing what process to use. Now that's changed.

No longer do you hand in an assignment showing all your work — now you just put a number in a box and hope it's right. It no longer matters if you understood the logic behind the question, so long as you got the right answer. In fact, it's possible to have the wrong reasoning, and yet get the right answer, even though many professors have said that the number you get as the answer isn't nearly as important as understanding the process that gets you to that point. With this new system, professors have lost the ability to fairly evaluate students outside of exams.

Webassign — an online learning and grading site used in the math and sciences — provides you with three chances to get the right answer, and it tells you if you put in the wrong answer. This opens up a new world of possibilities for cheating. There is nothing beyond the integrity of the other students to stop someone from getting the right answers and putting them in without ever actually having to do the work. With the more traditional method, cheating could be spotted by noticing the same faulty reasoning across assignments.

Even more issues are surfacing, as other departments and faculties are using similar programs. The cost to use Webassign is $75 through their online store and $88.75 at the U of A bookstore if you just purchase an access code for the term. As you have to purchase this code to be able to do you assignment, you have to pay above and beyond the $526.92 that it cost to take a basic three-credit course. Students no longer have any other way to access the assignments other that to purchase this code. If you wanted to save money, you used to be able to buy the book used, go to the library and access it there, get the assignment questions from the prof or borrow a friends copy. Now you have to pay at least $75 to do your assignments.

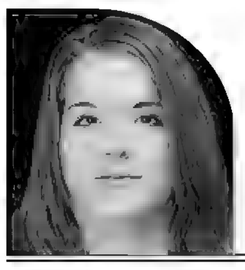
Another factor to consider is that you're providing your personal information to a third-party company. At the bare minimum, you're providing them with your class and section number, your ualberta email, CCID and generally your name. They're also storing your assessment information and have the ability to keep it for however long they want. Though it might not be the largest breach to your privacy it's still more information than students should have to provide to do their assignments. This seems like a function that the U of A should be able to provide through eClass, where it would be in house and something that each professor could tailored to their specific class section. If we're all doing the exact same assignments and exams, there's no point in having different professors teach different sections of the class. It would keep costs down even more if they just hired one person to teach all Math 113/114 sections.

This combination of depersonalization, increased costs to students and homogenization of courses is not increasing the quality of education that students are receiving. With continuing budget shortfalls, this movement to online third-party assessments seems to be part of a worrying trend towards high costs for students and lower educational quality.

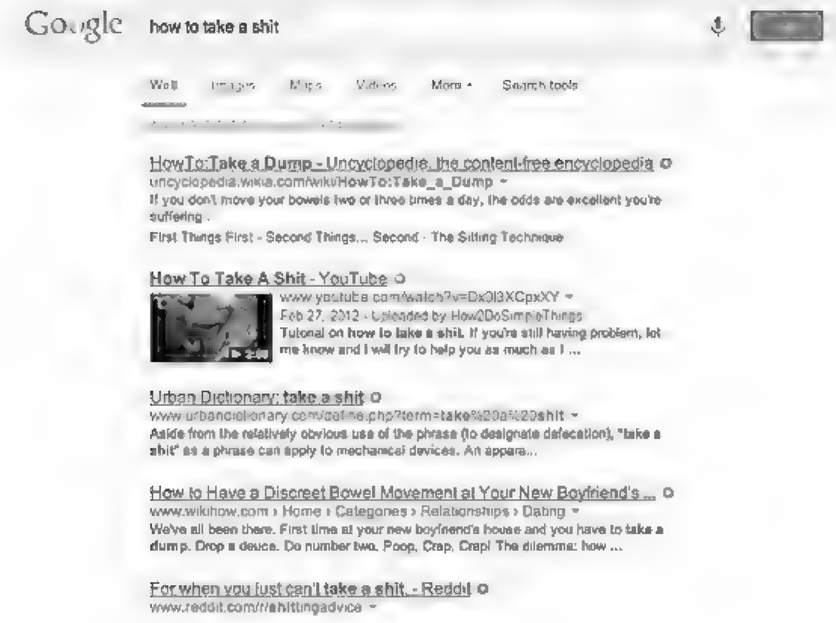




We're all just a bunch of slaves to the wonderful world of technology



Jessica Hook
OPINION WRITER



HOW DO YOU DO THAT? We rely way too much on technology. SUPPLIED

Young people are enslaved — to the digital mistress of technology, that is. Kids today are under the control of technology that's been created to make our lives easier, and have fallen into a tweeting trap. While there are benefits to technology, such as the critical moment of seeing the Starbucks coffee your friend bought on Instagram, there are downfalls as well. It can result in being out of touch, having unreasonable expectations of people and being controlled by what we're meant to control ourselves. Needless to say, the master has become the slave.

Looking back, I can see a drastic change in how today's kids are living compared to my own childhood. Cellphones were bricks carried in a purse, not slipped sleekly into a pants pocket or held in front of your face at a concert. Personal computers sat securely on a desk. Internet was available, but only if you were willing to listen to the horrible screeching cries of the banshee dial-up connection and wait several minutes for a simple web page to load. As a kid, recess consisted of playing on the playground and in the sandbox. If we stopped, it was to make sure we still had all our Pokémon cards, not to answer the text message of a person sitting right beside us. Being friends meant that you shared your snack, not that Facebook made it official. Poking also meant something entirely different.

Unfortunately, there are many people today who are so wrapped up in technology that they've become out of touch with reality — creating a virtual generation. The numerous forms of virtual reality make it easy to forget about the world outside, although sometimes you definitely need to. From online dating to role-play games to creating avatars to walk about a world for you, the desire to interact with society seems to have diminished for some. Going outside just seems scary now what with all that sun and nature and other people. From this has arisen a variety of never before seen problems, including such things as video game addictions. Video games allow the player to participate in an alternate reality as a different person, and with increasing realism in graphics, the lines have blurred for the youngest generation.

Technology has also produced unrealistic expectations of people. This is most prevalent in the cellphone industry. It's as if someone's not "cool" if they don't have the latest style of a particular phone, and will spend outrageous amounts of money to get the new model — even though their current phone is perfectly functional as it is.

The features of these pieces of technology were created to make our lives more convenient, and yet it forces us to add additional steps to our daily lives. Cellphones are checked regularly like an uncontrollable spasm to see if there's a new message. Why won't that guy I like respond to my text messages? Laptops are clung to like a long, lost child. The internet, let's face it, has become the essence of life. Every moment seems to be documented by the need to post a status or tweet, and heaven forbid you eat a meal without first taking a filtered picture of it.

I'm not proposing that we do away with technology all together. Goodness knows I'm a mindless drone enslaved to it myself, and I enjoy every minute of it. I'm simply saying that we need to stop and analyze how we use it — perhaps by Googling it? Technology is supposed to be a tool to make our lives easy, not turn us into tools. The generations before us didn't have what we have, and they found something to do, namely complaining about the younger generation. Perhaps instead of getting lost in virtual realities, we could use the technology we have to seek out things in our reality we've never seen before. There's a great big world out there.

Fees on international performers hurts culture



Jesse Colautti
CUP — THE FULCRUM

The Canadian government has made changes to the federal Temporary Foreign Worker Program that will make it much more costly for Canadian music promoters and small-venue owners to book international performers.

Previously, international bands would be required to pay a one-time fee of $150 per band member, maxing out at $450, for the right to enter and work in Canada. New regulations will now charge each employer, the band promoter or venue owner, an additional $275 per musician and crew member—with no cap set on the total cost.

The new fees exempt international performers playing at larger venues, like the Canadian Tire Centre in Ottawa, on the grounds that these venues are exclusively concert venues and do not require bands to obtain work permits. The fees will only affect the owners of local restaurants, pubs and bars whose primary source of business isn't music.

Jason Kenney, Canada's Minister of Employment, Social Development and Multiculturalism, recently justified the fees on his Twitter account as "part of our effort to ensure [Canadians] get first crack at jobs." Kenney also defended the decision on the basis that, in the past, Canadian taxpayers were responsible for paying the costs of these foreign performers, but now it will fall solely on the business owners who temporarily employ them.

The argument that these new fees will ensure Canadians receive more opportunities for employment completely ignores the impact the fees will have on venue owners. Smaller bars and clubs will no longer be able to afford the best talent, jeopardizing their owners' ability to attract people to their venues, and in turn stay operational. By instigating fees that punish only small venue owners, the government is also making a statement that the large corporations involved with booking arenas and stadiums across Canada are not equally responsible for the promotion of Canadian musicians. These new fees appear to punish only those involved at the grassroots level of music in this country, while the big companies get off scot-free.

From an economic perspective, the fees are another example of the Conservative government impeding the cultivation of the arts in Canada. Mr. Kenney claims the new fees will shift the financial burden for international musicians away from the Canadian public, and instead to the business owners of the venues hiring them. However, basic microeconomic theory suggests that these higher production costs will be translated into a higher cost for the consumer, i.e. the portion of the Canadian population that enjoys live music.

Higher production costs for bars and clubs matched with fewer consumers willing to pay higher prices might lead to venues closing down, which will not only mean fewer job opportunities for the employees of these venues, but also for the international and Canadian bands who will have lost potential venues for their performances.

The new fees will transfer some of the cost for the promotion of Canadian music from all taxpayers to only those involved in the process—the venue operators, audiences, and musicians. Essentially, public funding of music is being privatized to those who are actually doing something to support it.

These new fees will not help Canadian bands gain a competitive edge on job opportunities within Canada. They will hurt the entire Canadian music industry because they will shrink the market for grassroots music in the country. The people who will suffer from these new fees are the very same people keeping the Canadian music scene alive — an endeavour our politicians should be supporting, not punishing.

#3LF three lines free

Got something that you need to get off your mind? Either email us at threelinesfree@gateway.ualberta.ca, tweet @threelinesfree, or message us at www.thegatewayonline.ca/threelinesfree

I hear you girl, my TA's so hot, all lab I spend staring at his chest muscles. I'll never get anything done, should've chosen a faculty with less guys.

Gingers are special,
Beautiful, rare unicorn
That then steals your soul

Three thong shots in one day, keep up the good work ladies. Sincerely, the creepy asshole checking you out

put small pots in bigger pots. that will do it.

Cool spring nights arrive,
This world awakes from slumber,
Whilst my heart ignites.

To the girl with heatphones, shorts and knee-high rainbow socks that I shared several nice smiles with on the LRT Tuesday morning, I'd love to see you again!

Just because my class has finished with actual labs doesn't mean you can take over our lab space. I have a project I need to do, now GTFO

Hey lady, don't bitch at the stressed out engineers working in the solarium because you put up a sign telling us it was booked on the entrance door 5 minutes before. If you want the solarium to be empty at lunchtime get your butt out of bed and put up that sign at 7 before anybody else gets there.

Slow clap for Java Jive, who were ultimately unable to find a way to somehow sell coffee to university students.

Dear ETS, Do you know the meaning of quickly? I'm pretty sure it doesn't mean ignore the problem for 6 months. Maybe you should pretend to give a shit about us students and start fixing it now... Maybe you'll actually get it done before the fall semester starts.

Hey pricks who book rooms for 5-8 hours at a time: I'm going to start reporting you because the rules clearly state no more than 2 hours a day per group and you're hogging space meant to be shared equally amongst everyone.

Dear late-40s British beauty:
I know that this is completely inappropriate,
but I find you unbearably sexy.

You see, I have a little bit of a Lolita complex,
And you fit the bill quite nicely.

Studying for ECE 432,433,434 sucks balls especially if you did not take any notes over the semester.

Hey Red, sorry for staring at you every time we cross paths. You make my tongue stop working, and I drool like a hyena besides.

DON'T WORRY LUCAS,
JON'S BEEN IN CONTACT WITH GOD.
GOD HAS GOT THIS SHIT

So, finally worked up the courage to ask her out for some strawberry-rhubarb pie at the Highlevel Diner. And then she doesn't come to class. Maybe it wasn't meant to be...

I think our university president should take a trip to FAB washrooms. This shit would not happen in CCIS or ETLC. literally.

Girls with uggs: it's spring. Put away your fucking boots. Especially if you can't walk around in them and drag your damn feet. Sincerely, a girl who owns more than shitty ass uggs.

Last 3LF as an undergrad!!! On to better and bigger things...#cantwaitforthatdegree

What naught body part will be the king of 3LF this year? You decide

i want to be your friend

whats with all the mixed signals!!! If you like me just ask me out.

I've got to stop buying these chicken caesar wraps from L'express. First gristle, now bones...

Last chance to get dysentery at Champs.. they closin' it down! [apparently]

Naw brah, Champs will is forever.

Looking for part time work in the arts? So is everyone.

Lesbian couple seeks sperm donor for non sexual donation

Keep your enemies close, in case your friends turn out to be bastards.

like you

NEW CULT NEEDS MEMBERS. PLEASE BE MY FRIENDS.

This is 3LF, not the classifieds dudes. Stop trying to hock your stupid club on here. It ain't going in.

You've stolen my thoughts,
My vicarious future,
Now belongs to you.

Im really stoked to get back to school and see all you sexy people, I missed your nice bums.

Why does everything have to be about darn Lister?? Residents in Newton Place and HUB get no love? :(

Balls

My boss this summer is not very bright. She sent a letter from her company to her company. One week later it is returned because she sent it to the wrong address-brilliant.

What's on your mind today

I don't even try

Same shit, different year.

Looking through the Internet you can mostly observe watered down information

gateway needs a "miley twerking on things" section

Butts: So it begins.

Nuts

That's what I love about 1st year girls... I keep getting older, they stay the same age

One more year and I'm out of this dump!

The science agendas are absolute crap this year. Thanks ISSS'

So the new U Pass sticker has a big letter F on it... The F-U Pass!

Just trollin'

I think something is very, very wrong. It's the first day back and I've only gotten one email...

"A society grows great when old men plant trees whose shade they know they shall never sit in."

Is it possible that I was like these helpless first years just three years ago?

Trombonists needed. I want to see some bonists.

Another new year. Another set of bad drivers. ease stay on the correct side of the road, please don't drive 50 over the speed limit and try not to park accross three stalls. Thank you for your cooperation.

I am dead on the inside.

I here ya, man

Vivacious vixen,
Vicariously vested,
Viable valentine.

I really only read the gateway to read TLF, and I only really read TLF to see if anyone thinks I'm cute. God I'm lonley

Nobody thinks that

dicsk

The Gateway *reserves the right to refuse the publication of any TLF it deems racist, sexist, libellous, homophobic or otherwise hateful in nature. Keep it above the belt.*

MEET YOUR STUDENTS' UNION EXECUTIVES

By Alana Willerton
Photos by Kevin Schenk

With the new school year well underway, it's always reassuring to know that as a student, you have someone in your corner. Of course, at the University of Alberta, you actually have five. The Students' Union executives, whose jobs range from organizing student events to lobbying the government to making sure your textbook prices don't grow, are the group of students behind everything that goes on at the university. But since they can't be everywhere at once, they do have some help in the form of the Board of Governors Representative, Students' Council and more. Take some time to find out just who's running things behind the scenes of your university experience.

Petros Kusmu – President



It can often feel like the President of the Students' Union has a finger in every pie. As the face of an institution that's responsible for answering to an undergraduate population of over 30,000 students, he makes it his business to know what's going on with student policy and concerns at all times. The President works closely with the four other executives to make sure that all projects and goals are being met, and that the SU administration as a whole is running smoothly. Petros Kusmu previously held the position of VP (External) on last year's SU executive, putting him in a prime position to continue to fight for the university in the wake of recent budget cuts.



Adam Woods – Vice-President (External)

When the government comes a-callin', it's the VP (External) that answers. He's the one in charge of representing the SU and provincial and federal student organizations to the government, and given the U of A's recent budget crisis, you'll never be so glad to have someone like Adam Woods to fight your battles relating to post-secondary funding. Woods can also be counted on to advocate for issues surrounding international students, mental health funding and transit issues.

Dustin Chelen – Vice-President (Academic)

The VP (Academic) is responsible for the overall student experience here at the U of A. Whether it's textbook costs, student associations or teaching quality, you can be sure that he's advocating in the best interest of the university's undergraduate students. Chelen sits on more than 40 committees as the VP (Academic), and yet can always be counted on to lobby university administrators on classroom related issues. This is Chelen's second year in this position, which gives him some key insights on how to best advocate for the students he represents going forward this year.





Josh Le – Vice-President (Operations & Finance)

If you need a cheque signed, the VP (Ops-Fi) is the man to turn to. While he's the man in charge of managing the SU's $10 million budget, the VP (Ops-Fi) is also responsible for other aspects of SU operations, including the 11 SU businesses and campus food options. Josh Le has already made some significant changes over the summer involving SUB renovations and overseeing the campus debut of businesses such as Opa! and The Daily Grind coffee shop.

William Lau – Vice-President (Student Life)

The life of a VP (Student Life) may seem like a lot of fun and games, but there's a lot more to the position than that. Aside from planning campus programming and events, the VP (Student Life) takes on projects involving the U-pass, the Health & Dental Plan, student groups and dealing with residence issues. Essentially, if it's non-academic and university-related, it fits under William Lau's umbrella. As a former employee of the University Wellness Services Health and Wellness Team, and with plenty of involvement with student health committees and associations under his belt, Lau brings with him some specific expertise this year as he focuses on the topic of student health and wellness.



THE FIRST 120 DAYS

A look at what the 2013–14 Students' Union executive have accomplished in their first months in office.

Written by Michelle Mark • Design by Anthony Goertz • Photos by Kevin Schenk

Ask any Students' Union executive, and he or she will tell you that the summer months are perhaps the most crucial of their one-year term. The first 120 days in office pass by in a whirl of activity, as each struggles to fulfill campaign promises, clarify their goals and accomplish as much as possible before the fall term hits. This summer, ongoing and overarching issues such as the university's budget and student engagement have required the combined efforts of several executives, yet each individual continues to strive towards multiple personal goals unique to his position.

SU BUSINESSES

Le has made significant progress on his goal of enhancing the SU's 11 businesses over the summer months, and students have returned to campus to find new businesses set up and old ones revitalized.

By renovating the notorious kitchen in Room at the Top and furnishing it with gas-powered equipment, Le said students can expect better quality from RATT's food, service and atmosphere. And although students mourned the disappearance of Java Jive from campus in April, its successor The Daily Grind combines two of the SU's old businesses, Cram Dunk and Juicy — a move which Le said is the beginning of a strong coffee operation.

BLOCK WEEK

A hotly negotiated issue during his presidential campaign, Kusmu's promise to explore the implementation of one-week courses prior to each semester hasn't been forgotten.

"By the end of my term, we are going to at least have public documents and a set of research available for students in the hopes that future student leaders ... will see this, think it's a worthwhile idea and actually adopt it," he said.

Though research on Block Week is currently being conducted, Kusmu said resources are stretched as SU researchers are busy with more time-sensitive issues such as the university's budget and a governance review.

FALL

Kusmu described hi
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Last year's Fall R
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"It's been frustrati
also the (project) that

SUB RENOVATIONS

As is evident to anyone taking a trip up the Students' Union Building's elevators, one of Le's main projects, SUB renovations, began early this summer and is well underway. With the tower nearly completed, and the third, fourth and sixth floors revamped, Le said the project is currently on schedule and on budget.

It's only a matter of securing funding before the main renovations to the lower level can begin, he added. Despite some concerns about the project's budgetary timeline, Le said they're at a low risk.

"There's always a small level of uncertainty, but we're confident in our team," he said. "We've proven over this past summer that where there could have been difficulties, they've been mitigated by our hard work."

Josh Le



"We heard your cries, and we made sure to address them by revamping (RATT's) kitchen."

COMMUNICATION

Popular campaign buzzwords such as "communication" and "engagement" remain active components of the executives' goals. Vague promises to reach out to the student body and inspire involvement have materialized into more concrete plans over the summer — many that have yet to be implemented and some that are just taking off.

Kusmu has launched a task force to examine Students' Council's structure in the hopes of identifying ways councillors can more effectively engage with each other and their constituents. He has also put plans in place to send out monthly newsletters to students and expand SUTV to Augustana and Campus Saint-Jean by the end of the fall term.

Chelen, on the other hand, is working to communicate students' voices through their representatives in governance. He said he hopes the new governance centre built this summer on SUB's sixth floor will engage students with the SU more effectively.

"Hopefully we'll have more contested elections by having more collaboration between units that are involved in Students' Council and governance, and more support for other students that are bringing forward the student voice," he said.

Ever striving to increase student engagement, Lau is working on drafting a strategic plan to determine why the issue is so important and what the ultimate goal is.

"Different aspects of student engagement could be like how could we get students more directly connected with student groups that they're interested in?" he said.

A vocal advocate of social media during his campaign, Lau said he still believes in its capacity to engage students, though his plans to centralize the SU's social media were put on the backburner this summer in favour of more time-sensitive projects.

And although it has largely fallen by the wayside since June, Le began a photo blog available on the SU's website detailing his activities each day in an effort to expose aspects of his work that students wouldn't otherwise know about.

"I think there's a lot of mystery behind what we do as an executive, but I want to demystify what we do on a day-to-day basis," he said.

Dustin Chelen



"The biggest issue is that there's no money for the university to really, actively innovate the way that it teaches."

BUD
CRI

An unexpected crisis hi
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This summer, Kusm
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Chelen said the cut
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"My major goal over t
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dent representatives ha
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supported," he said.

TEACHING & LEARNING

Much of Chelen's focus this summer has been directed towards lobbying the university to invest in teaching quality. Due to his advocacy efforts, CTL has added three professors to its academic staff. But Chelen said the university's recent financial difficulties have largely obstructed his plans to improve teaching practices.

"There has been a lot more creativity in how I advocate for a better student experience, because, ultimately, I need to propose or suggest things that either have long-term savings impacts or cost nothing," he said.

"Unfortunately, when you want to make the university better, while spending less, it's really, really tough."

TEXTBOOKS

Accessibility of academic materials has been a top priority for Chelen, who launched the Be Book Smart campaign in September, which aims to educate professors and students on alternatives to ordering and purchasing new textbooks.

Pushing for more eTextbooks options in the bookstore and linking the university's libraries to the bookstore are other goals Chelen will be exploring over the coming months.

BREAK

s work on pushing forward a fall
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ncy so far. Much of Kusmu's effort
one into negotiating multiple pro-
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he proposal. Currently waiting on
the academic and non-academic
among others, Kusmu said he
will be approved by the end of the

ng because it's been slow, but it's
t gives me the most hope," he said.

STUDENT REZ

Although the SU wrapped up its conflict with the university's administration over the Lister Hall policy changes, ongoing work has been conducted throughout the summer to ensure students in all residences are treated fairly.

Kusmu and Lau have been working closely with a committee tasked with reviewing the U of A's Residence Community Standards policy — or, what Kusmu called "essentially the rule-book for students living on residence."

Much of the work has been to make the restorative justice process in residences more transparent and push for an appeals board for students who end up charged or evicted.

GREEK COMMUNITY

Lau has been collaborating with the U of A's Interfraternity Council to help destigmatize the Greek community on campus. Currently "bouncing ideas" off of one another, Lau said the channels of communication between the SU and the IFC have opened dramatically over the summer.

"It's also been really nice to see that IFC has had a high interest in taking the focus away from alcohol at their events," he said. "That's something really positive that aligns with the university's mission as well, and the direction from the Dean of Students."

"How do you create an environment where people are smiling at each other when they walk past each other? How to start that cultural shift — that's where the strategic plan comes in."

tros Kusmu



"We've finally completed this report on our thoughts about the CoSSS fee — which is bullshit, in my opinion."

William Lau



STUDENT HEALTH

With students' nutrition being a main priority, Lau plans to start advocating throughout the fall term for a "zero-cost" food environment, with more bottle-refill stations and microwaves available on campus.

Lau has also been working on reassessing the campus smoking policy. Although the U of A currently permits smoking on campus, provided that students remain at least five metres away from doorways, windows or air intakes, Lau said he aims to eventually create a "true" smoke-free environment policy.

GET SIS

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INTERNATIONAL STUDENTS

Amid ongoing concerns about international students' tuition, which was raised this year despite a province-wide tuition freeze for domestic students, international students are mobilizing and have begun to vocalize their stances.

The SU has been in talks with students interested in starting their own international students' association, and spoke at a town hall meeting Monday afternoon to explain the tuition hike and give the affected students guidance.

"I think that's a really clear indication of students trusting the Students' Union," Kusmu said.

Much of Lau's work with international students has involved cross-promoting the international students' orientation program with that of domestic students, all in an effort to ensure international students don't feel isolated among their domestic peers.

"(It's) more about intercultural communications and how to address their concerns and help them fit into groups," he said.

Woods has been attempting to provide international students with greater financial independance by lobbying for multiple-entry visas and off-campus work permits.

"It is ridiculous what international students go through here," he said. "You're travelling across the world to pay ridiculous sums for an education that you couldn't possibly get in your own home."

MENTAL HEALTH

The U of A has seen a recent push for the issue of mental health on campus, and the SU's executives have been working to stay several steps ahead. Earlier this year, the university was awarded $3 million from the provincial government specifically to improve mental health services, and Woods has been lobbying to sustain that funding past its designated three years.

"We're talking about things like pan-Canadian strategy between provinces and the feds ... we're talking about more funding from the feds, we're talking about trying to reduce the stigma through initiatives and campaigns," he said.

Lau has also been working on the issue of mental health by securing a pool of money to help fund students' own initiatives and by exploring programming options for students — from reserving eight campus locations that student musicians can book for performances to working closely with the Dean of Students' office on their mental health facilities.

"We have limited funds for student group funding, but if this is funding that is ongoing throughout the year to support health-specific initiatives, then I'm hoping to channel a lot of student group efforts," he said.

"On the whole, I would say our relationship with the government is top notch. We get more meetings than the administration does."

Woods



MUNICIPAL ELECTIONS

With the Edmonton civic elections quickly approaching, Woods is aiming to lobby each mayoral candidate by the time October hits. In an effort to make students' needs a focal point in the elections, Woods has been working on emphasizing issues such as residence property taxes and the U-Pass to candidates.

In collaboration with students from Grant MacEwan and NAIT, Woods is also working on a municipal election campaign, which has sent out questionnaires to candidates in the mayoral and council races asking each to clarify their stances on student-related issues.

STUDENT EMPLOYMENT

Following the elimination of the Student Temporary Employment Program (STEP) in March, Woods has been concentrating on lobbying the provincial government to eventually create a new student employment program.

Woods hopes to hold a roundtable with the government on student employment in the winter semester to discuss ways to address student employment issues.

"The important part for us is to just get involved in the conversation and almost start the conversation," he said.

"It sounds as though the government is interested in revitalizing this — it's just a matter of now or later."

Arts & Culture

Arts & Culture Editor
Paige Gorsak
Phone
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Volunteer
A&C meetings Wednesdays at 4 p.m. in 3-04 SUB.

social intercourse

COMPILED BY Megan Hymanyk

Western Horsemen: Economic Action Plan

Created by Justin Shaw
Thursday, Sept. 12 – Friday, Sept. 27
from 10 a.m. – 5 p.m.
Front Gallery, Harcourt House (10215 112 St.)
Free Admission

Students are usually encouraged to abandon familiar surroundings and break away from the everyday, often with the goal of sending them to explore the globe and the vast array of possibilities it offers. Edmonton-raised artist Justin Shaw has a polar opposite mind set, remaining firmly planted in his hometown and incorporating his city and province into his artistic career. The U of A Fine Arts alumnus incorporates metaphors and symbolism into his latest exhibit in order to illustrate the truths and falsities of the Alberta and Edmonton lifestyle. The exhibit displays an ongoing series of large-scale digital collages, with each one portraying Alberta's expansive landscape along with the agricultural identity that's formed as a by-product.

Kaleido Family Arts Festival

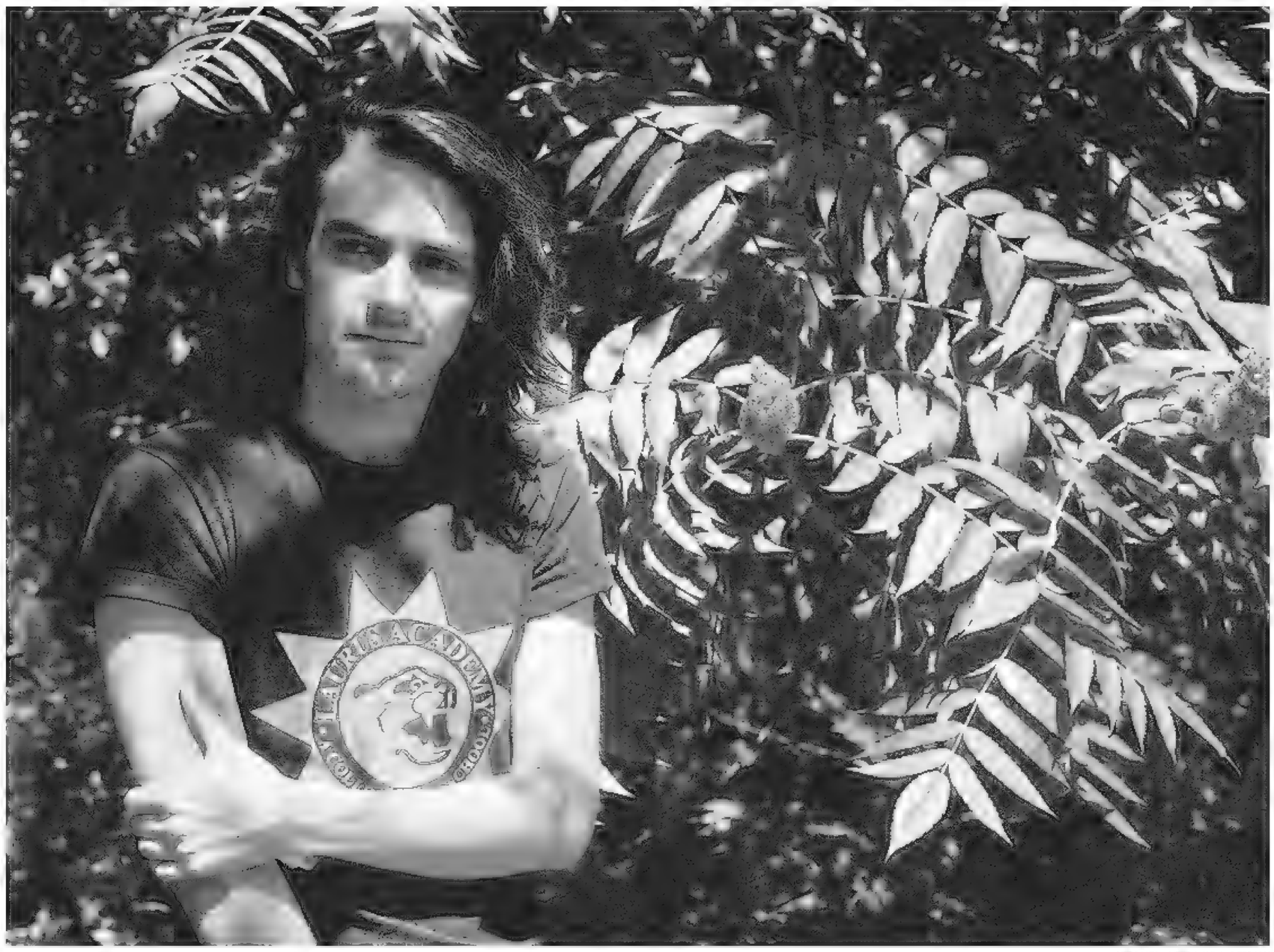
Friday, Sept. 13 – Sunday, Sept. 15 at
various locations
118 Ave., between 90 and 95 St.
Free Admission

Although the leaves have begun to fall and the weather is getting colder, festival season isn't quite over yet. One lingering event is the Kaleido Family Arts Festival, featuring a multiplicity of attractions such as music, dance, theatre and film, along with visual and literary arts. Setting this fall festival apart is its location, 118 Ave., and its varied venues. Nearly all activities are set outside, and the weekend of events includes performances on rooftops, the sides of buildings, back alleys and parks. Inspiring and encouraging the exchange of cultural knowledge from a young age, the Kaleido Family Arts Festival aims to break down cultural boundaries and revitalize a previously struggling city neighbourhood.

50 Shades! The Musical

Wednesday, Sept. 11 at 8 p.m.
Jubilee Auditorium (11455 87 Ave.)
Tickets from $52.15, available at ticketmaster.ca

Many a great classic novel has made its way into the world of stage and film adaptations. This fall, North America is rewarded with the stage adaptation of a new modern classic: *50 Shades of Grey*. Gyrating hips and pelvic thrusts will grace the stage of the Jubilee Auditorium as E L James' raunchy romance is brought to life in a musical parody of the popular book. Directed and co-written by Al Samuels, an alumnus of Chicago's famous improv company, Second City the show might be based on the sordid relationship between innocent Anastasia Steele and multi-billionaire sex god Christian Grey, but audiences can be sure that the production won't take itself nearly as seriously. With instant classic show tunes like "There's a Hole Inside of Me" and "Butthole In Control," the raunchy production makes light of the book's submissive sex story and it's wide, mostly female following. At *50 Shades! The Musical*, you won't just witness your favourite characters engaging in awkward sex, but singing and dancing with jazz hands, too.



SUPPLIED LAURA-LYNN PETRICK

Michael Rault reminisces about his hometown, the growth of his sound

MUSIC PREVIEW

Michael Rault

WITH > Cadence Weapon
PRESENTED BY > EPL Squared
WHEN > Saturday, Sept. 14 at 12 p.m.
WHERE > Churchill Square
HOW MUCH > Free

Kaitlyn Grant
ARTS & CULTURE WRITER

The constant evolution of the music scene and industry keeps up-and-coming musicians on their toes. Toronto's Michael Rault is no exception, approaching his career as a living, breathing experiment as he explores new ways of bringing his vast experience in making songs and playing in bands, as well as the influences of own heroes, into a sound that is entirely his own.

While he's only 24 years old, the Edmonton-born musician has been playing the guitar since the age of 11 — and as a result, his musical influences have grown and changed drastically. While a major influence in his work is '60s rock and roll, Rault listens to all types of music, both new and old — a habit that distinguishes his sound.

"It's been a life of listening to records, and searching for new things to listen to, and listening to different styles and different eras, and just trying to keep myself interested all the time," the singer-songwriter says. "I spend a lot of time listening to and making music. You have to become diverse, I think, to not get boring."

With a talent for bringing the sounds of the past to the present and making them cool again, Rault's sound is certainly not boring. While his sound has changed with each successive album, his latest EP *Whirlpool* explores various eras of rock and roll, though it manages to keep Rault's signature foot-stomping, hip-swaying and hand-clapping quality constant. When creating new music, the musician's focus is to keep investigating the new directions he can move his retro sound into.

"I experiment with different things around the periphery of the music, like the production and the delivery and the approach and writing techniques," he says. "I've changed my style over time by listening to different things that rub off on me.

"I want to capture those sounds without losing my own."

Part of the growth process for the Edmonton-born musician has been making the move from his hometown to a bigger city. With many barriers to touring and success in the prairies, Rault explains that the decision to move to Toronto was a long-time coming.

"As much as I love Edmonton, it was a little bit frustrating," he says. "It's really not cost effective to tour across the interior of Canada ... and there wasn't much opportunity to open up for a lot bands that I liked. It dawned on me that if I wanted (that), I was going to have to move."

Since relocating to Toronto more than a year ago, Rault has been hard at work with performing and making a new album. After almost a year of production and waiting, *Living Daylight* is set to drop in the new year, culminating the long, but rewarding process of making new music.

"I really buckled down and started doing (the album) after we were done all our summer and fall touring last year. I started locking myself in my room and demoing songs — it'll be over a year from the time I started working on it to the time that it gets out," he says.

"I've stopped thinking about it too much though, because it was driving me crazy waiting for it to come out. My focus now is on the next record, which will hopefully come out not too long after *Living Daylight*."

But as a young and hopeful musician, the roller coaster ride of making new music, producing an album and touring with it is all part of a day's work. For Rault, his downtime is spent experimenting on his guitar and building his home studio.

"I have a bunch of little pet projects that are keeping me occupied in the times when things aren't rolling really fast. And I have learned to do that in the moments when they aren't, because in the music business, it seems like a record comes out and things get so busy that you wont have any time to do anything," he says.

> **"As much as I love Edmonton, it was a little bit frustrating. It's really not cost effective to tour across the interior of Canada ... and there wasn't much opportunity to open up for bands I liked. It dawned on me that if I wanted [that], I was going to have to move."**
>
> MICHAEL RAULT
> SINGER

Looking ahead to the craziness of his album's release, Rault is enjoying the quiet of working on these two albums and prepping for that busy period. With his laid back attitude and relaxed approach to making music, it makes sense that Rault's sound is so easygoing and that he's remained grounded on this career path. When discussing his stop in Edmonton to play a hometown show with Cadence Weapon, Rault admits that nothing quite compares to touring and sharing his sound with new audiences.

"I just love it," he says. "I like just going out and drinking coffee and driving vans and playing shows and hanging out. ... I like being to able to go out and have adventures on the road."

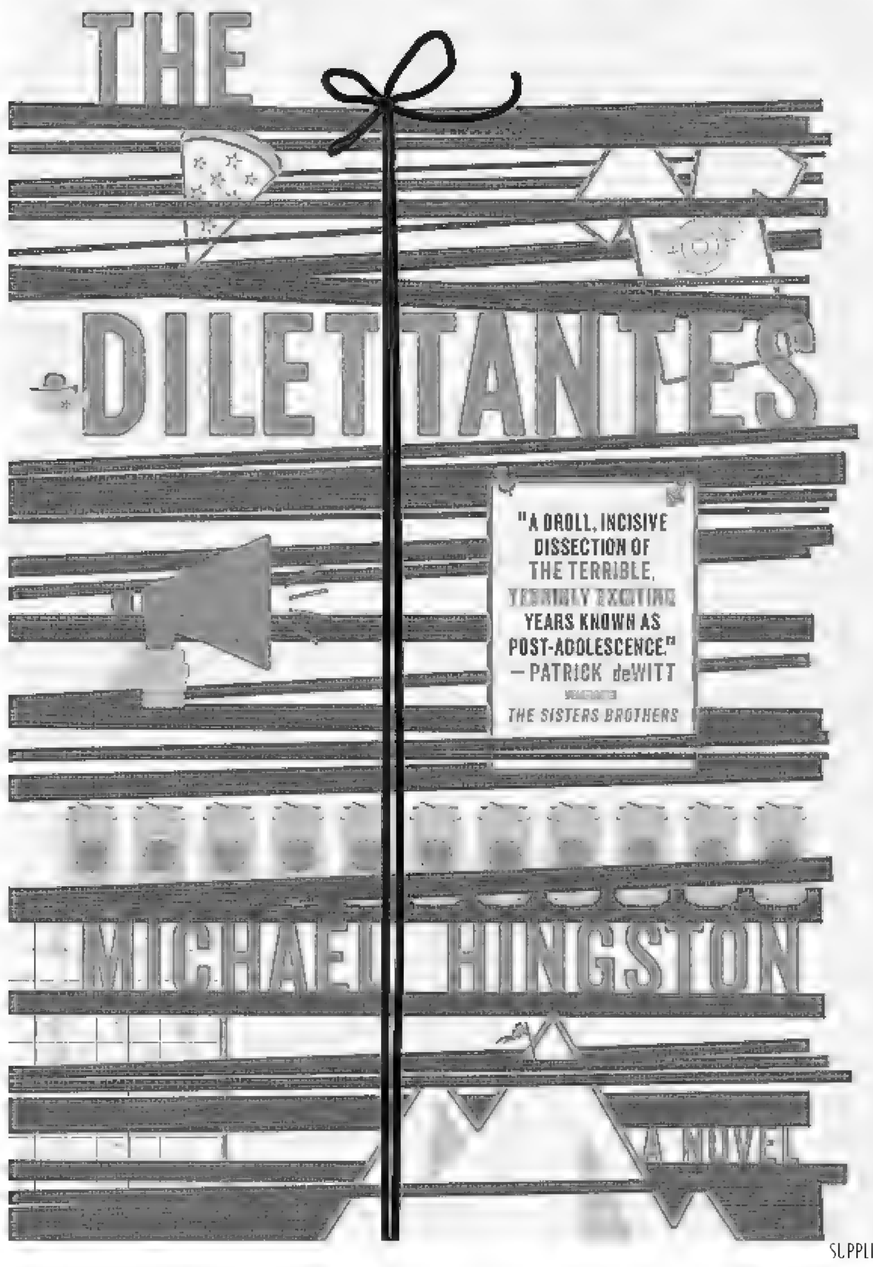
The Dilettantes offers the inside scoop on student journalism life

BOOK REVIEW

The Dilettantes

WRITTEN BY Michael Hingston
PUBLISHED BY Freehand Books

Alana Willerton
MANAGING EDITOR ▪ @ALANAWILLERTON



SUPPLIED

University: a time for pulling all nighters as you rush to finish assignments, scrounging up enough money for tuition and of course, copious amounts of drinking. Or, if you work at the campus newspaper, it's a time for staying up all night doing print layout, convincing campus businesses to pay for ad space and plenty of drinking. That last part stays the same.

This is a world that *Edmonton Journal* books columnist and local author Michael Hingston knows all too well. In his debut novel *The Dilettantes*, he draws from his own experiences as both a student and a past volunteer and editor at *The Peak*, Simon Fraser University's student newspaper, bringing readers into an aspect of university life that's been surprisingly absent from past campus novels.

The Dilettantes is told through the lives of two editors at *The Peak*, Alex Belmont and Tracy Shaw. The two students work at the student run newspaper with a motley crew of other editors that are, as the title suggests, a group who somehow manage to do what they do without a speck of professional training. Learning as they go, the staff struggles to keep their beloved rag afloat while chasing down last minute stories and trying to come up with ways to beat their competition, the newly arrived *Metro* newspaper.

Hingston's descriptions of life in *The Peak* office make up some of the finer points of the novel. Whether they're realizing that their readers only pick up the paper for the comics section or they're sizing up a new volunteer writer, unsure of whether he'll turn out to be "an editor-in-training or a complete and utter timesuck," Hingston captures the atmosphere of a campus newspaper perfectly with great flavour and humour. These moments provide windows into what life is like at a university newspaper, and Hingston hits these universal truths of student journalism so squarely on the head that they can't help but provoke chuckles of recognition.

With the antics of the *Peak* staff at the forefront of the plot, it's current and former student journalists who will understand this world best. And yet, *The Dilettantes* is a book that anyone who was once a student can relate to. Underneath the newspaper focus is a universal story of the student experience, and Hingston's recollection of campus life is honest to a fault — from the residence kids who live in sweatpants to the pressures of getting laid before graduation.

The most truthful moments of all centre around Alex's uncertainty about his impending graduation, when he'll no longer be able to make excuses for his shortcomings and will soon "be held accountable for every wobble." It's here, towards the end of the book, that Hingston begins to do less recounting of what university life is like and more reflection on it, as he uncannily pinpoints the fears that come with leaving the sheltered walls of school. Full of characters that have likely played a supporting role in most of our own university or college experiences, it makes for a fully identifiable reading experience.

With his sharply worded observations and familiar campus adventures, Hingston keeps the story going at a brisk pace, capping off the novel with a particularly exciting scene that will make any once-student journalist remember why they got into writing in the first place. The only real issue with the book involves the endings of its two major plot points, the arrival of a competitor in the form of the free *Metro* newspaper and the news that a Hollywood celebrity has enrolled as a student, which seem to almost trail off without a full resolution. This misstep doesn't take away from the overall effectiveness of the novel though, which will leave many readers catching glimpses of themselves at the flip of a page.

Hingston has attempted to capture the university experience through the eyes of students and the staff at a campus newspaper, and as someone who has a foot in both worlds, I can attest that *The Dilettantes* rings true in the best way.

ALBUM REVIEW



Neko Case

The Worse Things Get, The Harder I Fight, The Harder I Fight, The More I Love You

Anti Inc.

Kaitlyn Grant
ARTS & CULTURE WRITER

On her new album *The Worse Things Get, The Harder I Fight, The Harder I Fight, The More I Love You*, Neko Case enters the musical boxing ring with her fists raised, ready to fight. The singer-songwriter throws out hooks and jabs with her metaphorical lyrics and non-traditional ideas, as her melodic voice tells compelling stories of being different and feeling unsure in life.

Case uses feisty lyrics to paint a picture of darker times as she sings about being invisible, unloved and uncertain. Right from the opening track "Wild Creatures," she arms herself with brutal honesty about the desire to fit in, singing "Hey, little girl, would you like to be the king's pet or the king? / I'd choose odourless and invisible / but otherwise I would choose the king / Even though it sounds the loneliest." She then fights back against these gender roles in "Man," demanding to be understood as she sings "I'm a man / That's what you raise me to be / I'm not an identity crisis / This was planned."

While the lyrics of the album are harsh and direct, the singer uses upbeat tempos and edgier melodies to create a toe-tapping sound. On tracks like "Nearly Midnight, Honolulu" and "Calling Cards," the album starts to slow down, taking on a lullaby quality with minimal instruments and repetitive phrases. But despite the calmer qualities of these songs, they still hit hard with their lyrics. In the track "Afraid," Case only repeats a few simple phrases, continuing the dark streak of the album: "Cease to know or to tell or to see or to be on your own / Have someone else's will as your own / You are beautiful and you are alone."

The Worse Things Get, The Harder I Fight, The Harder I Fight, The More I Love You is the cathartic ending to a long story that refuses to sugarcoat less attractive realities. Nonetheless, Case comes out of the boxing ring victorious with an album that will demand your attention, keep you riveted and leave you wanting more.



ALUMNI ASKED & ANSWERED

with

Shawna Pandya

'06 BSc (Hons), '12 MD

Current Occupation:
Neurosurgical Resident, University Hospital

Favourite campus memory?
One time I had a Students' Council meeting I knew would go late, and a mid-term the next morning. This was just after SUB had opened for 24/7 study hours, so to maximize my time, I planned a camp-out! After our meeting ended I headed over to SUB, studied for a bit, claimed a couch as my bed for the night, then woke up and studied some more.

What's the one piece of advice you'd give a current U of A student?
Whatever ambitions, whatever ideas, whatever it is you want to pursue in life, no time is so perfect as right now. So pursue your ideas, pursue them doggedly – obsessively - and ask for help along the way.

Favourite U of A Tradition?
I've always loved GUBA and Patches and even got to dress up as them for Week of Welcome.

What did you do to help you stay sane during exam time?
Pure, black, super-strong, unadulterated coffee. (As a non-coffee drinker at the time...worked wonders!)

Shawna is one of this year's Alumni Horizon Award recipients - an award recognizing the achievements of outstanding alumni early in their careers.

Celebrate with Shawna at the
Alumni Recognition Awards
Wednesday, Sept. 25, 2013
7:00 p.m. - 8:30 p.m.
Winspear Centre

Tickets are complimentary.
RSVP at ualberta.ca/alumni/weekend

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ALUMNI

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& CORONA
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UNTIL MIDNIGHT
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/theranchedmonton @ranchroadhouse





MANIKARNIKA KANJILAL

Kill Me Now a brave look at the uncertainty of life

THEATRE REVIEW

Kill Me Now

PRESENTED BY > Workshop West
WRITTEN BY > Brad Fraser
DIRECTED BY > Michael Clark
STARRING > Dave Horak, Mathew Hulshof, Patrick Lundeen, Linda Grass and Melissa Thingelstad
WHEN > Runs through Sunday, Sept. 22 at various times
WHERE > La Cité Francophone (8627 91 St.)
HOW MUCH > $28; $14 for matinées, Tuesday shows pay-what-you-can; available at the Workshop West Box Office

Brad Kennedy
ARTS & CULTURE WRITER

The lights come up on centre stage, illuminating a simple scene fraught with emotion: a weary but cheerful man vigorously bathing his scowling disabled son.

This scene is the start of *Kill Me Now*, an intense production that explores the difficulties of life with disability through the experiences of the Sturdy family. Setting Workshop West's 35th season into motion, the play doesn't hold back in depicting the harsh realities of their situation. The son, Joey (Mathew Hulshof), requires round-the-clock physical assistance in almost everything he does, from getting dressed to using the toilet. Unable to physically stand or grip anything, he relies on the aid of his father Jake (Dave Horak) to be his arms and legs. The unpleasantness of their existence is like a cheerfully ignored elephant in the room. This is life for the Sturdy family, and day-by-day, they adjust and move forward.

It's tough to know what to expect from a production that delves into such complex and emotional subject matter, but veteran Canadian playwright Brad Fraser's latest offering doesn't disappoint. A 90-minute whirlwind of raw, human feeling, *Kill Me Now* is an unflinchingly realistic portrayal of the emotional toll that caring for a disabled family member can take. The plot is full of unpredictable developments, exhibiting a sort of dynamic protagonism that switches the narrative of the play from character to character, focusing and developing them all in turn.

There are moments where *Kill Me Now* strays into uncomfortable territory, with unaddressed alcoholism and blatantly vulgar dialogue that draws nervous laughter from a crowd, unsure if they can laugh at what they're watching. But in the face of such insurmountable bleakness, the startling humor of Joey's "slightly brain-damaged" best friend Rowdy (Patrick Lundeen) is the only thing that cuts through the gloom of the play's darkest moments.

A 90-minute whirlwind of raw, human feeling, *Kill Me Now* is an unflinchingly realistic portrayal of the emotional toll that caring for a disabled family member can take.

Fraser is a master of mixing the tragic with just the right amount of levity, and this delicate balance sustains a powerful, attention-grabbing atmosphere throughout the duration of the show. The story isn't as simple as it sounds either, with the interweaving threads of Jake's sister Twyla (Melissa Thingelstad) struggling to cope with the responsibilities of a child she never agreed to raise, as well as the adulterous relationship between Jake and his former writing student, Robyn (Linda Grass). Each actor gets their time in the spotlight to move the story along and the brilliant cast never falls flat, pushing the narrative forward with the fluid pace of an Olympic relay team.

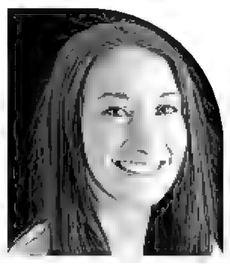
If *Kill Me Now* has any flaws, it's in the overarching details of the world around the story. So much happens in these 90 minutes that the odd loose end is unavoidable. However, this comes across not as an oversight, but as a tacit acknowledgement that the world outside of the Sturdy household comes second to the development of the Sturdys themselves.

At its heart, the story isn't meant to construct something, but rather to expose the stark emotional reality of disability so that viewers can make of it what they will. And when all is said and done, the power and dedication that this production brings to that story makes *Kill Me Now* a show that truly transcends the cultural taboo of discussing disability in a frank and open manner — something that makes this play one you won't want to miss.

Noteworthy course alternatives to avoid scholastic melancholy



KEVIN SCHENK



Kate Black
ONLINE EDITOR ▪ @BLAHBLAHBLACK

You're one week into the new semester and it blows. Maybe SOC 100 isn't cutting it for you. Perhaps that second-year Poli Sci course isn't as riveting as you thought it would be. If your Fall term classes are making your summer part-time job sound more appealing than coming to campus, maybe it's time to check out some new electives. Luckily, the U of A has a handful of fresh, one-of-a-kind classes to spruce up your course load, and it's not too late to try them. Act fast though: the Add/Drop deadline is Sept. 17.

MLCS 475 - X-Rated Films on Screen

You don't have to wait until your roommate's gone to watch porn anymore. The course description says this class "considers the representation of the sex act captured on film, video and other forms of moving pictures." In plain English: watching the nasty for 90 minutes twice a week. Score. There aren't any specific course prerequisites here, so go for it.

DINO 101- Dinosaur Paleobiology

Whether you're slacking off on your childhood dream of becoming a paleontologist or are just a little nostalgic for *The Land Before Time*, this class is probably worth a shot. Dino 101 is offered in an easy, breezy online format: either enroll in Dino 101 for credit, or take it for free and you don't have it put on your transcript. The class is taught by the U of A's resident dinosaur expert Phil Currie, who is hailed as one of the leading rock stars in the paleo world. To enroll, visit uofa.ualberta.ca/dino101

NUTR 100 - Nutrition and Wellbeing

After downing hoards of free hot dogs and sweet, sweet beer gardens beverages at Week of Welcome, do your body a favour and take this class. NUTR 100 outlines the principles of nutrition and the functions of nutrients for humans — and it probably won't hurt as you try to fend off that dreaded Freshman 15 or Fifth-Year 40 either.

RELIG 274 - Studies in Witchcraft and the Occult

While this class won't teach you how to use spells, it might help you get over your painful longing for Harry Potter. Here, you'll see how these practices fit into a broader cultural context, learning about everything from 19th century occult to witch hunts to pop culture magic. Plus, it's offered in the evening. Spooky.

CMPUT 250 - Computers and Games

Don't balk at the title if you don't consider yourself to be a computer genius; this class is open to students from all faculties. In it, you'll get to work with a team to create your own video game and ponder the place of video games in society. At the end of the year, students who took the class in both terms go head-to-head and pit their games against each other for prizes.

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finer things

COMPILED BY Jennifer Robinson

Bill Nye's Big Comeback

Do you often sit at home and muse about the good times you had in junior high science class? Do you reminisce about the days when your exhausted teacher would wheel the TV in and you immediately knew it was a movie day? Do you ever wonder what happened to the lovable science man who taught you everything you know today?

Well, wonder no more, because Bill Nye is back. Our resident science guy will be applying his knowledge in a whole new way this fall as he competes, along with many other D-list celebrities, for the *Dancing with the Stars* mirror ball trophy. Dancing is physics, right? Nye will be paired with Tyne Stecklein, a newcomer to the show — whether that bodes well for the washed-up weatherman or not, it's too soon to tell.

Essentially the only reliable science television personality of the past two decades, Nye's main co-stars have been children so far, so it'll be interesting to see how he will deal with the competition. Will his success explode like a science fair volcano? Or will the science man melt under the magmatic pressure of the dance floor. As the type of person who only watches *Dancing with the Stars* if there's a quirky celebrity on that season, I can guarantee that I'll be watching this one to find out. Here's hoping that Bill Nye can work a little mad science and, of course, his signature bow-ties, into some remarkable routines.

The Finer Things is a semi-regular feature in which Gateway *pop culture pundits point to a particularly relevant or pretentious example of art celebrating it for all of its subjective merit.*



ALBUM REVIEW



Fur Trade

Don't Get Heavy

Last Gang Records

furtradeband.com

Karla Comanda

ARTS & CULTURE WRITER

Charged with potent bass lines and animated keyboard stylings, *Don't Get Heavy* is the first studio album for Vancouver-based band Fur Trade, an experimental electro-indie duo. Pairing Hot Hot Heat's lead singer Steve Bays with singer-songwriter Parker Bossley, the duo offers a refreshing mix of eclectic instrumentals and vocal talent. Unfortunately, the album's haphazard track listing leaves it feeling more like a mix-tape than a cohesive first effort.

The album starts off favorably with the airy track "Don't Get Heavy," as Bays and Bossley's voices harmonize smoothly with the song's dulcet keyboards. Although the successive track "Kids These Days" is more of a chaotic tangle on the keyboards, it too mellows down into another melodious effort that shows off the duo's impressive vocal abilities. While these tracks present a promising start for the album, the jarring transitions and mismatched songs that follow take away from the pair's blended talent within the songs, making for a midsection that falls flat.

When *Don't Get Heavy* reaches the interlude "Acid Summer," listeners finally get to hear Bays and Bossley find their groove. The track's waltz-like beat and esoteric keyboards carry the album into its stronger second half. With a smooth lead into "Burning the Locals," a catchy melody and palpable energy makes for a high point in the album's confusion.

With a distinctive blend of tinkling piano, raunchy electronics and Bay's signature vocal stylings, Fur Trade has tapped into an eccentric new sound. And while the duo needs to work out the kinks of putting together and producing a full album, *Don't Get Heavy* is an adequate effort.

flop culture

COMPILED BY Victoria Stowe

Wheat Belly Diet

With Edo Japan replacing Mom's home cooked meals and countless trips to RATT after exams, it's easy to see why many students returning to class may be anticipating the dreaded Freshmen 15 weight gain. While we're fine with you running to the fitness centre to get in shape, be sure to steer clear of the controversial fad diet book *Wheat Belly*.

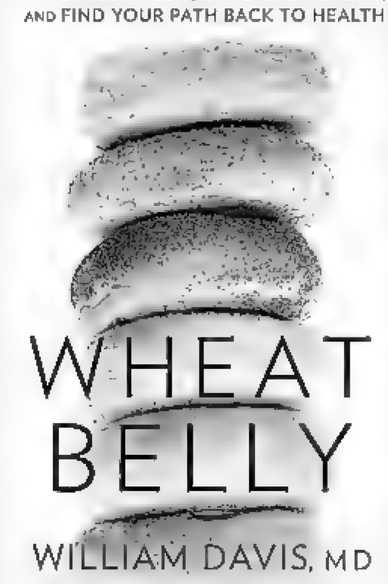
Written by American cardiologist William Davis, *Wheat Belly* claims that eliminating wheat from our diets is the key to permanent weight loss, as well as digestive and mental health. In some ways this makes sense, since many foods deemed unhealthy contain wheat, including hamburgers, cookies and more. But when you take a closer look at the book's studies, many of them attribute the success of low-carb diets to the elimination of wheat — all the while excluding the fact that the subjects also avoided rice, potatoes and other starchy foods. Sure, the subjects eschewed wheat and lost weight, but they were also missing out on an entire food group, not to mention essential nutrients.

Another one of Davis' distorted claims is that when digested, wheat causes addictive eating behaviours by producing molecules that interact with opioid receptors. However, when it comes down to the actual science, those same molecules are produced by other foods such as beef, rice and spinach. Davis even attempts to link the consumption of wheat with the onset of schizophrenia, autism and ADHD — none of which is backed by convincing research.

There's only one positive outcome of the *Wheat Belly* diet: the decline in wheat's popularity has made more gluten-free products available for those who actually need them. More places on and off campus now offer choices for people with celiac disease or gluten sensitivity. To these individuals, the wheat protein gluten can cause serious intestinal harm.

So before you jump on the fad diet bandwagon, think critically about and research the claims that are being made. You may find more success by watching your portion sizes, visiting the gym or playing a round of Ultimate Frisbee rather than eliminating wheat from your diet.

Flop Culture is a semi-regular feature in which Gateway *pop culture pundits shake their literary fists at ridiculous events or celebrities deserving of an inky bitch-slap.*



fashion streeters

COMPILED AND PHOTOGRAPHED BY Manikarnika Kanjilal



GATEWAY: Describe what you're wearing.

AMANDA: I am wearing a sleeveless white blouse and a long black maxi skirt with loafers. I like them because of the strings and the stitching. I also have this triangle pendant — it's from Oak + Fort on Whyte.

GATEWAY: What influences your style?

AMANDA: I'm more comfort oriented. The skirt's really comfortable and it is the end of the summer almost. I like wearing skirts.



Check out thegatewayonline.ca/fashionstreeters for more photos.

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CIS

GOLDEN BEARS & PANDAS

ATHLETICS SCHEDULE 2013 - 2014

SPORT WITH CLASS

EXPERIENCE IT

GOLDEN BEARS FOOTBALL

CANADA WEST CONFERENCE GAMES

Aug 30	6:00 PM	@ Manitoba
Sat Sep 7	**5:00 PM**	**British Columbia** (FREE LEGACY GAME)
Sat Sep 14	**5:00 PM**	**Regina**
Sep 20	7:00 PM	@ Saskatchewan
Sat Sep 28	**5:00 PM**	**Calgary**
Oct 5	1:00 PM	@ Regina
Oct 19	3:00 PM	@ British Columbia
Sat Oct 26	**5:00 PM**	**Manitoba**

CANADA WEST PLAYOFFS

Nov 1 / 2	Semi-Finals
Nov 9	Hardy Cup

CIS NATIONAL CHAMPIONSHIP

Nov 16	Mitchell Bowl @ TBA
Nov 23	Vanier Cup @ Laval (Quebec City)

FREE LEGACY GAME — **FREE ADMISSION for all U of A Students!**

GOLDEN BEARS HOCKEY

CANADA WEST CONFERENCE GAMES

Oct 4 - 5	6PM / 5PM	@ Manitoba
Fri Oct 11	**7:00 PM**	**Mount Royal**
Sat Oct 12	7:00 PM	@ Mount Royal
Oct 18 - 19	7:00 PM	@ Saskatchewan
Fri Oct 25	**7:00 PM**	**British Columbia** (FREE LEGACY GAME)
Sat Oct 26	**6:00 PM**	**British Columbia**
Nov 8 - 9	7:00 PM	@ Lethbridge
Fri Nov 15	**7:00 PM**	**Regina**
Sat Nov 16	**6:00 PM**	**Regina**
Nov 22	7:00 PM	@ Calgary
Sat Nov 23	**6:00 PM**	**Calgary**
Fri Nov 29	**7:00 PM**	**Manitoba**
Sat Nov 30	**6:00 PM**	**Manitoba**
Fri Jan 10	**7:00 PM**	**Saskatchewan**
Sat Jan 11	**6:00 PM**	**Saskatchewan**
Jan 17 - 18	8:00 PM	@ British Columbia
Jan 24	7:00 PM	@ Mount Royal
Sat Jan 25	**3:00 PM**	**Mount Royal**
Fri Jan 31	**7:00 PM**	**Lethbridge**
Sat Feb 1	**6:00 PM**	**Lethbridge**
Feb 7 - 8	6:00 PM	@ Regina
Fri Feb 14	**7:00 PM**	**Calgary**
Feb 15	6:00 PM	@ Calgary

CANADA WEST PLAYOFFS

Feb 21 - 23	Quarter-Finals
Feb 28 - Mar 2	Semi-Finals
Mar 7 - 9	Finals

CIS NATIONAL CHAMPIONSHIP

Mar 20 - 23	University Cup
	@ Saskatchewan (Saskatoon)

NON CONFERENCE GAMES / TOURNAMENTS

Tue Sep 10	**7:00 PM**	**Oilers' Rookies**
Fri Sep 20	**7:00 PM**	**Brick Inv GB vs U of S**
Sat Sep 21	**6:00 PM**	**Brick Inv GB vs Mt. Royal**
Sat Sep 28	**7:00 PM**	**Calgary @ St. Albert**

GOLDEN BEARS & PANDAS BASKETBALL

CANADA WEST CONFERENCE GAMES

	PANDAS	GOLDEN BEARS	VS
Nov 1	7:00 PM	9:00 PM	@ British Columbia Okanagan
Nov 2	7:00 PM	9:00 PM	@ Thompson Rivers
Fri Nov 8	**6:00 PM**	**8:00 PM**	**Regina**
Sat Nov 9	**5:00 PM**	**7:00 PM**	**Regina**
Nov 15 - 16	5PM / 4PM	7PM / 6PM	@ Brandon
Thu Nov 21	**6:00 PM**	**8:00 PM**	**Trinity Western**
Fri Nov 22	**6:00 PM**	**8:00 PM**	**Fraser Valley**
Fri Nov 29	**6:00 PM**	**8:00 PM**	**Winnipeg**
Sat Nov 30	**5:00 PM**	**7:00 PM**	**Winnipeg**
Jan 10	7:00 PM	9:00 PM	@ British Columbia
Jan 11	6:00 PM	8:00 PM	@ Victoria
Jan 17 - 18	6PM / 5PM	8PM / 7PM	@ Lethbridge
Fri Jan 24	**6:00 PM**	**8:00 PM**	**Calgary** (FREE LEGACY GAME)
Sat Jan 25	**5:00 PM**	**7:00 PM**	**Calgary**
Fri Jan 31	**6:00 PM**	**8:00 PM**	**Mount Royal**
Sat Feb 1	**5:00 PM**	**7:00 PM**	**Northern British Columbia**
Feb 7 - 8	5PM / 4PM	7PM / 6PM	@ Manitoba
Fri Feb 14	**6:00 PM**	**8:00 PM**	**Saskatchewan**
Sat Feb 15	**5:00 PM**	**7:00 PM**	**Saskatchewan**

CANADA WEST PLAYOFFS

Feb 21 - 23	Quarter-Finals
Feb 28 - Mar 1	Final Four
Mar 7 - 8	

CIS NATIONAL CHAMPIONSHIPS

Mar 7 - 9	@ Carleton (Ottawa)
Mar 14 - 16	@ Windsor

NON CONFERENCE GAMES / TOURNAMENTS

Oct 18 - 20 Pandas Hoopfest

GOLDEN BEARS & PANDAS VOLLEYBALL

CANADA WEST CONFERENCE GAMES

	PANDAS	GOLDEN BEARS	VS
Oct 26 - 27	6:15PM / 2:15PM	8PM / 4PM	@ Saskatchewan
Fri Nov 1	**6:00 PM**	**7:30 PM**	**Brandon**
Sat Nov 2	**6:30 PM**	**5:00 PM**	**Brandon**
Nov 8 - 9	7PM / 6PM	9PM / 8PM	@ Trinity Western
Fri Nov 15	**6:00 PM**	**7:30 PM**	**Thompson Rivers**
Sat Nov 16	**6:30 PM**	**5:00 PM**	**Thompson Rivers**
Fri Nov 22	**1:00 PM**	**2:30 PM**	**Manitoba**
Sat Nov 23	**5:00 PM**	**6:30 PM**	**Manitoba**
Nov 29 - 30	5PM / 6:30PM	6:30PM / 5PM	@ Winnipeg
Jan 11 - 12	12:00 PM	1:30 PM	@ Regina
Fri Jan 17	**6:00 PM**	**7:30 PM**	**Calgary** (FREE LEGACY GAME)
Sat Jan 18	**6:30 PM**	**5:00 PM**	**Calgary**
Jan 24 - 25	7PM / 6PM	9PM / 8PM	@ British Columbia Okanagan
Jan 31 Feb 1	6PM / 6:30PM	7:30PM / 5PM	@ Mount Royal
Fri Feb 7	**6:00 PM**	**7:30 PM**	**British Columbia**
Sat Feb 8	**6:30 PM**	**5:00 PM**	**British Columbia**

CANADA WEST PLAYOFFS

Feb 14 - 16	Quarter-Finals
Feb 21 - 22	Final Four

CIS NATIONAL CHAMPIONSHIPS

Feb 28 - Mar 2	@ Regina
Feb 28 - Mar 2	I @ Calgary

NON CONFERENCE GAMES / TOURNAMENTS

Tue Sep 17	**Bears vs Masters @ 7:00 PM**
Jan 3 - 5	**Pandas New Years Classic**

GOLDEN BEARS & PANDAS VARSITY SPORTS

WRESTLING

Jan 3 - 4	**Golden Bears Invitational**
Feb 7 - 8	CW Championship @ Saskatoon
Feb 21 - 22	CIS Championship @ UNB (Fredericton)

PANDAS RUGBY

Sat Sep 21	**1:00 PM**	**Calgary**
Sep 27	5:00 PM	@ British Columbia
Sep 29	12:30 AM	@ Victoria
Sun Oct 6	**2:00 PM**	**Lethbridge**
Oct 18	11AM / 1PM	CW Semi Finals @ Lethbridge
Oct 20	11AM / 1PM	CW Final @ Lethbridge
Oct 31 - Nov 3		CIS Championship @ Laval (Quebec City)

TENNIS

Feb 21 - 23	**Green & Gold Invitational**
Mar 7 - 10	Western Regionals @ TBD
Aug 8 - 10	University/College Championships @ Toronto

GOLF

Sep 21 - 22	**Red Tail Landing Invitational**
Jun 2 - 6	University/College Championships @ Winnipeg

CURLING

Jan 31 - Feb 2	**CIS / CCA Western Regionals @ Edmonton**
Mar 19 - 23	CIS/CCA University Championships @ Regina

CROSS COUNTRY

Sat Oct 26	**Stewart Cup at Hawrelak Park**
Nov 9	CIS Championship @ Western University (London)

SWIMMING

Oct 25	**3 - 6 PM UofA/UofC Dual Meet**
Jan 24 - 26	CW Finals @ Calgary
Feb 20 - 22	CIS Championship@ Toronto

TRACK AND FIELD

Jan 17 - 19 Golden Bears Open

Feb 21 - 22 CW Championship
Mar 6 - 8 CIS Championship
Hosted by University of Alberta

PANDAS HOCKEY

CANADA WEST CONFERENCE GAMES

Fri Oct 4	**7:00 PM**	**Manitoba** (FREE LEGACY GAME)
Sat Oct 5	**6:00 PM**	**Manitoba**
Oct 11	7:00 PM	@ Mount Royal
Sat Oct 12	**6:00 PM**	**Mount Royal**
Fri Oct 18	**7:00 PM**	**Saskatchewan**
Sat Oct 19	**6:00 PM**	**Saskatchewan**
Oct 25 - 26	8:00 PM	@ British Columbia
Fri Nov 1	**7:00 PM**	**Lethbridge**
Sat Nov 2	**6:00 PM**	**Lethbridge**
Nov 15 - 16	6PM / 2PM	@ Regina
Fri Nov 22	**7:00 PM**	**Calgary**
Sat Nov 23	6:00 PM	@ Calgary
Nov 29 - 30	6PM / 5PM	@ Manitoba
Fri Jan 3	**7:00 PM**	**Mount Royal**
Sat Jan 4	7:00 PM	@ Mount Royal
Jan 10 -11	6:00 PM	@ Saskatchewan
Fri Jan 17	**7:00 PM**	**British Columbia**
Sat Jan 18	**6:00 PM**	**British Columbia**
Jan 24	7:00 PM	@ Calgary
Sat Jan 25	**7:00 PM**	**Calgary**
Jan 31 - Feb 1	7:00 PM	@ Lethbridge
Fri Feb 7	**7:00 PM**	**Regina**
Sat Feb 8	**6:00 PM**	**Regina**

CANADA WEST PLAYOFFS

Feb 14 - 16	Quarter-Finals
Feb 21 - 23	Semi-Finals
Feb 28 - Mar 2	Finals

CIS NATIONAL CHAMPIONSHIP

Mar 13 - 16	
	@ St Thomas (Fredericton)

NON CONFERENCE GAMES / TOURNAMENTS

Fri Sep 13	**7:00 PM**	**MacEwan**
Sat Sep 14	**7:00 PM**	**NAIT**
Sat Sep 21	**7:45 PM**	**St FX @ Bill Hunter Arena**
Sep 28 - 29	**7PM / 2PM**	**Team Alberta (under 18)**

GOLDEN BEARS & PANDAS SOCCER

CANADA WEST CONFERENCE GAMES

	PANDAS VS	GOLDEN BEARS VS
Sat Sep 7	**2:00 PM Lethbridge**	
Sun Sep 8	**2:00 PM Calgary**	1PM @ British Columbia Okanagan
Sep 13	8 PM @ British Columbia Okanagan	
Sep 14 - 15		1:15PM/2:15PM @ Calgary
Sat Sep 21	**12:00 PM Fraser Valley**	**2:15 PM Lethbridge** (FREE LEGACY GAME)
Sun Sep 22	**12:00 PM Victoria**	**2:15 PM Lethbridge**
Sep 27		8:00 PM @ Trinity Western
Sep 28	10:00 AM @ Manitoba	8:00 PM @ British Columbia
Sep 29	1:00 PM @ Winnipeg	
Sat Oct 5	**2:00 PM Regina**	2:15 @ Saskatchewan
Sun Oct 6	**2:00 PM Saskatchewan**	2:15 @ Saskatchewan
Sat Oct 12	12:00 PM @ Mount Royal	**2:00 PM Fraser Valley**
Sun Oct 13		**2:00 PM Victoria**
Oct 18	6:00 PM @ Trinity Western	
Sat Oct 19	8:30 PM @ British Columbia	**2:00 PM Winnipeg**
Sun Oct 20		**2:00 PM Winnipeg**
Oct 26		2:30 PM @ Mount Royal
Sun Oct 27		**2:00 PM Mount Royal**

CANADA WEST PLAYOFFS

Quarter Finals	Oct 26
Final Four	Nov 2 - 3
Final Six	Oct 31 - Nov 3

CIS NATIONAL CHAMPIONSHIPS

Nov 7 - 10	@ Toronto I @ UNB (Fredericton)

INDIVIDUAL GAME DAY TICKETS

	GB Hockey / GB&P Basketball GB&P Volleyball / GB Football Conference	Playoffs	P Hockey GB&P Soccer Conference/Playoffs
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Student	$ 10	$ 11	$ 5
U of A Student	$ 7	$ 8	$ 5
(2 Adults, 2-3 Kids) Family	$ 35	$ 40	$ 25

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Adult	$ 12
Student	$ 8
U of A Student	$ 5

Advanced sales only. Not available for purchase on game days.

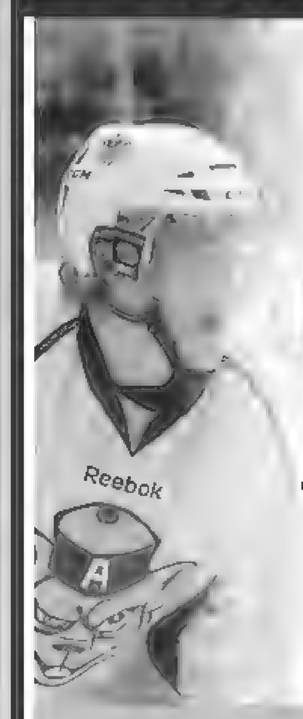
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Conference	$ 50 - up to 20 kids & 2 adults
Playoffs	$ 75 - up to 20 kids & 2 adults

EXCLUSIVE OILERS' ROOKIE GAME



GOLDEN BEARS vs OILERS' ROOKIES

Tuesday, September 10, 2013

7:00 PM

Clare Drake Arena - 88 Ave. & 115 St.

get your tickets at ticketmaster.ca

$30.00 each

ONLY A FEW TICKETS LEFT!

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- Two complimentary guest tickets with each season ticket purchased.
- Raincheck privileges - redeem unused tickets for a future regular season home game.
- Playoff game tickets at your season ticket holder rate.
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Adult	$126 ($9/game)	$ 108 ($9/game)	$ 90 ($9/game)	$ 36 ($9/game)	$ 112 ($8/game)	$ 56 ($8/game)	$ 48 ($8/game)
Student	$ 84 ($6/game)	$ 72 ($6/game)	$ 60 ($6/game)	$ 24 ($6/game)	$ 42 ($3/game)	$ 21 ($3/game)	$ 18 ($3/game)
U of A Student	$ 42 ($3/game)	$ 36 ($3/game)	$ 30 ($3/game)	$ 12 ($3/game)	$ 42 ($3/game)	$ 21 ($3/game)	$ 18 ($3/game)

FOR TICKETS AND INFORMATION

780-492-BEAR (2327)

- **IN ADVANCE** at the **Activity Registration Zone Sales Office** W-79 Lower Level Van Vliet Centre, University of Alberta Campus.
- **Individual Game Tickets** available online via ticketmaster.ca.
- **ON EVENT NIGHT** at the **Ticket Booth** prior to entering event. Subject to ticket availability. **Advance purchase is recommended.**

Event Times are Mountain Standard Time

HOME GAME VENUES

Golden Bears and Pandas Hockey play at Clare Drake Arena 88 Ave. & 115 St.

Basketball, Volleyball, Tennis and Curling play at Saville Community Sports Centre 11610 - 65 Ave

Rugby plays at Ellerslie Rugby Park 11004 Ellerslie Road SW

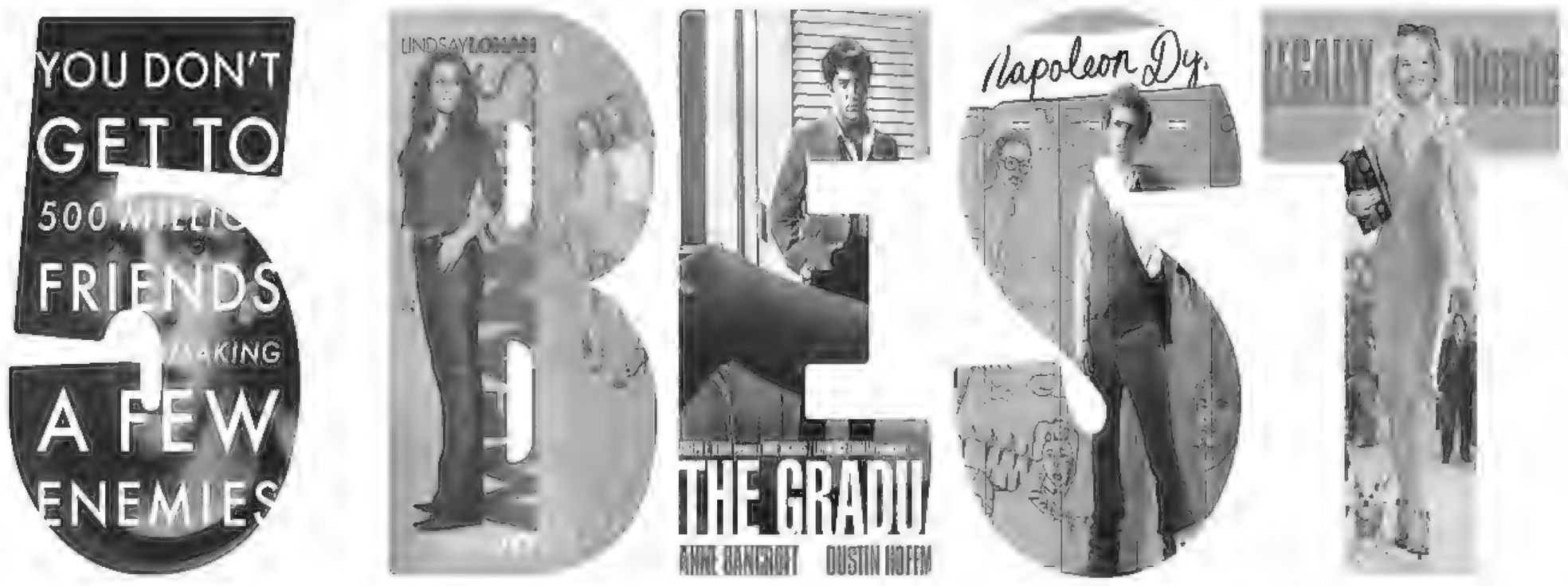
Football and Soccer play at Foote Field 67 Ave. & 114 St.

Wrestling, Track and Field & Swimming compete at U of A Pavilion / Van Vliet Centre 87 Ave. & 114 St.

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Five back-to-school films to help you avoid homework



Paige Gorsak

ARTS & CULTURE EDITOR ▪ @PAIGEGORSAK

School is officially back in swing, and if you're anything like me, the prospect of reading 50 pages of yet another boring textbook has you ready to move back in with your parents and take a job at the neighbourhood coffee shop. But don't despair just yet, Hollywood has a solution: a multitude of movies where the on-screen characters are the ones going back to school, which you can watch while reclining on the comfy couches in SUB. These five films top the list as the pinnacles of scholarly moving pictures.

The Social Network

Jesse Eisenberg as Mark Zuckerberg isn't always a protagonist you can rally around — his sullen and unaffected demeanor as the genius who invented Facebook is downright frustrating at many points in the film. But this, of course, is the reason that *The Social Network* is a compelling film — the story of the sarcastic savant creating an Internet world for us to communicate in while simultaneously disintegrating his personal relationships is impossible to disregard. The impressive acting, sharp direction and flawless score that made this film into a Golden Globe and Oscar award winner will regale even those repulsed by the social networking site itself. And even though Zuckerberg probably got better grades than us and is more set for his post-graduate future, that doesn't mean the movie about his life is any less awesome as a procrastination tool. Better still, *The Social Network* is available on Netflix, so you can start stalling on your first assignment of the year right now.

Mean Girls

Long before she became a weekly TMZ scandal, Lindsay Lohan charmed hearts as Cady Heron, a naive teenager heading to into the wild world of high school after being homeschooled until age 15 in Africa. Confronted with the cruel realities of real world adolescence — from bullying, gossip, binge drinking and young love — the guileless girl is sucked into the girl-on-girl cattiness crowned by uber-bitch Regina George (Rachel McAdams) and her lackies. Written by *30 Rock*'s funny lady Tina Fey, it's unsurprising that the script is biting and brazen in its portrayal of high school. But where *Mean Girls* and Fey exceed expectations is in the hilarity of nearly every supporting character — from Amy Poehler as the "cool mom" with a rock hard boob job to Tim Meadows as the school principal with a nephew named Anfernee — and basically every second line of the script. It's produced an almost cult-like following of fans who can quote the film line by line — "You go, Glen Coco!" — and with that, *Mean Girls* is worth watching just to catch up on the vast number of cultural references you're missing out on.

The Graduate

"Mrs. Robinson, you're trying to seduce me... Aren't you?" a baby-faced and ridiculously handsome Dustin Hoffman asks. The vixenous Anne Bancroft only laughs in response, a cigarette held lazily in hand and her iconic leg propped up and open on a bar stool. *The Graduate* follows Benjamin Braddock (Hoffman), a university graduate who returns from school, aimless and unaffected, when he's unwittingly seduced by an older woman while simultaneously falling in love with her enchanting and age-appropriate daughter Elaine (Katharine Ross). Director Mike Nichols, known today for *Charlie Wilson's War* and *Closer*, won an Oscar for the visually stunning film in 1967, and his portrayal of the unaffected youths and the "plastic," corrupt adults of the 1960s is both poignant and entertaining. Producing cultural icons like Simon & Garfunkel's catchy song "Mrs. Robinson" and the infamous leg of the mistress herself, while also perfectly capturing the isolation and angst of post-graduate life, the film is as identifiable today as it was nearly 50 years ago.



Napolean Dynamite

A quirky indie flick that blew up into a cult classic over a matter of months, *Napolean Dynamite* is the film that got even your grandma into a Vote for Pedro t-shirt and saying things like "Whatever I feel like I wanna do! Gosh!" Introducing a new hero to the film-world vernacular, the movie follows Napolean (Jon Heder) through his high school trials as he avoids bullies and helps his best friend Pedro run for the school presidency. It's place on the top five list is a testament to lovable characters: Napolean in high-rise, too-short cargo pants; Deb selling plastic bracelets with her kooky side ponytail; Kip, cruising for "babes" on the internet and Uncle Rico trying to re-live his football "glory days" in front of a video camera. While it might be far-off from the average high school experience, *Napolean Dynamite*'s hilarious celebration of anti-cool and quippy script are the perfect post-class pick-me-ups.

Legally Blonde

When the middle-aged, white male entrance committee at Harvard fall speechless at Elle Woods' bikini clad application video, the fashion major and former Miss Hawaiian Tropics wins her way into the prestigious law school — and our hearts. It might not be feminism at it's finest, but the feel good *Legally Blonde* is endearing and surprisingly sharp as Elle retaliates on her snobby ex-boyfriend, a perverted prof and the system that looks down on women who value their appearances alongside intelligence. Though it obviously culminates with Elle finding a new man — a boyish TA played by Luke Wilson — and isn't the most accurate description of life at grad school, Reese Witherspoon gives a kickass performance as the sorority girl who rises from Miss Hawaiian Tropics to murder trial lawyer extraordinaire. And while you might not admit it to your friends, *Legally Blonde* will win you over as cute, funny and a fabulous time waster.

5 Best is a semi regular feature in which Gateway *arts and culture aficionados recommend the best-of-the-best in a topic of their choice: food, film, art or culture.*



Sports

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Sports meetings Wednesdays at 5 p.m. in 3-04 SUB. C'mon by!

Bears still find way to lose despite great start

FOOTBALL ROUNDUP

Bears vs. UBC

Saturday, Sept. 7
Foote Field

Atta Almasi
SPORTS EDITOR ▪ @AKA_ATTA_BOY

40 seconds. 40 measly seconds. That's the amount of time that stood between the Golden Bears and their first on-field victory in almost three years. And although the rainy weather threatened to dampen the mood of the thousands of drenched fans who turned up to watch the team take on UBC in their 2013 home opener, it wasn't enough to extinguish the hope and optimism of the crowd, who like the players themselves, sensed that the ending to this game would be different.

But for those poor souls who were in attendance at Foote Field Saturday night, what transpired over those last 40 seconds — and the subsequent overtime period — was akin to watching a well-built house of cards come crashing down just before the determined architect had a chance to place the crowning card on top of his masterpiece.

"I'm not going to be able to sleep tonight with that play," Bears fourth-year quarterback Ryan Schwartz said immediately after the game referring to an interception he threw during his team's possession in overtime that all but sealed their unfortunate fate. "Not a good read, should have just played it safe, I should have just ran it. That's a tough one."

The play — which happened after the Bears questionably conceded a safety in the final moment of play, which subsequently lead to a UBC field goal that sent the game into overtime — was one of many mishaps for the Bears, who saw the 29–2 lead that they had build up over the first half slip away as UBC got back into, and eventually won , the game. Despite what was mostly a good game for Schwartz — who threw for 352 yards again this week after a breakout performance last week in Winnipeg — and his offence, the veteran QB knows that this was a game that he and his team let slip through their fingers.

"We were doing very well as an offence, but there's some critical moments when we didn't get the job done," Schwartz said. "With our fast-paced tempo offence, we can't go two and out. When we go two and out, the defence is right back on the field. We had a couple (of) long stretches where the defence was on the field for too long. We weren't getting first downs, and we have to be better than that.

"There's no moral victories. It's tough to get over this hump. I'm sick of losing. We know we can win in this league. We've just got to get that first win. (It's) heartbreaking… There's no other words for it."

The Bears, who benefited off of a botched kickoff at the beginning of the game by UBC kicker Quinn Van Gylswyk, took advantage of early opportunities and poor play by the UBC defence to take an early 14–2 lead over their opponents in the first quarter of the game, bringing the mostly student crowd to life as they watched eagerly while their team was on the verge of breaking their nearly three-year losing streak without an on-field win.

The great play continued in the second half when Ryley Richardson and Ryan Schwartz both crossed the Thunderbirds goal line — the latter of which occurred after a 26-yard interception by Bears offensive lineman Gregory Severin — to add two more scores for the Bears and give them a comfortable lead going into half-time of 29–10.

But both squads looked like totally different teams when they returned for the third quarter. This time, it was Alberta who was making the mistakes and UBC who was making them pay by capitalizing on their errors. UBC took advantage of poor offensive and defensive decisions by the Bears to inch closer and closer to evening the score. Even though the Bears scored early in the fourth to seemingly put the game out of reach for the T-Birds, UBC was able to erase a 12-point deficit to come within five points of the Bears with under a minute remaining and the Bears looking at third and long deep in their own end. Facing the daunting prospect of a short punt, the Bears decided to take a timeout and chose to concede a safety with just over 40 seconds left on the clock, and UBC opted to take the ball from their 35-yard line.

"I don't think that's a bad decision," Bears head coach Chris Morris said after the game on the decision to take a safety instead of punting the ball from their 28 yard line on third and 18. "But you could argue, I guess, in retrospect, either way. They can't drive the field with 40 seconds left, that's the long and short of it, that's where we're coming from … and that's, if you want to look at one thing that happened, that's the problem right there."

Following a 40-yard pass that was called back due to an illegal forward pass, UBC was able to complete a 50-yard throw and, with seconds remaining on the clock, put a field goal through the uprights to force the game to overtime where they took advantage of a Ryan Schwartz interception to get Van Gylswyk into prime position to seal the deal with a successful kick that give the T-Birds the three points they needed to win the game.

The Bears will look to reverse their fortunes when they take on the Regina Rams next Saturday.



THE ONE THAT GOT AWAY The Bears came out swinging in the first half and led 29-2 before costly errors late lead to defeat in OT. THE GATEWAY

Schwartz and Candlish both dominate Foote Field over weekend

Ryan Schwartz throws for 352 yards second week in a row in OT loss

Bears

WRITTEN BY Atta Almasi

QB RYAN SCHWARTZ - FOOTBALL
After winning the starting quarterback job from fellow fourth-year QB Curtis Dell out of training camp, Ryan Schwartz has all but silenced any critics with stellar performances in the past two games behind centre for the U of A. Following his incredible start in the Bears' 65–41 loss against Manitoba, where he rushed for 150 yards, Schwartz was spectacular again in the U of A's season opener at Foote Field last weekend, going 29 for 39 and duplicating his 352 yard throwing performance in the Peg in the Bears heartbreaking 39–36 overtime loss to the UBC Thunderbirds.



READY! AIM! FIRE! Schwartz threw for 352 yards. ANDREW JEFFREY

Jessie Candlish scores three goals in two matches for Pandas soccer

Pandas

WRITTEN BY Atta Almasi

F JESSIE CANDLISH - SOCCER
Jessie Candlish helped provide the punch that solidified the Pandas offensive output in both opening matches last weekend, lighting up the goal three times against provincial rivals — in the University of Lethbridge and the U of C, — including an impressive two-goal performance on Sunday against the Dinos. The third-year Physical Education and Recreation major — and product of the Edmonton Angels soccer club — was a major thorn in the side of the Pronghorns and Calgary and was only 12 months removed from a season in which she failed to put a single ball in the back of the net.



GOOOAALL Candlish scored three goals in two matches. KEVIN SCHENK

Coach Morris welcomes talented Class of 2014 to U of A

Prospects unveiled Thursday represent the best the province and country have to offer, rookie head coach says at new recruit signing



NEW KIDS ON THE BLOCK Class of 2013 recruis Tylor Henry and Ed Ilnicki are are already making a huge impact as rookies. THE GATEWAY

FOOTBALL ROUNDUP

Atta Almasi
SPORTS EDITOR ▪ @AKA_ATTA_BOY

As every architect worth their salt will tell you, any great structure that was ever built in human history required a strong and durable foundation. For Golden Bears fotball first year head coach Chris Morris, it's imperative that his current rebuilding project at the U of A is constructed on the same premise.

"It's a special day for the University of Alberta Bears football program," the rookie head coach proclaimed last Thursday as he unveiled his recruiting class of 2014 to the media. "It's a historic day for us that, for the first time that I can think of in the history of the program, we're in September and we've secured 10 of the top athletes in the province and some of the very top athletes in the entire country. And that's a change in direction for us as far as being proactive in regards to recruiting."

Those 10 recruits — which include offensive linemen Eric Mahe (Holy Rosary – Lloydminster), Mark Kohte (Spruce Grove), TJ Sloboda (Sylvan Lake), Zach Creighton (Bev Facey), Joe McQuay (Notre Dame – Red Deer), defensive backs Josh Normandeau (Fort Saskatchewan) and Jordan Rae (Holy Trinity – Okotoks), quarterbacks Brady Kerr (Spruce Grove) and Ben Kopczynski (Central Memorial – Calgary), and running back/slotback Donivan Grannum (Holy Rosary – Lloydminster) — were described by Morris as some of the best in the country and whose signings will be instrumental in terms of continuing the restructuring of the program.

"These 10 young men will serve as a foundation that will add to what we already have as a tremendous young nucleus of our team," Morris explained. "These are young men whom every program in the country would like to have and who have made the choice to join us here at the University of Alberta because they believe in what we're trying to do and what we're trying to build. They believe in our coaching staff, they believe in the players we have here, and they're a bunch of really good young kids who are going to serve really well here at the U of A ... It's really a privilege of Golden Bears football for welcoming them into our family and we're excited for the prospects moving forward in rebuilding."

> **"These young men will serve as a foundation that will add to what we already have".**
>
> CHRIS MORRIS
> GOLDEN BEARS FOOTBALL HEAD COACH

Some of the new recruits also expressed their excitement in joining the program. Central Memorial (Calgary) quarterback Ben Kopczynski — who was also recruited by Queen's, Acadia and UBC — echoed his future head coach in his optimism on joining the team.

"Well, he just came over to my house for dinner, and he just told us all the new things that they're bringing into the program and how much they're going to change it overall, and it just sounded great," Kopczynski said. "Plus I'm from Edmonton, so it makes sense to come home."

Okotoks defensive back Jordan Mae was also excited for the opportunity to be a part of a young core currently coming up through the Bears program.

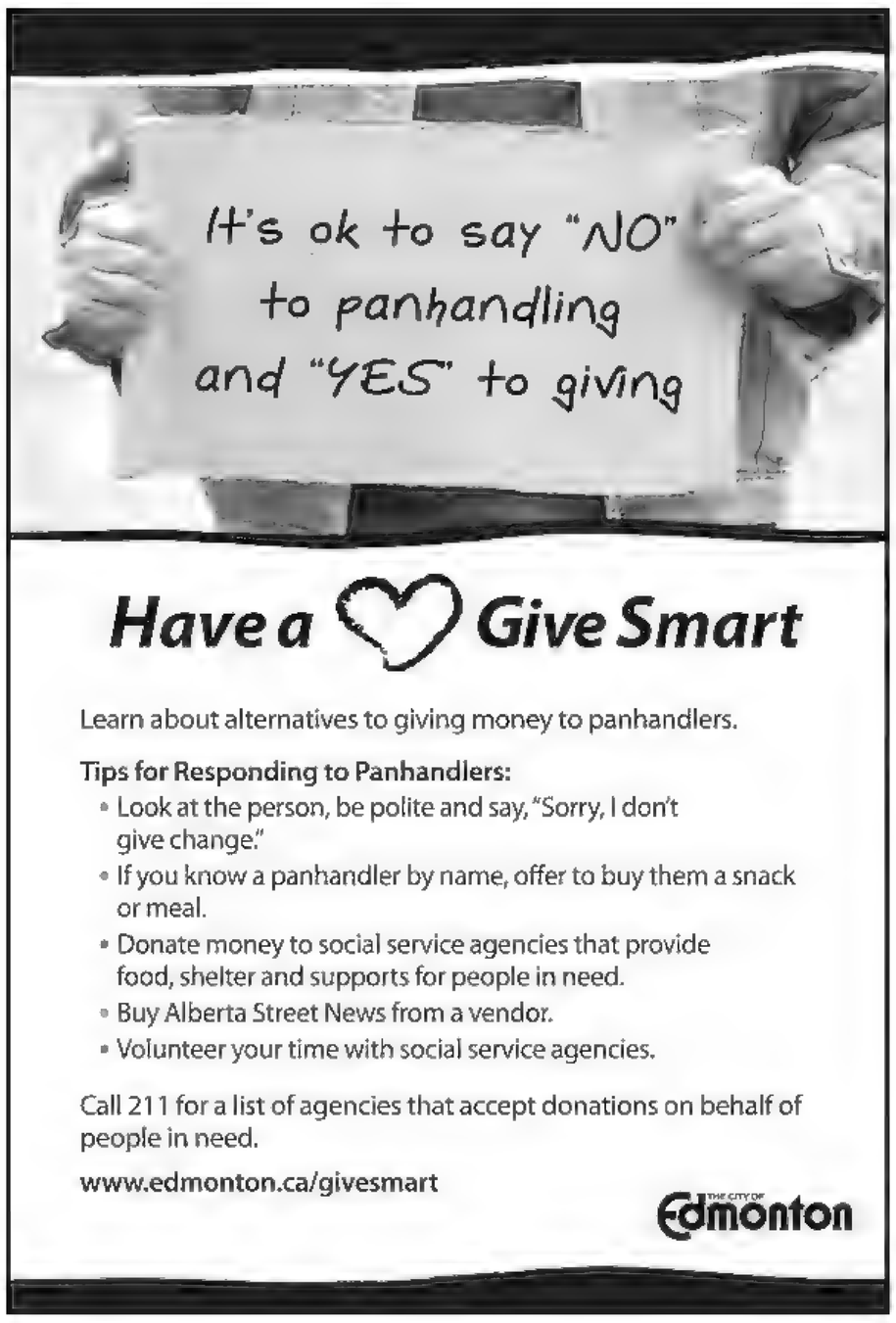
"The main thing that drew me to this school is that fact that I get to be part of a rebuilding process and also play with a bunch of guys that I previously played with and a bunch of guys that I really respect as players," Mae said.

Apart from getting the players to sign their Letters of Intent (LOIs) in front of their parents, friends, family and future Bears teammates, Morris also made sure to thank pro football general manager Ed Hervey who was at the event on behalf of the Edmonton Eskimos organization.

"I invited Ed here for a reason," the head coach said. "The Edmonton Eskimos contribute to us around $50,000 a year in 50/50 money. These athletes, their combined scholarship money, add up to about that much. So them being here, them deciding to stay in northern Alberta to play football, has a lot to do with the Edmonton Eskimos and their willingness to give back to football in this province. Other provinces could have taken these players. They could have gone anywhere in the country. And we need scholarship money to keep the top players here. That 50/50 money from the Edmonton Eskimos went a long way to make sure this happened."

Coach Morris also made it clear that while the 10 players who were present Thursday are great additions to the team, he and his staff aren't done yet in terms of building the team forward for next year and beyond.

"I want everybody to know that this isn't just something that happened today, our recruiting efforts will continue ... we will continue going out and finding the top athletes in Alberta to come represent and continue to display their skills at the University of Alberta."



quick quotes

COMPILED BY Atta Almasi

MEET THE CLASS OF 2014
Coach Morris explains why he went after some of the players in his recruiting class of 2014 and what fans should expect from them.

OL MARK KOTHE - SPRUCE GROVE
"His brother Craig is here at the school (and) his father Brett played here as an alumnus of the program. Mark is one of two players that are going to represent Canada this year at the tackle position. He's on Team Canada, he's one of the top offensive lineman recruits in the country, he is an outstanding athlete and we're very privileged to have him here coming to the University of Alberta."

OL TJ SLOBODA - SYLVAN LAKE
"His size, his strength and his intelligence really go a long way for us. TJ's a top academic kid who's going to go into engineering. He's going to be part of our pilot engineering program where our engineers don't play in their first year of football. What they do is they get taken care of by us academically, and they have study hall for about four hours a day and they have tutoring and they have help to get through that first year. We feel that (with) everything that TJ has to offer, he's going to be an outstanding offensive lineman coming up. "

OL ZACH CREIGHTON - BEV FACEY
"Zach is a Team Alberta player, he's been an outstanding player all through minor football here in the Edmonton, Capital (Region) area. We're happy to have Zach here. Zach is another excellent example of a student-athlete. He's an honours student, he's an excellent football player, he fits the mould of what Golden Bears football should be all about, which is student-athletes."

OL JOE MCQUAY - NOTRE DAME (RED DEER)
"When I was down at the Team Alberta tryouts and Joe injured his thumb in one of the workouts — and, to be an offensive lineman, you need a little bit of grit — Joe went out, taped his thumb up and came back, finished the practice and then later found out that it was quite seriously hurt. And just to have a kid that is willing to play that hard and is not worried about getting knacked up ... on top of being a solid character kid and being a good kid in the classroom, and we're expecting big things from Joe McQuay."

RB/SB DONIVAN GRANNUM - HOLY ROSARY (LLOYDMINSTER)
"Donivan features some very explosive speed. He's a quick player, he's a person that we can play at running back, he's a player we can play at slotback. Very much like Aundrey Webster who we move all around the field and try to get the ball to him in space. We feel that Donivan has a huge upside for us and we're excited to have him here. "

DB JOSH NORMANDEAU - FORT SASKATCHEWAN
"Josh is a two time Team Alberta player at the defensive back position. He's one of the top players in the country. He was ranked by (canadafootballchat.com) as one of the top 100 players. He's an outstanding young defensive back. Defensive back is one of the positions we feel we need to add a young nucleus to the depth we already have and Josh is going to do that very well for us. We're excited to have him."

QB BRADY KERR - SPRUCE GROVE
"All the intelligent money this year is on Spruce Grove (and) Brady's sort of the mastermind behind the team ... It's nice as we build and look towards having a quarterback of the future for this program when our two veterans move on. We're It's important that we have some people in place that are going to compete for that and Brady is somebody we feel can do that."

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CLOSE BUT NO CIGAR After a disappointing finish to last week's contest against UBC, the Bears will look for that elusive first victory Saturday night on Shaw TV when they take on the winless Regina Rams. THE GATEWAY

Bears hope to win this week and grab Rams by the horns

Football team looks to improve upon last week's heartbreaker against UBC and break their winless drought at Foote Field on Saturday night

FOOTBALL PREVIEW

Bears (0-2) vs. Regina (0-2)

Saturday, Sept. 14 at 5 p.m.
Foote Field

Atta Almasi
SPORTS EDITOR ▪ @AKA_ATTA_BOY

After a heartbreaking overtime loss to the UBC Thunderbirds last weekend, Bears football head coach Chris Morris and his team are hoping that Saturday's home game against the Regina Rams will be the one that breaks the team out of their 18-game slump.

Although the team will look to enter this week's game with a clean slate, the sting of knowing how close they were against UBC serves to both haunt and boost the confidence of the club going up against a tough opponent like Regina.

"The main thing that I talked about was 'Fellas, you're a very good team,'" Morris said after last week's loss. "I don't think these kids understand how special they can be. This is a good group, and I know they haven't won, and people can say whatever they want about us, I'll take these guys over anybody. These are great kids. They've got character. They've got everything we need. We've just got to be patient and let them grow, and they'll be fine.

"You just talk about the next game — the next challenge ahead of you. Win or lose, you've got to move on. If we won the game, everybody would have talked about 'Oh you know, after such an emotional high, how do you now move on to your next opponent?' There's always a challenge when you move on to the next game. For us, it's been a gradual process and we're growing slowly and we'll continue to grow slowly. Every week we get a little bit better. So if Regina comes in — Regina's a very good team — they throw the ball all over the field, they've got good defence, they're physical — it's another challenge for us. We've just got to attack it with the same zeal we did this one (and) hopefully we get things to go our way, and it's a better result next week."

> **"You just talk about the next game — the next challenge ahead of you. Win or lose, you've got to move on."**
>
> CHRIS MORRIS
> BEARS FOOTBALL HEAD COACH

Despite the loss, Morris is buoyed by the fact that there were many good things his players can take from last week's game into their next one, specifically their superb work on both the offensive and defensive sides of the ball.

"There were lots of positives in this game. When you look at our defence … they played with lots of emotion, they played really well," Morris said. "We had a few little breakdowns and that's football. When you're playing against teams that are good and you're coming along as a team yourself, there's going to be things that happen in a game — big plays that happen — where we just didn't make those big plays at crucial moments and (UBC) did."

First-year wideout and kick returner Tylor Henry agreed with Morris that the key heading into next week's game is showing that same grit and perseverance that has served the team well over the past two games, as well as not letting up against an opponent if the Bears have them on the brink.

"Well, we're really confident in what we do," Henry said. "We can put up points and we know we can stop anybody. We play good football, we just need to continue to do what we do and don't let up next time when we're ahead on somebody. We're very confident in what we're doing here and we're really on the rise, so it's just a matter of containing ourselves and not letting ourselves beat ourselves.

"I think (we) surprised a lot of people … and ourselves. We really came out firing and we really caught people off guard… but once we got rolling, guys really took to that, and we got excited and we had a lot of mojo. It was a lot of fun for people. We really enjoyed the game and we had a lot of fun going into that first half. We just need to continue to play football like that. Last week we put up 40- some points as well. We can score points. We can play football. It's just a matter of continuing to play all four quarters and continuing to do what we do."

The Rams come into the game having lost their opening games to Saskatchewan and Calgary.

Bears soccer team hunting for their first win of CanWest season

After a disappointing result against the UNBC Timberwolves in Prince George, B.C., Bears soccer travels to Cowtown in search of victory

SOCCER PREVIEW

Bears (0-0-1) @ Calgary (2-0-0)

Saturday, Sept. 14 at 1:15 p.m. and Sunday, Sept. 15 at 2:15 p.m.
McMahon Stadium in Calgary

Cameron Lewis
SPORTS STAFF ▪ @COOOM

The Bears will make the trip south down the QE2 this weekend to face their provincial rivals, the University of Calgary Dinos at McMahon Stadium for a double dipper next Saturday and Sunday. Calgary — who successfully opened their season with back-to-back wins at home against the University of Lethbridge Pronghorns 3–2 and 1–0 last weekend — are tied for first atop the Canada West conference's Prairie Division standings with the University of Saskatchewan Huskies, who easily handled the UNBC Timberwolves with a 7–0 victory on Friday.

Ranked third in the nation coming into this season, the U of A goes into Cowtown after they opened their 2013 campaign Sunday with a disappointing 1–1 road draw against UNBC. With the tie, the Timberwolves were able to already amass a third of the points they managed to get last season. The rather lacklustre result by the Bears against the CanWest's worst team last season — who only managed one victory last year with 13 losses and who scored a measly eight goals — is something that should be improved on next week in Calgary if the team has any hopes of repeating last year's first place finish.

The Bears' 2012 campaign — which saw them finish the season strong with a 9–2–4 conference record and a great playoff run ending with the team reaching the CanWest finals for the second year in a row — ended in anti-climatic fashion as the team's championship ambitions were eventually halted by the UBC Thunderbirds at the CanWest level and UQTR at nationals. On the other side of the pitch, the Dinos were successful in grabbing the final playoff spot in the Prairie Division last year, but were bounced in the first round of the playoffs by the always powerful Trinity Western University Spartans.

The Bears will no doubt be looking upon Marcus Johnstone and Niko Saler to light a spark under the team as well as Mohamed Teliani who scored the one and only goal for the Bears last weekend.

Both teams involved in the weekend bout, Alberta and Calgary, were ranked second and sixth respectively in CanWest in the preseason coaches poll at the start of the year. The Bears took both contests agaisnt the Dinos last year, winning by scores of 2–1 and 4–1 at Foote Field.

gymbag

WRITTEN BY Cameron Lewis

While attending the Golden Bears football game last weekend —one that ultimately ended in bitter defeat — I couldn't help but notice some things about the CIS that were just, well, so CIS.

Apparently the locker rooms at Foote Field don't offer bathrooms for their coaches, or at least not for the opposition's coaches. A mere couple of minutes before his team was due back out on the field, the head coach of the visiting UBC Thunderbirds Shawn Olson approached the public bathroom, which, to his dismay, was occupied. After asking whether there was a lineup for the washroom and being told, in no uncertain terms that there was, it's possible the visibly frustrated coach had to hold on throughout overtime until the end of the game and the public bathroom was open. You'd think that Foote Field, being the brand new, state of the art facility in Canada West that it is, would have a place for a coach to go to the bathroom.

The second troubling phenomena on display at the game last Satudrday, was the choice of music blared through stadium intercoms between plays, the most notable offence being the sheer volume of Fall Out Boy songs that were played. I'm not talking about how loud these songs were played, because they were actually pretty muffled, but how many were played. Not only did the person running the audio booth at Foote Field decide it was necessary to play three individual Fall Out Boy songs at a university football game, they also decided to start every single song from the beginning after each whistle. I also realized that while there was a sizable crowd at Foote Field last week, the noise level was a bit subdued save a few drunk dudes taunting the other team. Which speaks to something else as well — where were the damn cheerleaders? I get that we don't have a marching band or an official student section, but apparently we do have a cheerleading and dance team. And if those guys can't show up to a football game, it's almost no wonder that the Bears were unable to hold on to their lead during last weekend. Oh well — there's always next week.

Pandas gear up for rare weekday soccer matches in CanWest



ROAD TRIP The Pandas soccer team kick-off their two game road trip tonight. KEVIN SCHENK

SOCCER PREVIEW

Pandas (1-0-1) @ Mount Royal (1-1-0) and UNBC (0-2-0)

Wednesday, Sept. 11 at 7 p.m. and Friday, Sept. 13 at 8 p.m.
Calgary and Prince George, B.C.

Cameron Lewis
SPORTS STAFF ▪ @COOOM

The soccer Pandas will be hitting the road today for an unusual mid-week road trip that includes stops — like their male counterparts — in Calgary on Wednesday and Prince George, B.C. on Friday for a couple of night matches against the Mount Royal University Cougars and the UNBC Timberwolves — two teams the Pandas were able to manhandle last season.

The Pandas — who hosted both teams at Foote Field last year — followed up a 3–1 defeat of the Cougars in 2012 by demolishing the lowly Timberwolves 6–0 a week later.

But it wasn't only the Pandas who made quick work of Mount Royal and UNBC last year. Both the Timberwolves and Cougars had disastrous inaugural CIS seasons in 2012 after shifting over from the Canadian Colleges Athletic Association. The Timberwolves finished winless (0–9–3) and were outscored 71–6 by opposing teams, resulting, like their male counterparts, in a last place finish in CanWest. The Cougars fared slightly better, finishing with a record of 1–7–4, but, like the Timberwolves, well out of possible playoff contention.

The Pandas — who are undefeated so far this season in both conference (1–0–1) and non-conference (7–0–2) play — are looking to improve on their 7–3–3 record in 2012. Last weekend, the Pandas defeated Lethbridge 3–0 and gave up the same score lead against the Dinos to draw Calgary 3–3 en route to a current fourth place standing in the CanWest standings.

The Pandas will also no doubt be looking for third-year players, Jessie Candlish and Julia Ignacio to continue their superb play from last week.

After a surprising win at home against the Lethbridge Pronghorns Sunday, the Cougars will be heading into their mid-week match withthe Pandas having already matched their 2012 season win total with one victory. The Timberwolves, on the other hand, look like a squad that seems to have picked up exactly where they left off last year, with back-to-back opening season losses to Fraser Valley and Victoria by scores of 2–0 and 4–1 respectively.

Senior scrum-half looking forward to enjoying final season as a Panda

PANDAS PROFILE

Atta Almasi
SPORTS EDITOR ▪ @AKA_ATTA_BOY

For most athletes who excel in their sport, the journey sometimes starts before they're even able to put coherent sentences together. But for Pandas senior scrum-half Chelsea Guthrie — who has had the honour of representing Canada in international play on multiple occasions — her introduction to rugby came a little bit later in life.

"I was in Grade 11 (and) I was actually going to play for the soccer team," Guthrie said. "And then (I) decided to try out for the rugby team. And as soon as I started playing, I just kind of got hooked from there."

Luckily for Guthrie, she's also had some great influences along the way who have helped fuel her desire for rugby, as well as aiding her in the development of her skills. It's these individuals who Guthrie gives credit to for helping her achieve the highest levels in her sport.

"Jen Kish (a member of Canada's national women's sevens team) was one of my first coaches and teammates and just to see her in the circuit (is awesome)," Guthrie said, listing her mentors. "Also I would say the current Pandas coaches, Matt (Parrish), Jo (Hall) and Randi (Ross). They've (all) kind of helped me along through my career."

A walking embodiment of the academic equation of a student-athlete, Guthrie was able to graduate last year with a Kinesiology degree and is enrolled in some Physical Education and Recreation classes this year. But according to the fifth-year player, it's been the courses on sports psychology that really peaked her interest.

"I really liked the sports psychology classes ... just looking at the mental side of sport looking at it from myself as an athlete ... but then also looking at it from an outside perspective on other athletes (is interesting), because I coach as well."

Outside of the classroom, it's been the experience on the pitch playing rugby that has given Guthrie the biggest satisfaction over her past five years at the U of A.

"Definitely going to nationals last year with the Pandas was amazing and then going to Russia (and winning bronze at the Summer Universiade) this last summer definitely tops the list," Guthrie said when describing her best experiences in the sport.

As one of the older players on the Pandas squad heading into this season, Guthrie will no doubt be counted on — both by the other players and the coaching staff — to take on brunt of the responsibility of being a leader for the younger girls on the team. It's a burden that the fifth-year scrum-half doesn't shy away from.

"There's quite a few of us fourth-years and fifth-years on the team this year, a bunch of us finishing in December, (and) I think that we're just raising the expectation and setting it so that the new players have to step up and meet us," Guthrie explained. "It's just helping continue on the Pandas legacy so that for the next years they're going to be strong."

As for how she's going to approach her final season, Guthrie wants to soak in the experience as much as possible before she moves on to other things.

"Just focusing on every single game, enjoying every single moment of it," Guthrie said when explaining her approach to this season.."Last year, I thought it was going to be my last year (and now) this year it's actually my last year. So just actually enjoying it (is my goal)."

As for her hopes for the future, Guthrie hopes that there's a little bit of room for some rugby in there.

"(In) 10 years I hope to playing — probably not at the level I'm playing right now obviously — (or) coaching. I really enjoy coaching."



SWAN SONG Pandas all-Canadian scrum-half Chelsea Guthrie still has lots of work to do before she hangs her boots up. KEVIN SCHENK



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COMICS MEETINGS THURSDAYS AT 3PM IN 3-04 SUB

The top three lovable losers' major sports meltdowns



Cameron Lewis
GROUP COMMENTARY

In light of the Golden Bears football team second half collapse last weekend, we decided to count down three of the most memorable meltdowns in sports over the last decade. Had the Bears hung on to their 29–2 lead and defeated the Thunderbirds that rainy Saturday night, it would've marked the first time the Bears had won a game since October of 2010. That's right, three years. On many an occasion, we have seen teams blow huge leads in games or go on catastrophic losing streaks, but these games are special. These teams didn't justcollapse in a regular game — these are the most memorable, hard luck teams who have managed to snatch defeat from the jaws of victory at the last possible moment — just like our lovable loser Bears.

3. 2012 NHL Playoffs: Toronto Maple Leafs vs. Boston Bruins

This one is going to haunt Toronto sports fans for a long, long time. In the 2013 season, the Leafs ended their massive playoff drought by making it to the dance for the first time since 2004. By game five, it was looking pretty bleak. The Bruins were in control of the series, up 3–1, but the resilient Leafs managed to battle back and force a seventh game. In that seventh game, Toronto shocked the Bruins, pulling ahead with a commanding 4–1 lead by the mid-point of the third period. All the Leafs had to do was run out the clock and they would be well on their way to a date in the second round with the very beatable Rangers. Unfortunately, the Bruins wouldn't be the ones labeled as chokers after this game, as the Leafs blew the lead and eventually lost the game 5–4 in overtime. The Bruins breezed their way to the Stanley Cup finals and broken-hearted Leaf fans — who had waited a long time for their beloved boys in blue to make it back to the playoffs — were stuck with a very disappointing ending.

2. 2008 NFC Championship Game: New Orleans Saints vs. Minnesota Vikings

Nobody except for Vikings fans remember this collapse, because all anybody wants to remember is the feel-good story of the good guy Saints winning. The Hurricane Katrina heroes — Drew Brees and the lowly New Orleans Saints — defeated the Minnesota Vikings 31-28 thanks to a handful of horrific plays in the fourth quarter by Brett Favre. Of the Vikings' five turnovers that game, none were more devastating than the interception Favre threw in the dying minutes of the fourth quarter. After a back-and-forth game that saw Minnesota give up multiple leads, the score was tied 28–28 with little more than a minute to go. Favre marched the ball down the field, getting the Vikings within striking distance. After escaping a scramble in the pocket, Favre opted to air a pass out to nobody rather than taking the 20 yards of open space, which would have put the Vikings in field goal range. The pass was intercepted, the game went to overtime and the Saints capitalized — eventually going on to win the 2008 Super Bowl.

1. 2003 NLCS: Chicago Cubs vs. Florida Marlins

If you thought the curse of the Bambino was bad, you've never heard of the curse of the Billy Goat. Before I get into it, here are a list of things that have happened since the Chicago Cubs last won the World Series: the invention of traffic lights, the radio and crossword puzzles, the discovery of the South Pole, universal suffrage and — unless you're over 105 years old — your birth. That's right, the Chicago Cubs haven't won the World Series since 1908. Nobody really knows exactly what happened on that fateful day in 1945, but legend has it that after being removed from Wrigley Field because his billy goat was bothering fans during a World Series game between the Cubs and the Detroit Tigers, local tavern owner Billy Sianis bestowed a curse on the Cubs franchise by uttering "Them Cubs, they ain't gonna win no more." In 2003 — incidentally, the year of goat according to the Chinese Zodiac — the year was promising for the Cubs. The team captured its first NL Central Division title since 1989 and got to play against the mediocre Florida Marlins in the NL Championship Series. After dropping the first game in extra innings, the Cubbies responded with three unanswered wins en route to a 3–1 series lead. They dropped game five, but were heading back to Wrigley Field one win away from the World Series. Mark Prior, who had been the team's best pitcher, took the mound for the Cubs in game six and threw seven scoreless innings. By the top of the eighth, the Cubs were up by three, with a World Series date with the Yankees in sight. Then, all hell — or Steve Bartman — broke loose. The ball was popped foul near the stands and Cubs left fielder Moises Alou reached over to catch it, but the ball was knocked out of his glove and into the stands by a fan — the infamous Steve Bartman who was infamously listening to the game on delay on his portable radio. The crowd went silent. The words "Them Cubs, they ain't gonna win no more,." echoed in the minds of the fans. Thanks to Bartman, the batter got another chance and eventually took a walk. A single then scored a runner from third, making it 3-1 Chicago. On the next pitch, the ball was grounded to the Gold Glove-winning shortstop Alex Gonzalez, which should have resulted in a double play. Gonzalez booted the ball, with the bases loaded and the next batter doubled in two runs, tying the game. The Marlins would go on to score eight runs that inning, forcing a game seven the next night in which the Cubs blew a 5-3 lead, handing the Marlins a 9-6 win and the World Series while Cubs fans are still waiting for a World Series ring.



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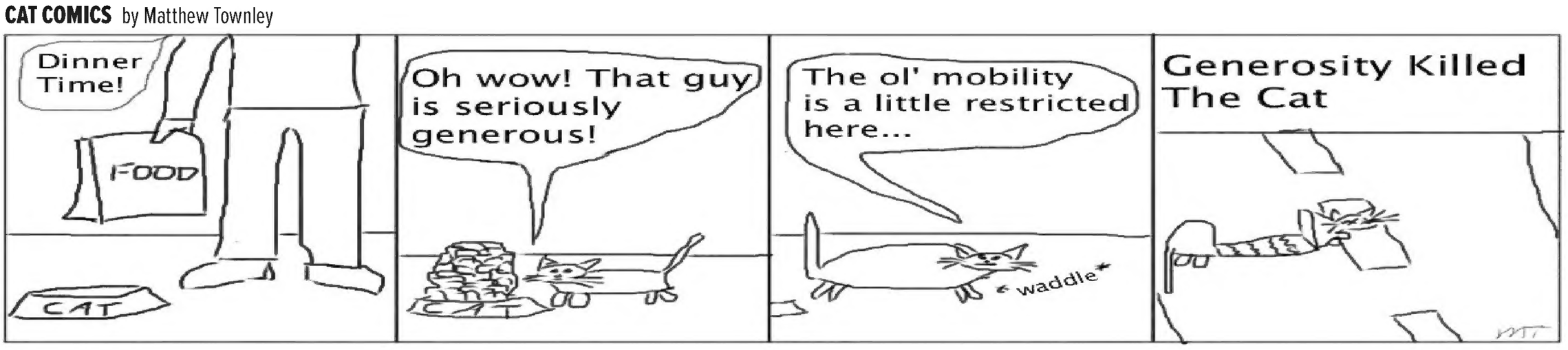
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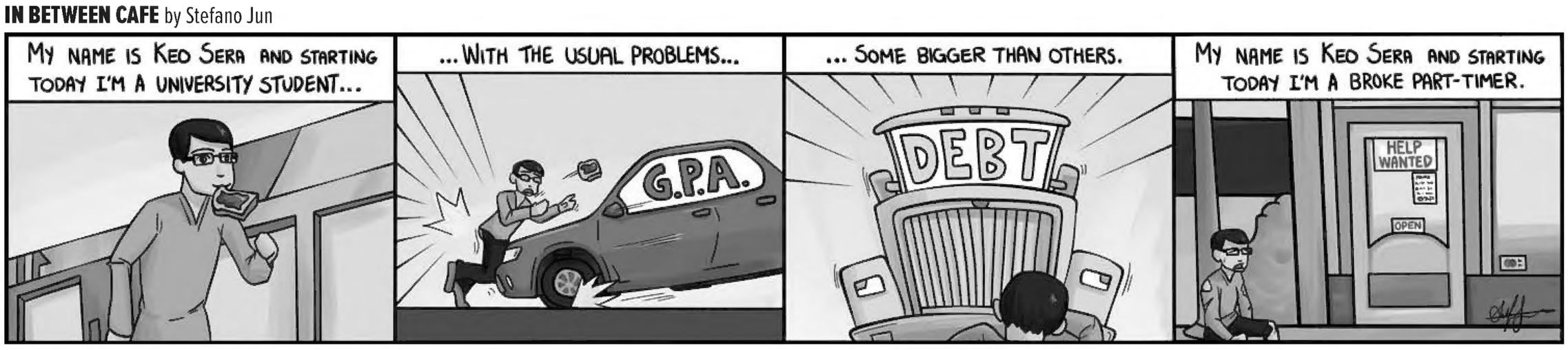
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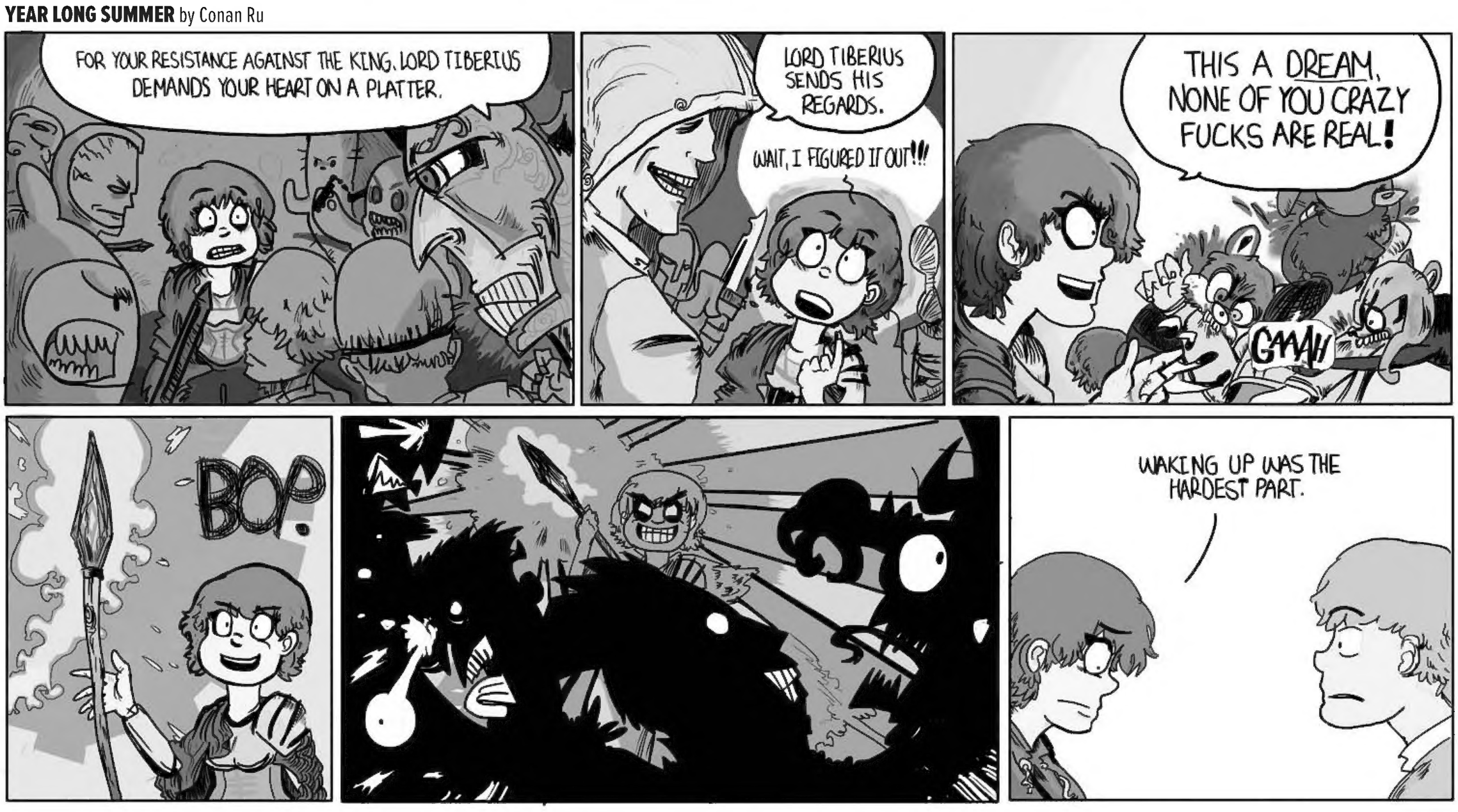
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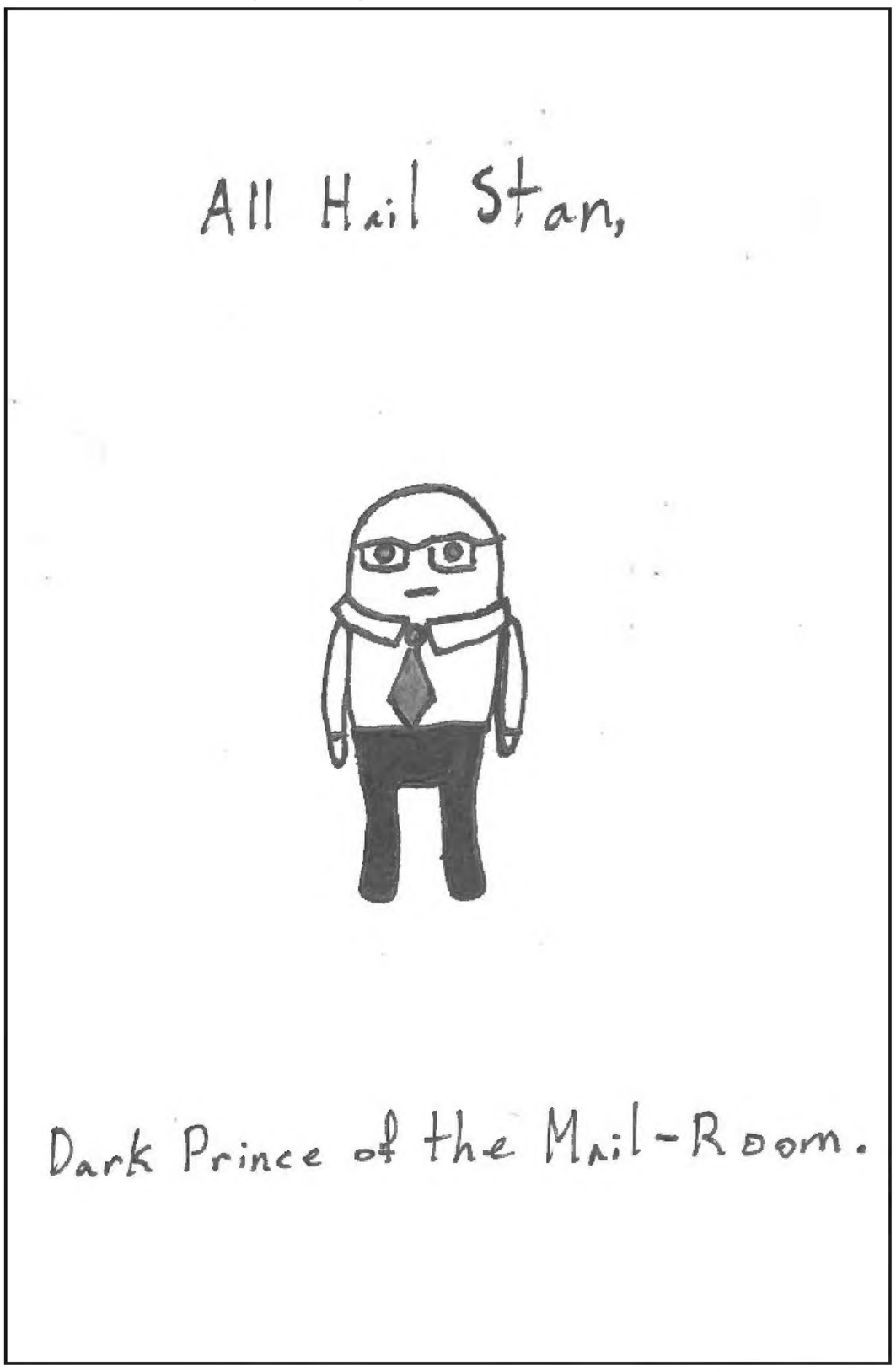
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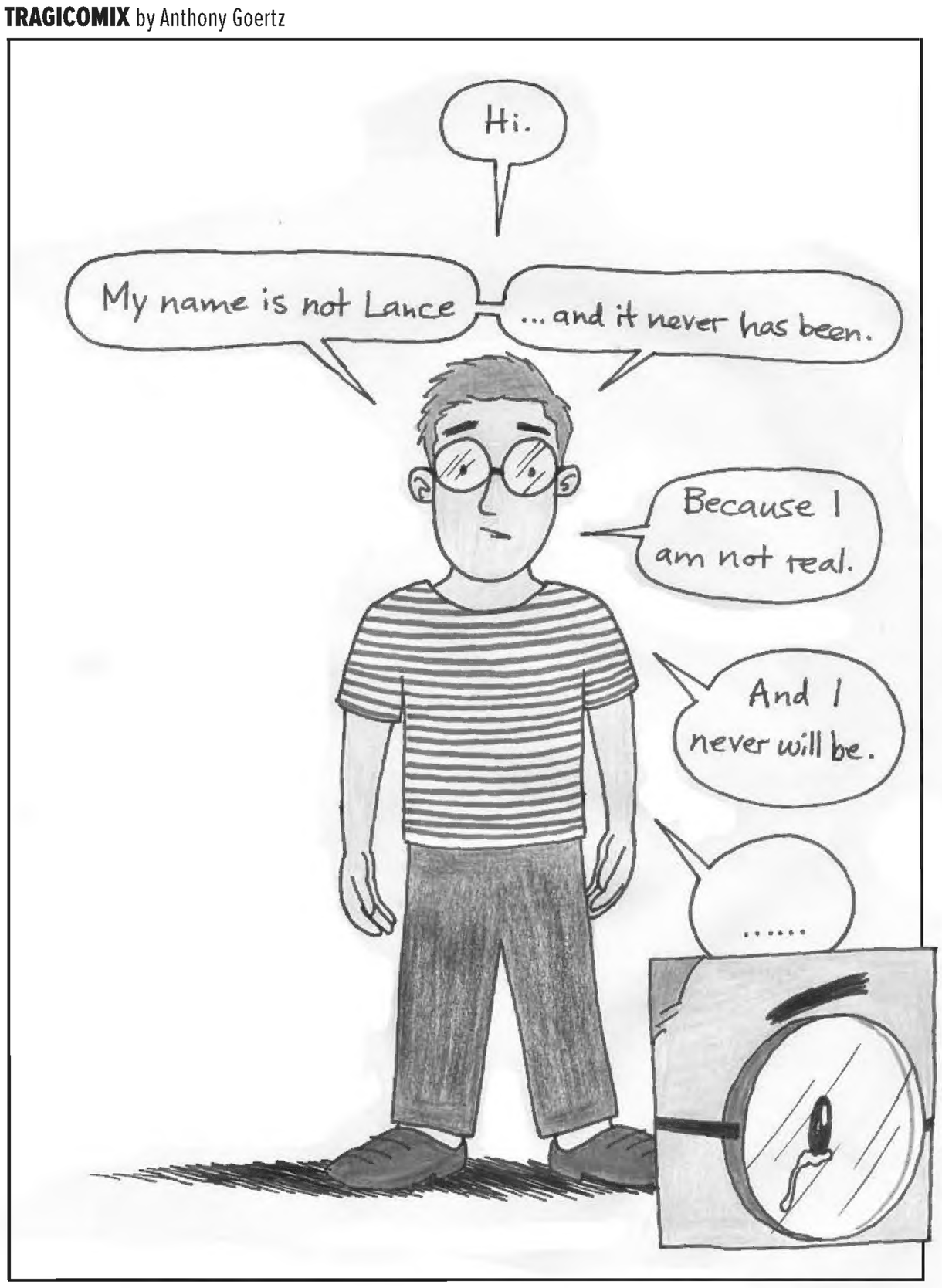
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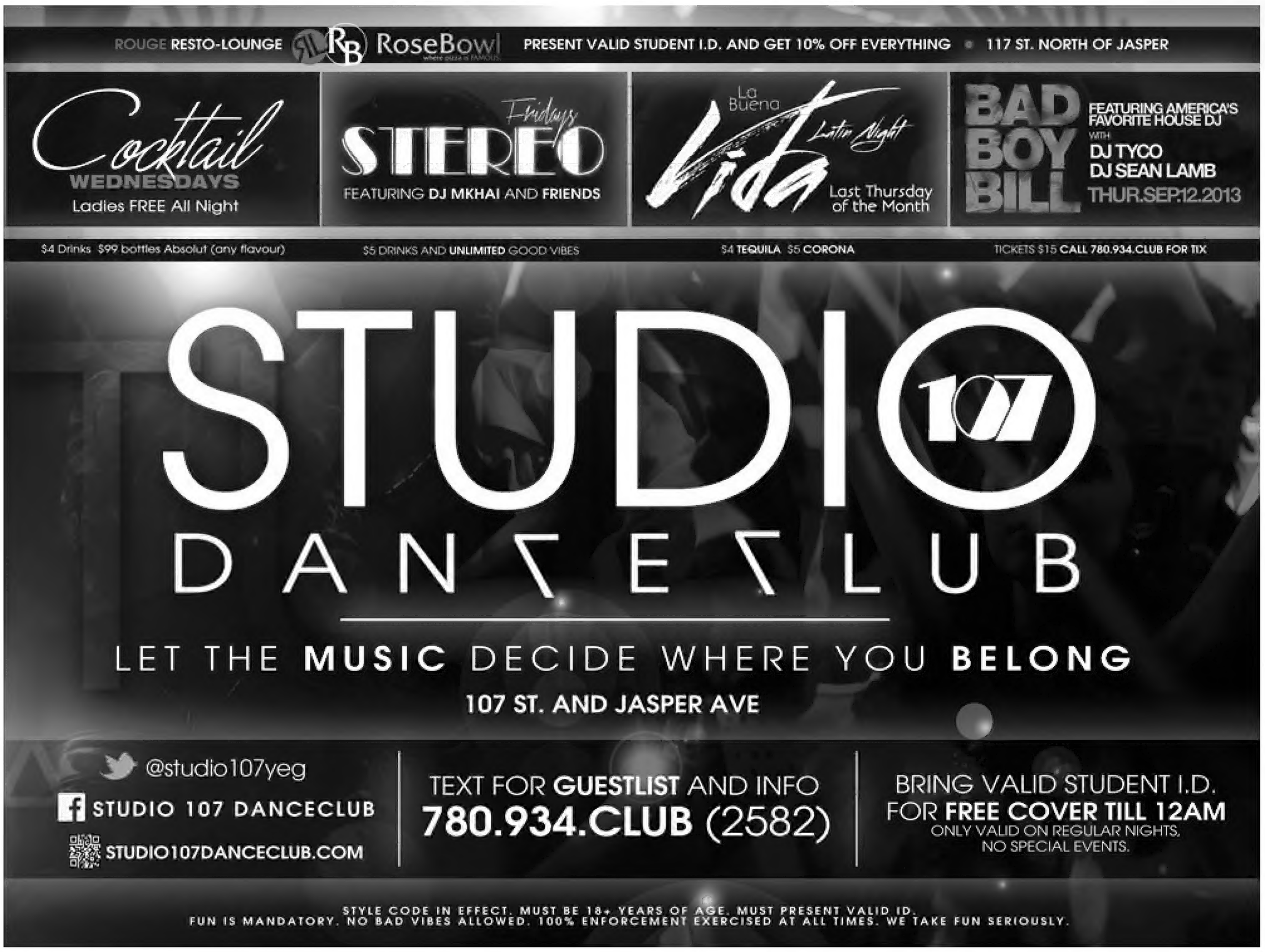


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